



essex
art
center



Spring 2017

Lista de Cursos, Galería y Eventos para Niños, Adultos y Familias

Course Listing, Gallery and Events; Children, Adult & Families

para más información en español favor de llamar al centro

Essex Art Center | 56 Island Street | Lawrence, MA 01840 | www.essexartcenter.org | 978-685-2343

Program Policies

OFFICE HOURS: Please check website or phone for current hours

Ways to Register:

Register online, mail in completed registration form with payment or visit EAC office to pay in person. Full payment must be included. (See tuition assistance). We accept cash, check or credit cards. (*Returned checks are subject to \$20 fee)

Registration:

Early registration is highly recommended; as classes fill early or insufficient registration could cause cancellation of some courses. If you find a class unsatisfactory please contact the office at your earliest convenience.

Supplies:

Essex Art Center provides all art materials necessary for children's classes. Adult courses will state if materials are provided or if a suggested list is available on line.

Photo Release:

The Essex Art Center programs are sometimes photographed for publicity purposes such as brochures, advertising and other promotional material. Permission to be included in publicity is implied by enrollment. Please contact the office in writing if you do not wish to be included in publicity.

Children's Special Circumstances:

Parents must notify the office about any medical conditions, allergies, learning styles, social needs or other special circumstances that might affect your child's participation in the program, at the start of each term.

Course Cancellation:

The Essex Art Center reserves the right to cancel classes with a full refund due to insufficient enrollment.

Weather Cancellation:

The Essex Art Center cancels all Adult and Children's classes when Lawrence Public School is closed due to inclement weather. EAC website and phone are updated with any cancellations.

Course Withdrawal & Refund:

Full refunds are given for classes withdrawn from 14 or more calendar days before the first class, less \$15 processing fee. 50% tuition refund 7 days prior to the first class meeting. The Essex Art Center will retain \$15 processing fee on all registrations if a cancellation by the student may occur. *Sorry, no tuition refunds after the course has started.*

Tuition Assistance or Payment Plan:

Most Scholarships are partial and require some financial participation from the family. For more information, please contact Sara Hidalgo at 978-685-2343

SENIOR DISCOUNT

Students age 60 or older receive a 10% discount.

All Students in Children's Classes MUST be Potty Trained.

Any Questions Please Call Essex Art Center at 978-685-2343



Spring 2017 Session

April - June, 2017

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OUR MISSION

Essex Art Center is a non-profit art organization with a mission to inspire and nurture the diverse artistic potential of The Greater Lawrence Community through classroom exploration and gallery exhibition - making the creation and enjoyment of art accessible to all.

Staff

John Budzyna : Executive Director
 Maria Sanchez Kouassi : Education Director
 Cathy McLaurin : Beland Gallery Director & Special Projects
 Sara Hidalgo : Registrar & Sidell Gallery Director

Board

Denise Burke Arai	Jennelle Graziano
Victor Ciardello	Nicole Hinchey
Jessica L. Colcord	Michael Lenihan
Marion Therese Donahue	Ana Victoria Morales
Mory Espaillat	Filomena Scibelli
Judith Farzan	Dr. Susan H. Smith
Mona Goldthwaite	John Travlos

EVENTS

Wet Your Palette; Decoupage Night

at EAC
 Thursday, March 23, 7-9pm
 A fun night to hang out with friends or meet new ones as you create a decoupage plate over appetizers and drinks.

Teen Portrait Exhibit

in Studio56 at EAC
 March 31 - April 14, 2017
 Opening Reception: Friday, March 31, 5-7pm
 The portrait provides an opportunity for the artist to explore their subject, and to share that exploration with others through art. Come support teen artists from area High Schools including Lawrence HS, Andover HS, Phillips Academy, North Andover HS, Brooks School, Methuen HS and Reading HS.

SAVE THE DATE

Thursday, June 8, 7pm
 at Andover Country Club
 A party to celebrate local artists and raise funds for Essex Art Center's programming. The event includes music and an exclusive silent auction including art work in a variety of media including paintings, jewelry, sculpture and photography. Delicious food and fine wines top off the evening making it the social event of the season.

