

SUGGESTED SUPPLY LIST

Studio Painting - Luba Shapiro Grenader

- **for acrylic or oil paints:** one warm and one cool tone for each of the following color: red (ex. cadmium red light and alizarin crimson), blue (ex. phthalo blue and ultramarine blue) and yellow (ex. cadmium yellow medium and lemon yellow), and a white (ex. titanium white) Be aware that names of paints vary from brand to brand, so if in doubt, ask someone at the art store to help you; no need to buy the most expensive but better not to buy the cheapest paints, as they lack in proper pigment structure.

- **for oils,** appropriate medium and odorless thinner.

Please choose thinners other than turpentine

- painting brushes (2-4, make sure to have varying sizes and at least one round)

- canvas or canvas board (2); or canvas paper

- pallet paper or another pallet support

- cloth or paper towels for whipping the brushes and access paint

- pencil, eraser

- **for watercolor/gouache:** basic paint set (quality matters, so kids' paints will not work well)

- watercolor brushes

- water container

- folding palette such as

<http://www.dickblick.com/products/masters-international-folding-watercolor-palette/>

- watercolor paper: any paper of your choice, or pad, or 2-3 single sheets (may be cut into quarters), or watercolor block (more \$\$\$\$):

<http://www.dickblick.com/products/arches-watercolor-blocks/>

- pencil

- eraser

- masking tape