

## SUGGESTED SUPPLY LIST

# Understanding Color - Karen Nastuk

I plan to start the class in fabric as medium, to get used to comparing colors and values  
BRING PHOTOS

Then using what we learn the first class, move to the mixable color medium **of your choice**  
**-Acrylic, watercolor, oil, pastel...**

Learning how to use color will help realistic and abstract artists to give a 2D canvas a more 3D view.

### Colors:

Cerulean (sky-type BLUE)

(American Flag-type) BLUE ("Ultramarine Blue" in watercolor, I think "Cobalt" is the purer deep blue in acrylics and oils (Thalo is too greenish?))

Cadmium Red RED ...your warm red

Alizarin Crimson RED ...your cool red

Cadmium Yellow YELLOW ...your warm yellow

Lemon Yellow YELLOW...your cool yellow

Burnt Sienna... warm brown

Yellow Ochre ...sandy color

Plenty of White

Small tube orange, small tube purple, small tube magenta -these can't be mixed as easily

Bring surface to use your medium on: Canvas or Boards or illustration board, even gray cardboard pre-painted

with gesso/white flat house-painted would be fine 11 x 14s or 16 x 20s (corrugated would be too lumpy). **Watercolorists need 140 pound watercolor paper Arches or Cotman or Windsor newton all fine.**

Bring dilutor..acrylics need water holder and rags for brush cleaning. **Oils need solvent, diluting holder, and rags. Watercolor needs water containers and rags.**

Always bring Scissor, kneaded eraser, pencil, black pen, regular sharpie, a few expendable magazines with pictures, something for note taking for things you learn.

**IMPORTANT: FIRST CLASS ONLY BRING 2-3 PHOTOS YOU'D LIKE TO REPRODUCE USING PIECED FABRICS;** Nastuk will bring 70 prepared fabrics. If you have fabric-only or sharp scissors, PLEASE bring your pair! Almost any image can be used....we learn from the variety of our subjects.