



Help us make art accessible to all!
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URGENT
this may be the last
EAC printed brochure
you receive in the mail!
read more inside



Contemporary Practice at Alnoba.
credit: Linda Germain (Photographer): Andy Goldsworthy,
Watershed Boulder, Stone and Organic Materials, 2015/2016



BOSTON BAROQUE
2 FREE PERFORMANCES
INSTRUMENT PETTING ZOO
February 24

Winter 2017

Lista de Cursos, Galería y Eventos para Niños, Adultos y Familias

Course Listing, Gallery and Events; Children, Adult & Families

para más información en español favor de llamar al centro

Program Policies

OFFICE HOURS: Please check website or phone for current hours

Ways to Register:

Register online, mail in completed registration form with payment or visit EAC office to pay in person. Full payment must be included. (See tuition assistance). We accept cash, check or credit cards. (*Returned checks are subject to \$20 fee)

Registration:

Early registration is highly recommended; as classes fill early or insufficient registration could cause cancellation of some courses. If you find a class unsatisfactory please contact the office at your earliest convenience.

Supplies:

Essex Art Center provides all art materials necessary for children's classes. Adult courses will state if materials are provided or if a suggested list is available on line.

Photo Release:

The Essex Art Center programs are sometimes photographed for publicity purposes such as brochures, advertising and other promotional material. Permission to be included in publicity is implied by enrollment. Please contact the office in writing if you do not wish to be included in publicity.

Children's Special Circumstances:

Parents must notify the office about any medical conditions, allergies, learning styles, social needs or other special circumstances that might affect your child's participation in the program, at the start of each term.

Course Cancellation:

The Essex Art Center reserves the right to cancel classes with a full refund due to insufficient enrollment.

Weather Cancellation:

The Essex Art Center cancels all Adult and Children's classes when Lawrence Public School is closed due to inclement weather. EAC website and phone are updated with any cancellations.

Course Withdrawal & Refund:

Full refunds are given for classes withdrawn from 14 or more calendar days before the first class, less \$15 processing fee. 50% tuition refund 7 days prior to the first class meeting. The Essex Art Center will retain \$15 processing fee on all registrations if a cancellation by the student may occur. *Sorry, no tuition refunds after the course has started.*

Tuition Assistance or Payment Plan:

Most Scholarships are partial and require some financial participation from the family. For more information, please contact Sara Hidalgo at 978-685-2343

SENIOR DISCOUNT

Students age 60 or older receive a 10% discount.

All Students in Children's Classes MUST be Potty Trained.

Any Questions Please Call Essex Art Center at 978-685-2343

Essex Art Center Class Registration Form

Billing/Mailing Contact Information

First Name _____ Last Name _____

Home Phone # _____ Cell # _____ Email _____

Street Address _____ City _____ State _____ Zip _____

Contact Info Above Must Be Completed or Registration Will Not Be Accepted.

Additional forms available online. Mail or drop off completed registration form to Essex Art Center 56 Island Street Lawrence, MA 01840

Signature _____

By completing this registration form, I agree to the terms and conditions of Program Policies.

Please put first and second choice. Registrar will inform you of which course you were registered for.

REGISTERING FOR MORE THEN ONE CLASS? DOWNLOAD ADDITIONAL FORMS ONLINE OR COPY REQUESTED INFO ON PAPER

Student Name _____ Date of birth _____

Course Name First Choice: _____ Tuition \$ _____

Second Choice: _____ Tuition \$ _____

Please share any information that may help us serve your child or contact office with info (e.g. hearing impaired/sensitive to noise/ADD/allergies/anxiety)

Did you know? The class fee only covers part of the actual cost of the class. Accessibility is important to our mission, and we work hard to subsidize with foundation funds and fundraisers to keep the price to you low. Any donation is very welcome.

Thank you for your support!

DISCOUNT (senior) \$ _____

Tax-deductible CONTRIBUTION to the Essex Art Center \$ _____

ADJUSTED TOTAL COST \$ _____

(paid by check# _____ (or cash) Total Payment \$ _____

Total Still Due \$ _____

TO PAY BY CREDIT CARD
use our online registration system
VISIT WWW.ESSEXARTCENTER.ORG
payment must be made in full



Winter 2017 Session

January - April, 2017

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OUR MISSION

Essex Art Center is a non-profit art organization with a mission to inspire and nurture the diverse artistic potential of The Greater Lawrence Community through classroom exploration and gallery exhibition - making the creation and enjoyment of art accessible to all.

Staff

John Budzyna : Executive Director
Maria Sanchez Kouassi : Education Director
Cathy McLaurin : Beland Gallery Director & Special Projects
Sara Hidalgo : Registrar & Sidell Gallery Director

Board

Denise Burke Arai	Nicole Hinchey
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Resolve to Create in 2017!

Imagine if everyone in your life (including you) set aside part of your day just to be creative? In our busy lives it can seem daunting to add another thing that pulls us away from work, family and friends. But did you know that taking time to be creative is actually good for you! A study from the University of Westminster found that participants' stress levels decreased after a lunchtime visit to an art gallery. A new cognitive research out of Germany suggests that "the production of visual art improves effective interaction" between parts of the brain, supporting Pablo Picasso's famous quote "Art washes away from the soul the dust of everyday life," I encourage you take time to be creative in 2017. It can be as simple as coming to our gallery to explore the four gallery exhibits that change every 6 weeks. Why not try a museum visit, or a one day workshop to get your creativity flowing? We also have weekly classes in several mediums including drawing, painting, mixed media, clay and digital media. When you register, you'll be given a chance to contribute to EAC, which will help us provide art experiences to those who do not have the means to do so. Or if you are so moved, you can donate anytime at www.essexartcenter.org/donate.

I hope to see you around the center in the New Year. Together, let's resolve to create in 2017!