Essex Art Center Class Registration Form

Billing/Mailing Contact Information

First Name _____ Last Name _____
 Home Phone # _____ Cell # _____ Email _____
 Street Address _____ City _____ State _____ Zip _____

Contact Info Above Must Be Completed or Registration Will Not Be Accepted.

Additional forms available online. Mail or drop off completed registration form to Essex Art Center 56 Island Street Lawrence, MA 01840

Signature _____

By completing this registration form, I agree to the terms and conditions of Program Policies.
 Please put first and second choice. Registrar will inform you of which course you were registered for.

REGISTERING FOR MORE THEN ONE CLASS? DOWNLOAD ADDITIONAL FORMS ONLINE OR COPY REQUESTED INFO ON PAPER

Student Name _____ Date of birth _____

Course Name First Choice: _____ Tuition \$ _____

Second Choice: _____ Tuition \$ _____

Please share any information that may help us serve your child or contact office with info (e.g. hearing impaired/sensitive to noise/ADD/allergies/anxiety)

Did you know? The class fee only covers part of the actual cost of the class. Accessibility is important to our mission, and we work hard to subsidize with foundation funds and fundraisers to keep the price to you low. Any donation is very welcome.

Thank you for your support!

DISCOUNT (senior) \$ _____
 Tax-deductible CONTRIBUTION to the Essex Art Center \$ _____
 ADJUSTED TOTAL COST \$ _____
 (paid by check# _____ (or cash) Total Payment \$ _____
 Total Still Due \$ _____

TO PAY BY CREDIT CARD
 use our online registration system
VISIT WWW.ESEXARTCENTER.ORG
 payment must be made in full

ADULT CLASSES

Students Ages 16+ welcome

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
DAY	Contemporary Practice - Cathy McLaurin Pastel - Luba Shapiro Grenader	Clay Works - Larry Elardo The Life and Legacy - Louis Bernieri Warhol 5/2 Velazquez 5/9 Gardner & Kakuzo 5/16 Michelangelo 5/23	Fitchburg Art Museum - Leslie Costello 4/12 Cape Ann Museum - Leslie Costello 5/10 The Addison Gallery - David Meehan 5/17 Mass MoCA - Leslie Costello 6/7 Polymer Clay Bracelet - Cassie Doyon Stained Glass - Paul Prue Studio Painting - Luba Shapiro Grenader	Clay Works - Larry Elardo Outdoor Mosaic Sculpture - Cassie Doyon Conceptual Art - Luba Shapiro Grenader Exploring the Monotype - Helen Tory, 5/25	Hand-building - Peter Wood Drawing from Nature - Mary Ann McArdle Painting Abstraction with Acrylics - Jennifer Wood
EVE	Clay Explorations - Diane Collier Stained Glass - Paul Prue Collage to Assemblage: 2D to 3D - Luba Shapiro Grenader, Acrylic Intensives - Greg Orfanos	Personal Expression through Digital Photography - Daniel Williams Intro to Watercolor - Karen Nastuk	Clay Time - Dina Collier Photoshop - Don Mathias The Addison Gallery - David Meehan 5/24	Clay Creations - Larry Elardo Drawing Studies - Luba Shapiro Grenader	

WEEKEND

Color your world: Pastels! - Sharon Morley APS, 4/29
Woodcuts - Marc Mannheimer, 5/13
Go Outside and Play! - Sharon Morley, 6/3

Dates to Remember

Mar 17, 5-7PM: Gallery Reception
Mar 23, 7-9PM: Wet Your Palette; Decoupage Night
Mar 31, 5-7PM: Teen Portrait Reception
Apr 7: Winter classes end
Apr 14: EAC CLOSED - Good Friday
Apr 17: EAC CLOSED - Patriot's Day
Apr 18-21: ARTventures
Apr 24: Spring classes begin
May 12, 5-7PM: Gallery Reception
May 29: EAC CLOSED: Memorial Day
June 8: EAC party at Andover Country Club
June 9: Spring classes end

Have your BIRTHDAY PARTY at EAC or schedule a

Personalized ART-MAKING FIELDTRIP

Groups that come to EAC include:
Scout and Brownie troops for art badges,
School groups for a project related to curriculum,
Alternative school groups, Teacher professional development,
Professionals or businesses wanting a creative experience
or team building activity for staff.



DID YOU KNOW?

