

SUGGESTED SUPPLY LIST

Portraits: Real to Surreal

*These are just suggestions. If you have some materials already, please bring in what you have. You do not need to purchase anything or may choose a couple of things from the list. We will discuss these materials in the first class and you may then decide what you would like to buy based on your preference and how much you would like to spent. *

- graphite pencils
- graphite sticks <http://www.dickblick.com/products/generals-wide-compressed-graphite-sticks/>
- vine charcoal
- char-cole artist sticks <http://www.dickblick.com/products/alvin-heritage-char-cole-artist-sticks/>
- conte crayons (limited palette) <http://www.dickblick.com/products/conte-crayons/>
- conte pencils <http://www.dickblick.com/products/conte-sketching-pencils/#description>
- kneaded eraser
- white eraser
- drawing paper: for graphite sketching and textured tinted charcoal paper. You may purchase a pad of each type of paper in any size, or a few singular sheets. Here are some examples: <http://www.dickblick.com/products/strathmore-500-series-charcoal-pads/#photos> (this paper is just for charcoal)
<http://www.dickblick.com/products/strathmore-400-series-drawing-paper-pads/#photos> (this paper may be used for both sketching with graphite and charcoal but will work better with graphite) <http://www.dickblick.com/products/strathmore-500-series-charcoal-papers/>(this paper is sold by sheet, which will allow you to work a little larger if you choose to. Choose some light, some medium, and some darker tones)
<http://www.dickblick.com/products/strathmore-400-series-drawing-paper/> (this is basic drawing paper that is sold by sheet or you may choose to buy a roll if you think you will be working large and would like to choose your own paper size, in which case it will save you money)

Painting supplies may be purchased later on in the class, as we will be painting in the later classes during the session. Or feel free to purchase them in advance:

- acrylic paints: one warm and one cool tone for each of the primary colors: red (for ex.: naphthol red and alizarin crimson), blue (phthalo blue and ultramarine), and yellow (gold and lemon), white (titanium). Depending on the brand, the names might vary; professional grade paints will be of better quality but student grade will do as well.

- stretched canvas and/or canvas board and/or canvas paper pad (you may get a couple of different sizes and purchase more as the class progresses)
- watercolor paints
<http://www.dickblick.com/products/yarka-student-watercolor-set/>
(this set is a student grade but good value and quality)
- watercolor paper pad or single sheets

*Again, this is a big list and may cost more then you are ready to spent, and is offered as suggestions only. If you are not sure what to buy, I would suggest first to see what you have at home and bring it all to the first class. We will discuss what you might need or would like for future classes then. If you only have graphite pencils and paper and would prefer not to spent any more money, that is absolutely fine and you will learn enough and will create wonderful work just with those. But if you would like to try some other mediums, feel free to pick and choose from the list. If this list looks overwhelming, please come to the first class and we will discuss what would work best for you. The goal is to make art and not to get lost in the art supplies. *