John Budzyna, Executive Director

ADULT CLASSES

Students Ages 16+ welcome

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
DAY	More Mixed Media-Luba Shapiro Contemporary Practice-Cathy McLaurin	The Lives and Works of John Singer Sargent-& Hannah Höch-Louis Bernieri Clay Works-Larry Elardo	Stained Glass-Paul Prue Contemporary Practice-Cathy McLaurin Clay Designs-Marcia Misorski Studio Painting-Luba Shapiro Grenader	Painting the Figure-Alan Bull Clay Works-Larry Elardo Polymer Clay Jewelry-Cassie Doyon Beginning Mosaics: Tools, Tiles and Adhesives-Cassie Doyon Fashion Illustration Technique-Luba Shapiro Experimental Figure-Luba Shapiro A Collectors Viewing: David Sullivan Cathy McLaurin	Hand-building-Peter Wood From Dry to Wet Media: A Journey from Drawing to Watercolor Painting -Mary Ann McArdle Intermediate to Advanced - Painting Abstraction with Acrylics-Jennifer Wood
EVE	Clay Explorations-Diane Collier The Lives and Works of Salvador Dali-& René Magritte-Louis Bernieri Stained Glass-Paul Prue Acrylic Intensives-Greg Orfanos	Personal Expression through Digital Photography-Daniel Williams Clay Creations-Larry Elardo	Clay Time-Dina Collier Photoshop-Don Mathias Drawing Refresher-Greg Orfanos Fun with Watercolor-Rahat Mama Book Illustration-Greg Orfanos	Drawing Studio-Luba Shapiro April Showers-Sandy Dukeshire	

WEEKEND

Another Day Just for Drawing-Mary Ann McArdle
Color your world! Oils-Sharon Morley
Jewelry Making Fundamentals-Joe Montroy
Jewelry Making - Lost Wax Casting-Joe Montroy

Have your BIRTHDAY PARTY at EAC or schedule

a Personalized ART-MAKING FIELDTRIP

Groups that come to EAC include:
Scout and Brownie troops for art badges,
School groups for a project related to curriculum,
Alternative school groups,
Teacher professional development,
Professionals or businesses
wanting a creative experience for staff
and Girls' Night Out groups.

Dates to Remember

Dec 19-Jan 3: EAC CLOSED Holiday
Jan 13, 5-7pm: Gallery Reception
Jan 16: EAC CLOSED - MLK day
Jan 23: Winter classes begin
Feb 20: EAC CLOSED - Washington's Birthday
Feb 21- 24: February Artventures (no regular classes)
Mar 17, 5-7PM: Gallery Reception
Apr 7: Winter classes end
Apr 14: EAC CLOSED - Good Friday

DID YOU KNOW?

Essex Art Center opened the doors in February 1994. Through the years EAC has been a multi-purpose nonprofit organization that offers art instruction, gallery exhibitions, field trips for schools and other groups, including children and adults. We continue to provide art classes for all ages at a minimum cost with high quality instruction. Our philosophy is that everyone deserves the benefit of an art experience.

URGENT

this may be the last EAC printed brochure you receive in the mail!

To eliminate waste and save funds, EAC is no longer mass mailing this brochure

Still want paper copy mailed to you?

Please log on to our website or call to ask to receive printed material from EAC.

If you do not contact us to request printed material you can easily go online to register for classes or view all of the wonderful ART OPPORTUNITIES we are offering.

CHILDREN'S WEEKLY CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
AGE 6-8		Explore with Clay-Amy Perrault Painting with the Masters-Mary Ann McArdle	Drawing with Color-Rahat Mama	Drawing into Perspective-Amy Perrault	Collage & 3D Mixed Media-Todd Lamond
AGE 8-11	Sculpture-Marcia Misorski	Basic Painting-Georgia Renfroe	Elements of Drawing-Greg Orfanos	Clay Forms-Jana Nadolski	Digital Drawing for Animation-Jesus Vargas Explore with Clay-Dina Collier
AGE 11-15	Painting Intensive-Greg Orfanos	Drawing & Printing-Kathy Reming	Clay Studio-Dina Collier Digitizing Comics-Don Mathias	Discover..Digital Photography -Daniel Williams Fashion Illustration 2-Luba Shapiro	Upcycled Fashion-Georgia Renfroe

CHILDREN'S VACATION WEEK

 **REGISTER ONLINE**
www.essexartcenter.org

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
AGE 4-5	Color Experiments-Lisa Buglione-Desharnais	A Day of Sculpture-Maria Sanchez Kouassi	Fun with Food-Lisa Buglione-Desharnais	
AGE 6-8	Painting Motion-Kathy Reming	Drawing Illusions-Greg Orfanos	What Do Monsters Look Like?-Kathy Reming	Mixed Media Landscapes-Kathy Reming
AGE 8-11	Miniature Mansion-Georgia Renfroe A Day of Digital Photography-Emily O'Brien	Painting Portraits-Georgia Renfroe Light Painting with Photography-Emily O'Brien	Drawing with Pencil-Greg Orfanos	Animation Studio-Jesus Vargas
AGE 11-15	Color Studies-Greg Orfanos	Comic Book Design-Don Mathias	Contemporary Portraits-Luba Shapiro	Animal Illustrations-Greg Orfanos Fashion Forward-Luba Shapiro

Adult *students AGES 16+ may take Adult classes

ART HISTORY

The Lives and Works of Four Artists

Louis Bernieri

John Singer Sargent, 1-day, TUESDAY, 10 AM - 12 PM, 1/24, \$20
 Salvador Dali, 1-day, MONDAY, 6:30 PM - 8:30 PM, 2/6, \$20
 René Magritte, 1-day, MONDAY, 6:30 PM - 8:30 PM, 3/6, \$20
 Hannah Höch, 1-day, TUESDAY, 10 AM - 12 PM, 4/4, \$20
 In this class, we will scrutinize and discuss work by a different artist each week, as well as contextualize that work within each artist's biography. We will delve deeper beneath the surface of the artwork in order to understand the artists' message to the world, their world views, and their respective oeuvres. A closer examination will allow us a better understanding and appreciation of their work. You will gain information that will aid you in making your ultimate assessment of the artist and their work - no matter whether you are a lifelong "lover", "hater", or novice. Students can register for one or more classes in this 4-part series. Limit 8.