Essex Art Center opened the doors in February 1994. Through the years EAC has been a multi-purpose nonprofit organization that offers art instruction, gallery exhibitions, field trips for schools and other groups, including children and adults. We continue to provide art classes for all ages at a minimum cost with high quality instruction. Our philosophy is that everyone deserves the benefit of an art experience.



CHILDREN'S WEEKLY CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
AGE 6-8		The Magical Art of Spring - Mary Ann McArdle Drawing People - Amy Perrault	Drawing and Sculpting Cartoon Characters - Georgia Renfroe	Explore with Clay - Amy Perrault	Art through the Ages - Todd Lamond
AGE 8-11	Fun with Clay - Diane Collier	Clay Forms - Jana Nadolski Digital Drawing for Animation - Jesus Vargas	Elements of Drawing - Jesus Vargas	Explore, Print & Sculpt - Luba Shapiro Grenader Cartoon Superheroes and Characters - Jesus Vargas	Digital Drawing for Animation - Jesus Vargas Explore with Clay - Dina Collier
AGE 11-15	Painting Intensive - Greg Orfanos	Watercolor Studies - Karen Nastuk	Clay Studio - Dina Collier Photoshop; Drawing into Motion - Don Mathias	Discover your World through Digital Photography - Daniel Williams	Mixed Media; Drawing, Painting, Collage to Sculpture - Georgia Renfroe

CHILDREN'S VACATION WEEK

REGISTER ONLINE
www.essexartcenter.org

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
AGE 4-5	Fantasy Creatures - Maria Sanchez Kouassi	Art of Asia - Lisa Buglione-Desharnais	Picnic Time - Maria Sanchez Kouassi	Bugs - Todd Lamond
AGE 6-8	Action Figures - Georgia Renfroe	Character Development - Amy Perrault	Painting Studio - Amy Perrault	Roman Murals - Mary Ann McArdle
AGE 8-11	Digital Photo - Amy Perrault	Color Blast - Luba Shapiro Grenader	Animation Studio - Jesus Vargas	Black & White Illustration - Amy Perrault
AGE 11-15	Acrylic Adventures - Luba Shapiro Grenader	Claymation - Çağıl Harmandar	Drawing with Pencil - Luba Shapiro Grenader	Digital Flip Book - Çağıl Harmandar

CHILDREN'S WEEKEND

Zentangle...Yoga for the Brain - Lisa Buglione-Desharnais, 4/30
Exploring the Monotype - Helen Tory, 5/21
An Afternoon of Watercolor - Lisa Buglione-Desharnais, 6/10

Adult *students AGES 16+ may take Adult classes



ART HISTORY

Fitchburg Art Museum

Leslie Costello, 1-day, Wednesday, 11 AM - 3 PM, 4/12, \$40
FAM was founded in 1925, and its four-building complex, with over 20,000 square feet of exhibition space, features exhibitions from its art historical collections as well as special loan exhibitions focused on regional contemporary art. Participants will meet at Essex Art Center and ride in the EAC van to and from the museum. Students will receive a guided tour of the museum and admission cost to museum is included. Limit 10.

Contemporary Practice

Cathy McLaurin, 5-wk, Monday, 10:00 AM - 1:00 PM, 4/24/17 - 5/22/17, \$125
Each class will begin with viewing short documentaries about contemporary artists, followed by discussion. Remainder of class time will be spent engaged in hands-on work. The classroom will function as a laboratory where participants are encouraged to take risks and to work outside of their "comfort zone". Participants will engage in experiments that will lead to developing new ways of working with the goal of bringing what you learn back into your individual practice. EAC provides materials. Limit 8.

The Life and Legacy; Andy Warhol

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM, 5/2/17, \$20
Learn and discover why the grand master of Pop Art called himself, "A Deeply Superficial Person" Limit 10.

The Life and Legacy; Diego Velazquez

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM, 5/9/17, \$20
Uncover the genius behind the Spanish master who may veritably be called the greatest painter of all time. Limit 10.

