

SUGGESTED SUPPLY LIST

Woodcuts - Marc Mannheimer

- 2-3, 5"x7" (size needs to be exact please) sheets of ¼" Birch plywood or similar hardwood, not regular plywood or Masonite please
- your own cutting tools

They need to get Woodcut tools such as these, a decent, inexpensive set.

One can spend much more depending on their eventual usage:

https://www.amazon.com/Yasutomo-Linoleum-Cutting-Assorted-Steel/dp/B0027AGN6Q/ref=sr_1_1?ie=UTF8&qid=1492287551&sr=8-1&keywords=japanese+woodcut+tools

- Inks (printmaking inks, water or solvent based)

If they use solvent ink an Orderless paint thinner will work but they will need "gloves" and a jar to put it in as well as paper towels. Of course the gloves and towels are needed anyway

- brayers if you have them, I will bring some to share as well.
- small brushes
- For paper I recommend Stonehenge Printmaking Paper, a good and inexpensive archival paper!

If they get 2 sheets of 22"x30" paper, like Stonehenge, that can be cut-down to plenty! We are working small, the printed sheets will be no bigger than 11" x 14" . For proofs, any inexpensive printmaking paper, as for woodcuts the paper needs to be damp, so newsprint wouldn't work.

A Press will be provided!

Come and create a marvelous print!