

Mixed Media: From Traditional to Contemporary

-basic drawing materials:

graphite pencils and/or sticks; charcoal, kneaded and white erasers, heavier drawing paper such as bristol or cardboard, basic sketching pad;

optional: pastels, oil pastels, conte crayons

-painting supplies (we will discuss more in class prior to purchasing but feel free to bring what you have at home)

-adhesive (ph balanced, archival)

-brushes for gluing

-cardboard or any heavy paper such as bristol board, canvas board, canvas paper (we will discuss more in class prior to purchasing, so bring what you have for the first class)

-paper towels

-small plastic cups for glue

-gesso and a large flat brush

-feel free to collect some of the following: variety of found papers, magazines, envelopes, old drawn or painted unwanted papers, fabric scraps, old photographs, string, thread, yarn, any other found objects but more 2d (we will discuss more in class)