Cape Ann Museum

Leslie Costello, 1-day, Wednesday, 9:00 AM - 3:00 PM, 5/10, \$50
Founded in 1873, the museum's fine art collection includes the largest grouping of works by native son and renowned marine artist, Fitz Henry Lane, as well as work by other prominent painters and sculptors who lived on, visited or were inspired by Cape Ann. The work of contemporary Cape Ann artists is also collected and exhibited. Participants will meet at Essex Art Center and ride in the EAC van to and from the museum. Students will receive a guided tour of the museum and admission cost to museum is included. Limit 10.

The Life and Legacy; Isabella Stewart Gardner and Okakura Kakuzo

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM, 5/16, \$20
Learn the riveting story of the friendship between Boston's queen of art collecting and the MFA's first curator of Asiatic art. Limit 10.

The Addison Gallery, A Backyard Gem

David Meehan,
1-day, Wednesday, 10:00 AM - 12:30 PM, 5/17/17, \$30
1-day, Wednesday, 6:30 PM - 9:00 PM, 5/24/17, \$30
Founded fifty years after the Boston Museum of Fine Arts, the Addison Gallery has amassed one of the finest collections of American art in the country. In deference to the MFA, the Addison has been ahead of the curve in collecting contemporary American works. Created specifically for the students of Phillips Academy the Addison has always been open and welcoming to the general public. Join veteran art educator and tour guide, David Meehan, as we take a closer look into the collection and history of this American gem right in our own backyard. Participants will meet at Essex Art Center and ride in the EAC van to and from the museum. Limit 10.

The Life and Legacy; Michelangelo

Louis Bernieri, 1-day, Tuesday, 10:00 AM - 12:00 PM, 5/23, \$20
Take a deeper look and find out about a man who was both artist and poet. Learn why it is that even the Italians don't always know the truth about their very own Grand Maestro. Limit 10.

Mass MoCA

Leslie Costello, 1-day, Wednesday, 8:30 AM - before dark, 6/7, \$60
MASS MoCA exhibits art by both well-known and emerging artists, focusing on large-scale, immersive installations that would be impossible to realize in conventional museums. Participants will meet at Essex Art Center and ride in the EAC van to and from the museum. Students will receive a guided tour of the museum and admission cost to museum is included. Limit 10.



DIGITAL

Personal Expression through Digital Photography

Daniel Williams, 7-wk, Tuesday, 6:30 PM - 8:30 PM, 4/25/17 - 6/6/17, \$145
Use photography as a tool for expression. Gain a better understanding of visual literacy, color theory and composition as you capture images with your camera. Photoshop and other software programs will enable you to enhance your personal artistic expressions. Instructor will challenge students with exercises each week. Students must bring a 8GB USB drive. EAC provides access to Digital Single Lens Reflex 35mm camera during class. Limit 7.

Photoshop

Don Mathias, 7-wk, Wednesday, 6:30 PM - 9:00 PM, 4/26/17 - 6/7/17, \$145
Students will immerse themselves into the world of digital art, by learning how to draw on the computer with the aid of a tablet and stylus, and through scanning and layering of images and found objects. Learn the secrets that professional illustrators and digital artists employ to create stunning digital masterpieces. Students must bring a 8GB USB drive. Limit 7.



GLASS & MOSAIC

Stained Glass

Paul Prue, 4-wk, Monday, 6:30 PM - 8:30 PM, 4/24/17 - 5/15/17, \$70

Paul Prue, 4-wk, Wednesday, 10:00 AM - 12:00 PM, 5/17/17 - 6/7/17, \$70

Learn the steps and techniques used in the Tiffany copper foil method of stained glass. With access to EAC tools, glass, and equipment students will learn about cutting, grinding, soldering, and finishing a stained glass work. No experience necessary. Returning students welcome. EAC provides all materials. Limit 8.

Outdoor Mosaic Sculpture

Cassie Doyon, 4-wk, Thursday, 10:00 AM - 1:00 PM, 5/18/17 - 6/8/17, \$95

In this class, you will learn how to prepare Styrofoam by carving it and covering it in concrete. Then you will learn how to develop a mosaic design to cover your sculpture. We will go over durability of materials, dealing with climate and installation. Supply list available online. Limit 8.



CLAY



Adult clay students will be given one 25 lb bag of clay to create work from. Those who want to create more work may purchase an additional bag of clay at \$50/bag. This cost includes bisque and glaze firing. Those enrolled in our adult clay classes will have access to the clay studio during open studio time.