Contemporary Practice

Cathy McLaurin, 3-wk, WEDNESDAY, 10:00 AM - 1:00 PM, 1/25/17 - 2/8/17, \$75

Cathy McLaurin, 3-wk, MONDAY, 10:00 AM - 1:00 PM, 3/20/17 - 4/3/17, \$75

Each class will begin with viewing short documentaries about contemporary artists, followed by discussion. Remainder of class time will be spent engaged in hands-on work. The classroom will function as a laboratory where participants are encouraged to take risks and to work outside of their "comfort zone". Participants



will engage in experiments that will lead to developing new ways of working with the goal of bringing what you learn back into your individual practice. EAC provides materials. Limit 8.
 Image credit: Contemporary Practice at Alnoba, Karen Herman (Photographer): Orly Genger, Untitled, Recycle Rope, 2016

A Collectors Viewing: David Sullivan

Cathy McLaurin, 1-day, THURSDAY, 10 AM - 1 PM, 3/16, \$35
 David Sullivan, together with his wife, Camellia Genovese, founded and ran Genovese Sullivan Gallery on Thayer Street in Boston for twenty years, closing it in 2007. We will visit their home in Andover to tour their extensive collection of art, which includes painting, sculpture, conceptual work, and pottery. From the unabashedly beautiful, to the assuredly awkward, with a distinct leaning toward the latter, the collection includes from Anonymous to Jasper Johns. We will wrap up with a visit to David's third floor studio to view his work in progress. Participants will meet at Essex Art Center and ride in the EAC van to and from home. Limit 10.

DIGITAL

Photoshop

Don Mathias, 10-wk, WEDNESDAY, 6:30 PM - 9:00 PM, 1/25/17 - 4/5/17, (No class 2/22/17), \$205

Students will immerse themselves into the world of digital art, by learning how to draw on the computer with the aid of a tablet and stylus, and through scanning and layering of images and found objects. Learn the secrets that professional illustrators and digital artists employ to create stunning digital masterpieces. Students must bring a 8GB USB drive. Limit 7.

Personal Expression through Digital Photography

Daniel Williams, 6-wk, TUESDAY, 6:30 PM - 8:30 PM, 2/28/17 - 4/4/17, \$125

Use photography as a tool for expression. Gain a better understanding of visual literacy, color theory and composition as you capture images with your camera. Photoshop and other software programs will enable you to enhance your personal artistic expressions. Instructor will challenge students with exercises each week. Students must bring a 8GB USB drive. EAC provides access to Digital Single Lens Reflex 35 mm camera during class. Limit 7.

CLAY



Clay Explorations

Diane Collier, 10-wk, MONDAY, 6:00 PM - 8:30 PM, 1/23/17 - 4/3/17, (No class 2/20/17), \$230
 Students will learn (or advance) their wheel throwing and hand-building skills through demonstrations and examples. Work with textures and try carving to create unique functional or decorative pieces. The class will also explore different glazing techniques. All levels welcome. EAC provides all materials. Limit 8.

Clay Works

Larry Elardo, 10-wk, TUESDAY, 10:00 AM - 1:00 PM, 1/24/17 - 4/4/17, (No class 2/21/17), \$265

Larry Elardo, 10-wk, THURSDAY, 10:00 AM - 1:00 PM, 1/26/17 - 4/6/17, (No class 2/23/17), \$265
 Design functional clay from drawings to completed forms. Throw on the wheel and/or build by hand. Students will find and create their own voice through surface textures and treatments. EAC provides all materials. Limit 8.

Clay Creations

Larry Elardo, 10-wk, TUESDAY, 6:30 PM - 9:00 PM, 1/24/17 - 4/4/17, (No class 2/21/17), \$230
 Geared for students who want to explore clay and its many possibilities. Demonstrations will be given on forming with clay through wheel-throwing and hand-building techniques. Students will have the freedom to work independently as instructor pushes them to explore shape and design. EAC provides all materials. Limit 8.

Clay Time

Dina Collier, 10-wk, WEDNESDAY, 6:30 PM - 9:00 PM, 1/25/17 - 4/5/17, (No class 2/22/17), \$230
 Students of all levels will work on individual projects through hand building and/or wheel throwing. Instructor will provide guidance as students create projects that push the limits of clay as well as their creativity. Learn how to complete forms through glaze decoration. Lots of demonstrations and one on one instruction provided. EAC provides all materials. Limit 8.

Polymer Clay Jewelry

Cassie Doyon, 4-wk, THURSDAY, 10:00 AM - 1:00 PM, 1/26/17 - 2/16/17, \$90

Learn about the exciting world of polymer clay! We will cover cane composition and reduction techniques, color mixing and theory, beads, inclusions and more. Students can expect to complete 2-3 jewelry projects, baking their clay at home. Limit 8.

Hand-building

Peter Wood, 10-wk, FRIDAY, 10:00 AM - 1:00 PM, 1/27/17 - 4/7/17, (No class 2/24/17), \$265

This course introduces a variety of traditional forming and decorating techniques that do not rely on the potter's wheel. Mugs, vases, jars, teapots and other containers, ranging from simple cylinders to multi-sided forms and sculptural pieces, will be produced using slab and coil-building methods. New students will see demonstrations of each technique before starting project assignments. Experienced and continuing students will receive coaching as they work on individualized pieces. EAC provides all materials. Limit 8.

Clay Designs

Marcia Misiorski, 6-wk, WEDNESDAY, 10:00 AM - 1:00 PM, 3/1/17 - 4/5/17, \$155

Explore your three dimensional creativity in clay. If you can dream it, we can figure a way to make it. From practical plates, bowls and vases to fanciful sculpture. The only limitations are the size of your imagination and size of our kilns. EAC provides all materials. Limit 8.



DRAWING

Drawing Refresher

Greg Orfanos, 4-wk, WEDNESDAY, 6:30 PM - 9:00 PM, 1/25/17 - 2/15/17, \$80

Through a series of quick exercises students will refamiliarize themselves with line, composition, texture and form. Supply list available online. Limit 8.

Fashion Illustration Technique

Luba Shapiro Grenader, 4-wk, THURSDAY, 1:00 PM - 3:30 PM, 1/26/17 - 2/16/17, \$80

This class will center on designing a mini fashion line of clothing, exploring seasonal, casual/formal and theme/color based wear. A variety of illustration methods will be introduced in drawing, painting, collage and mixed media. Students will learn how to create their own croquies (fashion figure sketches), including fashion figure structure, facial features, hands, feet. Class will result in individual fashion portfolios of illustrated designs, including fabrics, accessories and shoes. Supply list available online. Limit 8.

Book Illustration

Greg Orfanos, 6-wk, WEDNESDAY, 6:30 PM - 9:00 PM, 3/1/17 - 4/5/17, \$110

From journaling to children's books, students will learn the art of sequential storytelling to decorative page layout. Students may work with pencils, pens, watercolor, color pencils or acrylic paint. Supply list available online. Limit 8.

Drawing Studio

Luba Shapiro Grenader, 6-wk, THURSDAY, 6:30 PM - 9:00 PM, 3/2/17 - 4/6/17, \$125

Dive deeply into the practice of drawing in this multi-disciplinary drawing class. Instructor will cover the basic structures and aspects of the drawing process that form the foundation of any drawing genre from still life to portrait. The goal is to understand and devise the correct methodology and approach to drawing, so students will be able to draw any subject matter. Various drawing materials will be used and discussed. Supply list available online. Limit 8.

Another Day Just for Drawing

Mary Ann McArdle, 1-day, SATURDAY, 10:00 AM - 2:00 PM, 2/25/17, \$45

Take some time out for moving beyond basic drawing skills for a deeper exploration of perspective, proportion and composition among other art concepts. This is an excellent sequel for the earlier A Day Just for Drawing which was offered last fall and for those with some drawing experience. This promises to be informative and relaxing at the same time. Bring object and photos... some will also be provided by instructor. Supply list available online. Limit 8.



GLASS METAL MOSAIC MIXED MEDIA

Stained Glass

Paul Prue, 4-wk, WEDNESDAY, 10:00 AM - 12:00 PM,
1/25/17 - 2/15/17, \$70

Paul Prue, 4-wk, MONDAY, 6:30 PM - 8:30 PM,
3/13/17 - 4/3/17, \$70

Learn the steps and techniques used in the Tiffany copper foil method of stained glass. With access to EAC tools, glass, and equipment students will learn about cutting, grinding, soldering, and finishing a stained glass work. No experience necessary. Returning students welcome. EAC provides all materials. Limit 8.

April Showers

Sandy Dukeshire, 3-wk, THURSDAY, 6:30 PM - 9:00 PM,
3/23/17 - 4/6/17, \$70

Using copper wire, beads, and sea glass, learn the art of wire working on a large scale to create a functional Viking Rain Chain for your home. Rain Chains also make beautiful garden decorations, and the process can be adapted for other uses. EAC supplies basic materials, but students are encouraged to bring wire cutters, needle nose pliers and beads/glass /etc to personalize your chain. Limit 8.

Jewelry Making Fundamentals

Joe Montroy, 2-day, Saturday & Sunday, 9:00 AM - 5:00 PM,
1/28/17 - 1/29/17, \$160

Learn the fundamental skills needed to create one of a kind jewelry pieces. Use processes such as chain making, soldering, inlay, forging to create: ear rings, rings, necklaces, bracelets, pendants and anything else you can imagine. This is focused on introductory level content, but all levels are welcomed. EAC provides all materials. Limit 8.

Jewelry Making - Lost Wax Casting

Joe Montroy, 2-day, Saturday & Sunday, 9:00 AM - 5:00 PM,
3/4/17 - 3/5/17, \$160

Learn about metal casting and jewelry-making as you design and create wax models for the centrifugal casting process. Once your model is complete, you'll cast it in bronze or silver, clean it up, and finish the surface. Tools, equipment, wax, bronze and silver will be provided for the project. Additional information covered will include: taking molds from existing objects (rubber /plaster), sand casting, direct pour processes, creating stone settings in wax, finishing, problem solving, and small-scale production. This is a hands on workshop where you will be able to produce several finished pieces of jewelry, and/or sculptural, and functional objects. Accommodates all skill levels and may be repeated. EAC provides all materials. Limit 8.

More Mixed Media

Luba Shapiro Grenader, 7-wk, MONDAY, 10:00 AM - 1:00 PM,
1/23/17 - 3/13/17, (No class 2/20/17), \$175

This class will allow students to further unique qualities of their work by being free to innovate and explore in combining both traditional and contemporary methods. Topics will include working with found elements, altering surfaces and materials, alternative adhering methods, in both 2d and 3d work. Class will continue reviewing basic principles of a successful mixed media work. Subjects to be covered: still life, figure, portraiture, landscape, imagination, memory, abstraction, and conceptual expression. Supply list available online. Limit 8.

Beginning Mosaics: Tools, Tiles and Adhesives

Cassie Doyon, 5-wk, THURSDAY, 10:00 AM - 1:00 PM,
3/2/17 - 4/6/17, (No class 3/9/17), \$120

A class for beginning/novice students. We will cover the various tools, adhesives, surfaces and tiles, as well as proper tile cutting, placement and composition. Supply list available online. Limit 8.



PAINTING

Acrylic Intensives

Greg Orfanos, 10-wk, MONDAY, 6:30 PM - 9:00 PM,
1/23/17 - 4/3/17, (No class 2/20/17), \$190

Through a series of comprehensive studies students will further their knowledge of form, light and color. Supply list available online. Limit 8.

Fun with Watercolor

Rahat Mama, 10-wk, WEDNESDAY, 6:30 PM - 9:00 PM,
1/25/17 - 4/5/17, (No class 2/22/17), \$190

The focus of this class will be to enjoy the process of painting with watercolors - to paint with a sense of freedom. Students will learn how to use their painting tools and how to hold the brush to achieve various effects. Class will cover the basics, from loading the brush and various ways to apply the paint, to learning how wet is wet and how much pigment vs. water to use. This is a class that teaches the techniques and color theories needed to create your own original paintings. There will be lots of opportunities to experiment in a relaxed and fun atmosphere. Supply list available online. Limit 8.