Clay Works

Larry Elardo, 7-wk, Tuesday, 10:00 AM - 1:00 PM, 4/25/17 - 6/6/17, \$185

Larry Elardo, 7-wk, Thursday, 10:00 AM - 1:00 PM, 4/27/17 - 6/8/17, \$185

Design functional clay from drawings to completed forms. Throw on the wheel and/or build by hand. Students will find and create their own voice through surface textures and treatments. EAC provides all materials. Limit 8.

Polymer Clay Bezel Bracelet

Cassie Doyon, 3-wk, Wednesday, 10:00 AM - 12:00 PM, 4/26/17 - 5/10/17, \$45

In this class we will cover various polymer clay design techniques to make cabochons that can be set into a bezel bracelet. Students will be given instructions to cure their clay creations at home in their oven. Supply list available online. Limit 8.

Clay Time

Dina Collier, 7-wk, Wednesday, 6:30 PM - 9:00 PM, 4/26/17 - 6/7/17, \$160

Students of all levels will work on individual projects through hand building and/or wheel throwing. Instructor will provide guidance as students create projects that push the limits of clay as well as their creativity. Learn how to complete forms through glaze decoration. Lots of demonstrations and one on one instruction provided. EAC provides all materials. Limit 8.

Clay Creations

Larry Elardo, 7-wk, Thursday, 6:30 PM - 9:00 PM, 4/27/17 - 6/8/17, \$160

Geared for students who want to explore clay and its many possibilities. Demonstrations will be given on forming with clay through wheel-throwing and hand-building techniques. Students will have the freedom to work independently as instructor pushes them to explore shape and design. EAC provides all materials. Limit 8.

Hand-building

Peter Wood, 7-wk, Friday, 10:00 AM - 1:00 PM, 4/28/17 - 6/9/17, \$185

This course introduces a variety of traditional forming and decorating techniques that do not rely on the potter's wheel. Mugs, vases, jars, teapots and other containers, ranging from simple cylinders to multi-sided forms and sculptural pieces, will be produced using slab and coil-building methods. New students will see demonstrations of each technique before starting project assignments. Experienced and continuing students will receive coaching as they work on individualized pieces. EAC provides all materials. Limit 8.

Clay Explorations

Diane Collier, 5-wk, Monday, 6:00 PM - 8:30 PM, 5/1/17 - 6/5/17, (no class May 29), \$115

Students will learn (or advance) their wheel throwing and hand-building skills through demonstrations and examples. Work with textures and try carving to create unique functional or decorative pieces. The class will also explore different glazing techniques. All levels welcome. EAC provides all materials. Limit 8.



MIXED MEDIA

Collage to Assemblage: 2D to 3D

Luba Shapiro Grenader, 5-wk, Monday, 6:30 PM - 9:00 PM, 4/24/17 - 5/22/17, \$95

Discover or reinvent collage, in both 2D and 3D forms. This class will cover basic methods of adhering and formal rules of color, texture and composition; how to combine a variety of materials while creating a cohesive and artistically interesting work; how to choose, find and make materials expressive of your ideas; and how to combine collage with other mediums to complete your work. Throughout the class, we will take a look at art history of collage and assemblage for interest and inspiration. Supply list available online. Limit 8.

Conceptual Art

Luba Shapiro Grenader, 7-wk, Thursday, 1:00 PM - 3:30 PM, 4/27/17 - 6/8/17, \$135

Find meaning in your artwork, discover new ideas and create their visual distinctive expressions. This class will discuss ways of discerning individual visual symbols, meanings and concepts derived by your personal history, inclinations, aesthetic, memories and wider concerns. At times we will use conceptual and meditative exercises as a guide, while at others we will ground the work in life: still, figure, nature; or your memories and imagination. Throughout the class we will look at the correlation between personal and artistic journeys of past and present artists. This class will include discussion, critique and studio work. Class is open to a variety of medium: wet, dry, or mixed. Supply list available online. Limit 8.

DRAWING



Pastel

Luba Shapiro Grenader, 5-wk, Monday, 1:30 PM - 3:30 PM, 4/24/17 - 5/22/17, \$75

Discover or re-discover the luminosity, richness and depth of pastels! Learn about the basics of pastel drawing, such as color theory, layering, and texture, materials and papers. Uncover your own style through the use of more personal color choices, composition and subject matter, while working from still-life and figure, flowers and nature, both from life and photographs. Supply list available online. Limit 8.