Painting the Figure

Alan Bull, 4-wk, THURSDAY, 10:00 AM - 12:30 PM,
1/26/17 - 2/16/17, \$110

We will explore various approaches to creating vibrant figure paintings with a focus on pictorial composition, color and brush work, using a live model and long poses. Instructor Alan Bull will demonstrate different approaches to capturing light and proportions with oils and other media, and will work with each student on individual problem solving. Beginners are welcome. Supply list available online. Limit 8.

From Dry to Wet Media: A Journey from Drawing to Watercolor Painting

Mary Ann McArdle, 10-wk, FRIDAY, 10:00 AM - 12:00 PM,
1/27/17 - 4/7/17, (No class 2/24/17), \$150

We start with a pencil and build our skills into a finished watercolor painting. We will work to develop established drawing and painting techniques with a focus on how we can connect with the artist within to free ourselves from "what we think we see" to "what we really see". This experience will be equally valuable for beginners and experienced artists. Supply list available online. Limit 8.

Studio Painting

Luba Shapiro Grenader, 6-wk, WEDNESDAY, 10:00 AM - 1:00 PM,
3/1/17 - 4/5/17, \$155

Learn or review the basics of color combination, theory, composition and style, essential for any aspiring painter. Beginning with a limited palette and adding a few hues throughout the session, students will develop sensitivity to color and discipline in color mixing, leading to a more personalized palette. Subjects will include still life, portrait, figure and nature, while students may choose to experiment with oils, acrylics, gouache, and/or watercolor. Both group and individual instruction will be offered throughout the session. Supply list available online. Limit 8.

Experimental Figure

Luba Shapiro Grenader, 6-wk, THURSDAY, 1:00 PM - 3:30 PM,
3/2/17 - 4/6/17, \$145

Working from a model and without, students will be able to experiment with materials, composition and concepts in development of a unique figurative work. Formal and experimental elements of figure and portraiture will be discussed, including basic figure structure; abstraction based on scale and proportion change; conceptual and symbolic elements through value and composition change; and individual memories, ideas and imagination. Drawing, painting, monotypes and mixed media methods will be discussed/introduced. Model in class every other two classes, both nude and dressed. Supply list available online. Limit 8.

Intermediate to Advanced - Painting Abstraction with Acrylics

Jennifer Wood, 5-wk, FRIDAY, 1:00 PM - 4:00 PM,
3/10/17 - 4/7/17, \$120

Continue to expand your visual language as you interpret form, color, line, texture, and light. You may bring work that is in progress, that needs improvement or finalizing, or start fresh with new work. Using visual references, exercises from the instructor, and photos or sketches, you will abstract imagery of objects, scenes, or figures. Spontaneity is encouraged. You can work on quick studies that lead to more detailed works, or spend time on more advanced compositions. Be challenged to alter your style, re-think your composition, and explore different approaches to painting. Instructor is open to varied art materials and will provide guidance, critiques, and painting demos. Some painting experience is required. Supply list available online. Limit 8.

Color your world! Oils

Sharon Morley, 1-day, Saturday, 10:00 AM - 2:00 PM, 2/4, \$55
Have you ever wanted to learn how to paint in oils or need a refresher course? Learn the beautiful art of oil painting in this four hour intensive program. International and National Award winning artist/teacher Sharon Morley, APS, will explain materials and how to use them and then you will have a chance to work on your own painting from a still life set up which will be provided or a photo that you bring. Learning to frame will also be a part of this program. All materials will be provided for use during class time. No prior experience required...just come and Color Your World! Limit 8.



image credit: Alan Bull, Light Play





CHILDREN'S

*Students AGE 16+ may take Adult classes

ART VENTURES FEBRUARY VACATION WEEK

AGE 4-5

Color Experiments, AGE 4-5

Lisa Buglione-Desharnais, 1-day, TUE., 9 AM - 12 PM, 2/21, \$30
Experiment with salt, wax, oil and shaving cream. How can we use these materials with our paint? What will happen on our paper? Come and explore as you create colorful treasures. Limit 8.

A Day of Sculpture, AGE 4-5

Maria Sanchez Kouassi, 1-day, WED., 9 AM - 12 PM, 2/22, \$30
Students will work with a variety of sculpting materials as they learn about form, composition and expression. Create reliefs out of foil, build cars out of boxes and so much more. Limit 8.

Fun with Food, AGE 4-5

Lisa Buglione-Desharnais, 1-day, THU., 9 AM - 12 PM, 2/23, \$30
Inspired by food and music, students will create paintings and collages. Learn about artists, George Seurat and Guiseppe Arcimboldo as you explore markmaking, composition and line. Limit 8.



AGE 8-11

Miniature Mansion, AGE 8-11

Georgia Renfroe, 1-day, TUESDAY, 9:00 AM - 3:00 PM, 2/21, \$55
In this workshop we will imagine, design and create our own fantastic, tiny buildings. We will use ordinary materials like paper, cardboard, and recycled plastic items and turn them into extraordinary miniature sculpture. Limit 8.

A Day of Digital Photography, AGE 8-11

Emily O'Brien, 1-day, TUESDAY, 9:00 AM - 3:00 PM, 2/21, \$55
Gain an understanding of composition, perspective, light and speed and the relationship of these elements to shooting quality photographs. Students will work in creative teams as well as individually to produce their own photo shoots using EAC's DSLR (digital single lens reflex) cameras. Students must bring a 8GB USB drive. Limit 7.

Painting Portraits, AGE 8-11

Georgia Renfroe, 1-day, WED., 9:00 AM - 3:00 PM, 2/22, \$55
Students will create portraits of themselves, friends, pets, and family members. They will use a variety of material in addition to paint, to create realistic, abstract and imaginative painted portraits. Limit 8.

Light Painting with Photography, AGE 8-11

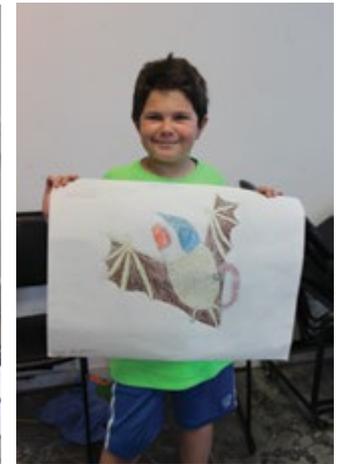
Emily O'Brien, 1-day, WED., 9:00 AM - 3:00 PM, 2/22, \$55
Have you ever seen images of sparklers spelling out someone's name? That is called light painting. It can be achieved through long exposure photography, and we will be learning techniques for light painting in the dark! Yes, we will be shooting in the dark, and learning how to create amazing images using all different sources of light. Students must bring a 8GB USB drive. Limit 7.

Drawing with Pencil, AGE 8-11

Greg Orfanos, 1-day, THURSDAY, 9:00 AM - 3:00 PM, 2/23, \$55
Through a series of exercises students will learn various drawing techniques with graphite. Limit 8.

Animation Studio, AGE 8-11

Jesus Vargas, 1-day, FRIDAY, 9:00 AM - 3:00 PM, 2/24, \$55
Students will be introduced to the history and the science of animation, and then will work on developing and creating their own cast of characters and producing their very own animated shorts. Students must bring a 8GB USB drive. Limit 7.



AGE 11-15

Color Studies, AGE 11-15

Greg Orfanos, 1-day, TUESDAY, 9:00 AM - 3:00 PM, 2/21, \$55
From still life to photograph students will learn the main concepts of color. Limit 8.

Comic Book Design, AGE 11-15

Don Mathias, 1-day, WEDNESDAY, 9:00 AM - 3:00 PM, 2/22, \$55
Students will be introduced to four contemporary comic book artists. Students will study the visual language of how comic books work. Next students will transition to writing to create a cast of characters and plot. Initial character sketches and basic layout design will be created in Photoshop. Students must bring a 8GB USB drive. Limit 7.

Contemporary Portraits, AGE 11-15

Luba Shapiro Grenader, 1-day, THURSDAY, 9:00 AM - 3:00 PM, 2/23, \$60
Working from a model, students will paint or draw during the first part of class. Formal elements of portraiture, such as proportions, structure and features will be discussed, as well as value, color, and composition. Second part of the class will be dedicated to exploring students' unique styles by creating a more innovative portrait in mixed media, collage or mixed materials sculpture inspired by the first portrait created, self-portrait or any other model/photograph/imagination/memory. Limit 8.

Animal Illustrations, AGE 11-15

Greg Orfanos, 1-day, FRIDAY, 9:00 AM - 3:00 PM, 2/24, \$55
With the aid of photo reference students will learn how to draw animals through observation. Limit 8.

Fashion Forward, AGE 11-15

Luba Shapiro Grenader, 1-day, FRIDAY, 9:00 AM - 3:00 PM, 2/24, \$55
Have fun creating wearable art in an environmentally conscious way. Students will have a chance to express their unique style and innovative ideas by making a piece of clothing and/or accessory utilizing paper and fabric scraps, recycled plastic, newspapers/magazines and clothing items, assembled via sewing, tying, stapling and gluing. Students will also illustrate their design using a croquis (fashion figure sketch), drawing and/or painting illustrating methods. Limit 8.



AGE 6-8

Painting Motion, AGE 6-8

Kathy Reming, 1-day, TUESDAY, 9:00 AM - 3:00 PM, 2/21, \$55
Dancing, running, playing and working we are always in motion. Learn to see the human figure in action. We will be creating models to use for posing as we develop ideas for our paintings. We will examine the work of Degas as well as action figures. This day will be filled with lots of painting as we create works of art that encourage the body to be in motion. Limit 8.

Drawing Illusions, AGE 6-8

Greg Orfanos, 1-day, WED., 9:00 AM - 3:00 PM, 2/22, \$55
Unlock the mysteries behind the work of M.C. Escher while creating unique tessellations, and impossible constructions. Students will explore the use of mathematics, perspective, illusion, infinity, and architecture in 3-dimensional drawn forms on a 2-dimensional surface. Limit 8.

What Do Monsters Look Like?, AGE 6-8

Kathy Reming, 1-day, THURSDAY, 9:00 AM - 3:00 PM, 2/23, \$55
We will begin by brainstorming what monsters look like. Have you ever thought there was something under your bed? Are monsters always scary or can they be soft and cuddly? We will explore children's literature for inspiration and use our imagination as we spend the day drawing, painting and building monsters. Limit 8.

Mixed Media Landscapes, AGE 6-8

Kathy Reming, 1-day, FRIDAY, 9:00 AM - 3:00 PM, 2/24, \$55
Let's capture moments in time, memories and imaginary places. You will use the works of Impressionist artists as a springboard into exploring landscapes. Playing with lots of different materials, mixing colors, cutting and tearing paper, drawing and the spirit of experimentation you will create beautiful works of art! Limit 8.

CHILDREN'S WEEKLY CLASSES



AGE 6-8

Explore with Clay, AGE 6-8

Amy Perrault, 10-wk, TUESDAY, 4:00 PM - 5:45 PM, 1/24/17 - 4/4/17, (No class 2/21/17), \$170
Students will learn about clay and basic clay building and sculpture skills such as pinch, coil and slab. Projects will be decorated using stamps, carving and sculpting tools, together with painting and glazing. Visual references will be used during each class (where applicable). Limit 8.

Painting with the Masters, AGE 6-8

Mary Ann McArdle, 10-wk, TUESDAY, 4:00 PM - 5:45 PM, 1/24/17 - 4/4/17, (No class 2/21/17), \$160
Discover famous artists like Picasso, O'Keeffe, Van Gogh and many others as we view their work for inspiration for our own paintings. We will explore various styles and techniques using a variety of paints and painting surfaces. This is a fun mixture of art appreciation and art making. Limit 8.