Drawing Studies

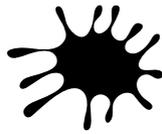
Luba Shapiro Grenader, 7-wk, Thursday, 6:30 PM - 9:00 PM, 4/27/17 - 6/8/17, \$140

Dive deeper into the practice of drawing in this multi-disciplinary drawing class. Instructor will cover basic drawing elements, such as line, shading, value, perspective and composition, while experimenting with a variety of media including graphite, charcoal, conte, and pen. The goal is to devise the correct methodology and individual approach to drawing any subject matter in the future. Supply list available online. Limit 8.

Drawing from Nature

Mary Ann McArdle, 7-wk, Friday, 10:00 AM - 12:00 PM, 4/28/17 - 6/9/17, \$105

We will slow down and take time in the art process to explore and learn from the natural world. We will brush up not only on our drawing skills but also sharpen our observation skills. Employing photos, still life and (weather permitting) face to face impressions of nearby natural spaces we will apply our skills to paper. Some drawing experience is helpful but not necessary. Instruction will be offered as needed. Curiosity and a sense of adventure are definitely required! Supply list available online. Limit 8.



PAINTING

Acrylic Intensives

Greg Orfanos, 5-wk, Monday, 6:30 PM - 9:00 PM, 4/24/17 - 5/22/17, \$95

Through a series of comprehensive studies students will further their knowledge of form, light and color. Focus on composition and paint application as you explore acrylics. Instructor will challenge you as you work from still life and photographs. Supply list available online. Limit 8.

Intro to Watercolor

Karen Nastuk, 7-wk, Tuesday, 6:30 PM - 9:00 PM, 4/25/17 - 6/6/17, \$135

Once you learn the rhythm and water control of watercolors, there is no end to the fun. Beginners will follow along, learning how to draw for watercolor ease, and creating paintings using solid washes, merging skies into ground, realistic weather beaten trees, tree gesture, boats, and more. Advanced watercolorists may paint their own subjects, and be guided to better composition, clean color mixtures, dramatic effect, patterns of dark, etc. Supply list available online. Limit 8.

Studio Painting

Luba Shapiro Grenader, 7-wk, Wednesday, 10:00 AM - 1:00 PM, 4/26/17 - 6/7/17, \$175

Learn or review the basics of color combination, theory, composition and style, essential for any aspiring painter. Through a variety of subjects, such as still life, portrait, figure, and nature, students will develop sensitivity to color and discipline in color mixing, leading to a more personalized palette. Students may choose to experiment with oils, acrylics, gouache, and/or watercolor. Both group and individual instruction will be offered throughout the session. Supply list available online. Limit 8.

Painting Abstraction with Acrylics

Jennifer Wood, 4-wk, Friday, 1:00 PM - 4:00 PM, 5/12/17 - 6/2/17, \$95

Expand your visual language as you interpret form, color, line, texture and light. Using visual references, exercises from the instructor, and photos or sketches, you will abstract imagery of objects or scenes, or figures. Spontaneity is encouraged as you work on quick studies that lead to more detailed works. Be challenged to alter your style, rethink your composition, and explore different approaches to painting. Instructor is open to varied art materials, and will provide guidance and critique. All levels welcome. Supply list available online. Limit 8.

Color your world: Pastels!

Sharon Morley APS, 1-day, Saturday, 10:00 AM - 2:00 PM, 4/29/17, \$55

Have you ever wanted to learn how to paint in pastel or need a refresher course? Learn the beautiful art of pastel painting in this four hour intensive program. International and National Award winning artist/teacher Sharon Morley, APS, will do a short demonstration of some of the more popular techniques of pastel painting. You then will have a chance to work on your own painting from a still life set up which will be provided or a photo that you bring. Learning to frame will also be a part of this workshop. Pastel paper and soft pastels will be provided for you during class time. No prior experience required...just come and Color Your World! Limit 8.