Drawing with Color, AGE 6-8

Rahat Mama, 10-wk, WEDNESDAY, 4:00 PM - 5:45 PM, 1/25/17 - 4/5/17, (No class 2/22/17), \$160
In this class students will explore drawing in a variety of art styles and experiment with color using several mediums such as oil pastels, colored pencils and paints to create compositions in landscape, flowers & objects, and portraits of people and animals. Limit 8.

Drawing into Perspective, AGE 6-8

Amy Perrault, 10-wk, THURSDAY, 4:00 PM - 5:45 PM, 1/26/17 - 4/6/17, (No class 2/23/17), \$165
Through drawing and sculpture students will explore how 2D becomes 3D. Using background into foreground, horizon line, bird's eye view, and worm eye view to better understand perspective. As students draw from their imagination and use "free association thinking" to find personal meaning within their art. Limit 8.

Collage & 3D Mixed Media, AGE 6-8

Todd Lamond, 10-wk, FRIDAY, 4:00 PM - 5:45 PM, 1/27/17 - 4/7/17, (No class 2/24/17), \$160
Students will create 2-D and 3-D collages with hand-made paper, recycled objects and mixed media materials. Robert Rauschenberg, Joseph Cornell, Claus Oldenburg, Alexander Calder, and Richard Newman are some of the artists that will inspire students. Limit 8.



AGE 8-11

Sculpture, AGE 8-11

Marcia Misiorski, 10-wk, MONDAY, 4:00 PM - 5:45 PM, 1/23/17 - 4/3/17, (No class 2/20/17), \$165
Imagine, design, and build your next 3-D creation! Students will explore different forms of sculpture, such as mobiles, plaster, paper-mâché, wire, and self-hardening clay. Discover ways to think "outside the box" and have fun with different textures, shapes, and 3-D materials. Limit 8.

Basic Painting, AGE 8-11

Georgia Renfro, 10-wk, TUESDAY, 4:00 PM - 5:45 PM, 1/24/17 - 4/4/17, (No class 2/21/17), \$160
Students will learn basic painting skills using a variety of water-color, tempera and acrylic paints. Use an array of subjects from still life to landscape, interior perspective, figures and animals and paint on assorted surfaces from canvas to fabric to wood. Students will also learn about master artists such as Van Gogh, Matisse, Homer, Monet and more. Limit 8.

Elements of Drawing, AGE 8-11

Greg Orfanos, 10-wk, WEDNESDAY, 4:00 PM - 5:45 PM, 1/25/17 - 4/5/17, (No class 2/22/17), \$155
From still life to cartooning students will learn a variety of techniques that will serve as a bridge between observational and imaginative drawing. Limit 8.

Clay Forms, AGE 8-11

Jana Nadolski, 10-wk, THURSDAY, 4:00 PM - 5:45 PM, 1/26/17 - 4/6/17, (No class 2/23/17), \$170
Learn how to transform clay through slab, pinch and coil into functional and non-functional forms. Explore surface decorations such as engobes, underglazes, paint and glaze to complete your works of art! Limit 8.

Explore with Clay, AGE 8-11

Dina Collier, 10-wk, FRIDAY, 4:00 PM - 5:45 PM, 1/27/17 - 4/7/17, (No class 2/24/17), \$170
Students will learn about clay and basic clay building and sculpture skills such as pinch, coil and slab. Projects will be decorated using stamps, carving and sculpting tools, together with painting and glazing. Visual references will be used during each class (where applicable). Limit 8.

Digital Drawing for Animation, AGE 8-11

Jesus Vargas, 10-wk, FRIDAY, 4:00 PM - 5:45 PM, 1/27/17 - 4/7/17, (No class 2/24/17), \$165
Students will focus on using a digital tablet and learning every nuance of this tool to create drawings on the computer. Students will learn the basics of animation, from an animated bouncing ball to a rotating character design on the computer. Instructor will go over the fundamentals of timing and spacing, character design and story boarding. Animated films will be dissected to better understand the flow of sequential drawing, and how these drawings relate to the twelve principles of animation. Students will work in Adobe Flash. Students must bring a 8GB USB drive. Limit 7.



AGE 11-15

Painting Intensive, AGE 11-15

Greg Orfanos, 10-wk, MONDAY, 4:00 PM - 5:45 PM, 1/23/17 - 4/3/17, (No class 2/20/17), \$160
Through a series of exercises students will learn the main concepts of color, light and form. Limit 8.

Drawing & Printing, AGE 11-15

Kathy Reming, 10-wk, TUESDAY, 4:00 PM - 5:45 PM, 1/24/17 - 4/4/17, (No class 2/21/17), \$165
In this class students will use creative exercises that make drawing fun! We will explore traditional drawing methods like contour drawings, blind contours and gesture drawings as well as non-traditional methods to draw things that we like with materials we like. Using our drawing ideas we will also be learning about print-making, stamping, drawing into Styrofoam plates, painting on plexi-glass and transferring the image to paper with a pin press are only a few methods of printmaking we will explore. Printmaking is a process that lends itself to creativity and experimentation. Drawing and printmaking go hand in hand so come get your hands dirty and have fun doing it. Limit 8.

Clay Studio, AGE 11-15

Dina Collier, 10-wk, WEDNESDAY, 4:00 PM - 5:45 PM, 1/25/17 - 4/5/17, (No class 2/22/17), \$170
In this class students will design functional clay from drawings to completed forms. Throw on the wheel and/or build by hand. Explore surface textures and treatments. Limit 8.

Digitizing Comics, AGE 11-15

Don Mathias, 10-wk, WEDNESDAY, 4:00 PM - 5:45 PM, 1/25/17 - 4/5/17, (No class 2/22/17), \$165
Each student will learn the secrets behind creating digital comics, through a variety of processes, by taking their own traditionally drawn comics, scanning them, and working on them in the computer, and by learning the fine techniques needed to draw one hundred percent digitally. Students must bring a 8GB USB drive. Limit 7.



Discover Your World through Digital Photography, AGE 11-15

Daniel Williams, 10-wk, THURSDAY, 4:00 PM - 5:45 PM, 1/26/17 - 4/6/17, (No class 2/23/17), \$165
We will learn how to use a Digital Single Lens Reflex Camera and your smart phone in composing photographs. We will also download your images onto a computer, and edit them in an expressive manner. Assigned exercises are designed to assist you in making good photographs. Students must bring a 8GB USB drive. EAC provides access to Digital Single Lens Reflex 35 mm camera during class. The focus of this course is discovering your artistic voice through teacher led creative exercises and challenges. Limit 7.

Fashion Illustration 2, AGE 11-15

Luba Shapiro Grenader, 10-wk, THURSDAY, 4:00 PM - 5:45 PM, 1/26/17 - 4/6/17, (No class 2/23/17), \$160
This class will allow fashion artists to expand their creativity by further development of illustration techniques in drawing, painting, printmaking and mixed media in support of successful design of clothing, accessories and shoes. Seasonal, casual/formal and theme/color based process will be discussed. Students will learn how to create their own croques (fashion figure sketches), including fashion figure structure, facial features, hands, feet. Students will also have an opportunity to learn/reinforce/practice their sewing skills by producing small projects, working with fabric and yarn. Limit 8.

Upcycled Fashion, AGE 11-15

Georgia Renfro, 10-wk, FRIDAY, 4:00 PM - 5:45 PM, 1/27/17 - 4/7/17, (No class 2/24/17), \$155
Students will learn how to create wearable art out of recyclable materials. Students will design traditional and/or abstract fashion using old clothing, found objects and various other non traditional materials. Bags, dresses and hats will walk the runway on our final class. Limit 8.

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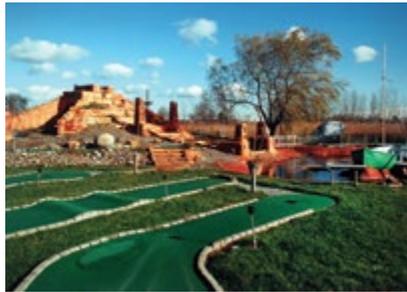
January 13 - March 10, 2017

Opening reception: Friday, January 13, 5-7pm, Artist talk by Çağıl Harmandar 5pm

In the Chester F. Sidell Gallery

"Ocean Front"

Photographs capturing the New England and Nova Scotia coastlines by Walter Landry, Kurt Landry, and their father, Joe Landry—graduate of the School of the Museum of Fine Arts.



WALTER LANDRY'S photographs of abandoned and off-season Summer cottages and beach clubs were taken at Pleasure Beach and Avery Point, Connecticut; Plum Island and Salisbury, Massachusetts; and Hampton, New Hampshire. These digital pigment prints were made from files shot with a Canon 5-D digital camera.

KURT LANDRY'S photographs of closed amusement parks and vacant lots were taken at Salisbury, Massachusetts. These darkroom C-Prints were printed from 120 color negatives shot with a Pentax 6x7 film camera.

JOE LANDRY'S photographs of retired Acadian fishermen, farm houses and sheds were taken at Cape Auguet, Janvrin Island, Little Anse, Martinique, Petit-de-Grat, Port Royal, and Sampson's Cove, on Isle Madam, Nova Scotia. The digital pigment black and white prints are from scanned 35mm negatives shot with a Pentax K-100 film camera in 1970. The recent digital pigment color prints are from scanned 120 Extachrome film shot with a Pentax 6x7 film camera. Image Credit: Vista, Kurt Landry, Salisbury, MA

In the Elizabeth A. Beland Gallery

"Slow Lick/Heavy Cloud"

Painting and animation by Çağıl Harmandar



This project aims to resemble and reflect a sketchbook page to be consistent and to preserve the rawness of an unpolished visual idea, such as a doodle. The works engage the visitor with a process of finding the narration of some kind of a story buried under absurdity. In the keyframe paintings, the artist's deep interest in the human body, its haptic quality, and passion for independent animation merge. Her paintings include distortion of the human figure, mostly females. She works to make the impulsive narration of a poem happen visually. The mundane and the conventional imagery hide the metaphors of poetry, and she works to unearth them.

Çağıl Harmandar was born in Istanbul, Turkey. She has spent the past four years living and studying in Boston. Her work is about writing poetry in another language and painting it in her visual language. She has been inspired by her experiences of "not fitting and fitting in quirky ways" to make the artworks in this exhibition. Her animations have been included in festivals in Mexico, Australia, and Hungary, among others. She spends her time filling a sketchbook every week, animating flipbooks, and writing poetry.

Image Credit: Çağıl Harmandar, "Boxer", Pencil and Acrylic on Wood, 10 x 10", 2016.

Community Artist: Vladimir Tejada



essex
art
center

March 17 - April 28, 2017

Opening reception: Friday, March 17, 5-7 pm



Image Credit: from The King of Kazoo, by Norm Feutti

In the Chester F. Sidell Gallery

A Little Lit

Mark Parisi, Norm Feutti and Don Mathias

Children's books have been one of the most expressive and diverse fields of book publishing. Come and see original work from award winning authors and artists who create today's modern art of children's books. From Graphic Novels for kids to the ever growing hybrid books for young adults and picture books.

In the Elizabeth A. Beland Gallery

"We All Got Triangles On Our Wall"

Drawing by Jack Neylan



Image Credit: Jack Neylan, "Stereoscopic Meeting", Digital Print, 8.5 x 11"

"We All Got Triangles On Our Wall" is a series of work that seeks to at once pay homage and lampoon the fraternal organization of Freemasonry. This duality emerges out of the organization's own imagery that is both highly ubiquitous in pop culture and Freemasonry's own important contributions to American society and history. Above all, the work is made to indulge in the labyrinthian lexicon of the Freemasons while pointing at an inherent mundanity within the organization. It is in these two properties that conspiracy theories thrive and multiply. Jack Neylan's work has been included in exhibitions at Decordova Museum and Tisch Gallery/Tufts University, among others.

Community Artist: Shane Crabtree



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