Woodcuts

Marc Mannheimer, 1-day, Saturday, 9 AM - 3 PM, 5/13, \$65

In this multi-plate woodcut workshop, we will be creating a woodcut print comprised of 2-3 plates. This technique is one dating back to the Ukiyo-e woodblock prints in Japan from the 18-19th Centuries. Each plate is used for various colors. These are applied using either a roller or small brushes depending on the size of the particular area. This is a six-hour workshop and hopefully each participant will be able to produce 2-3 prints of their work, depending on time and the number of folks participating! A Press will be provided! Come and create a marvelous print! Supply list available online. Limit 12.

Exploring the Monotype

Helen Tory, 1-day, Thursday, 10:00 AM - 1:00 PM, 5/25/17, \$40

We are going to have fun exploring color, shape and line through the monotype process. A monotype is created when the image is painted or rolled onto a Plexiglas or a foam plate and then transferred onto paper. The result is a reverse image; so don't think of letters or numbers! We will use water-based inks, rollers, brushes, fingers, Q tips, rags and paper to add and remove color. Be prepared to let yourself go. It is inspiring and messy. Wear old clothes. EAC provides all materials. Limit 12.



Go Outside and Play!

Sharon Morley APS, 1-day, Saturday, 10 AM - 12 PM, 6/3, \$20

Do you want to take your painting to another level? Do you want to have experiences that you never thought you could outside? Do you want to enjoy a new place and keep the memory alive? Sharon will help you to learn how to plein air paint in this 2-hour workshop. She will show you what to bring, how to set yourself up for success and give tips on dealing with the obstacles that you may experience once you go outside to paint. Demonstration and conversation only, no art materials needed. Limit 12.





CHILDREN'S

*Students AGE 16+ may take Adult classes

ART VENTURES APRIL VACATION WEEK

AGE 4-5

Fantasy Creatures, age 4-5

Maria Sanchez Kouassi, 1-day, Tuesday, 9:00 AM - 12:00 PM, 4/18/17, \$30

Let your imagination run wild as we create animals that we have only seen in our dreams. You may sculpt a pig that flies or paint a giraffe that has two heads. Students will work with pencil, paint and sculpting materials. Limit 6.

Art of Asia, age 4-5

Lisa Buglione-Desharnais, 1-day, Wednesday, 9:00 AM - 12:00 PM, 4/19/17, \$30

Create origami animals, paint colorful fans and construct a dragon puppet as you find inspiration in the rich cultures of Asia. Limit 6.

Picnic Time, age 4-5

Maria Sanchez Kouassi, 1-day, Thursday, 9:00 AM - 12:00 PM, 4/20/17, \$30

Students will sculpt their own decorative tableware out of model magic, paint images of their favorite snacks and make paper picnic baskets. Limit 6.

Bugs, age 4-5

Todd Lamond, 1-day, Friday, 9:00 AM - 12:00 PM, 4/21/17, \$30
Students will create drawings, paintings and sculptures inspired by bugs. Instructor will bring imagery and actual dried butterflies, bees, and other bugs as a reference for artwork. Limit 6.

AGE 6-8

Action Figures, age 6-8

Georgia Renfro, 1-day, Tuesday, 9:00 AM - 3:00 PM, 4/18/17, \$55

In this workshop we will invent or recreate our favorite, heroes, heroines, superheroes, and villains. We will use a variety of mixed media to make our miniature figures and the places that they live in. Limit 8.

Character Development, age 6-8

Amy Perrault, 1-day, Wednesday, 9:00 AM - 3:00 PM, 4/19/17, \$55

Instruction will be given on how to build a character from head to toe, including facial expressions, character rotations (front, back, side, and 3/4 views), and poses. Instruction will include line art and coloring the character in different environments and perspectives. Limit 8.

Painting Studio, age 6-8

Amy Perrault, 1-day, Thursday, 9:00 AM - 3:00 PM, 4/20/17, \$55

Students will learn the basics of painting through studying form, value, and light as they work with acrylic paint. Observational work will be used as a teaching tool, as well as studying the works of certain masters. Abstract and imaginary works will also be explored. Limit 8.

Roman Murals, age 6-8

Mary Ann McArdle, 1-day, Friday, 9:00 AM - 3:00 PM, 4/21/17, \$55

Artmaking is a time machine! We will travel back to the days of the ancient Roman Empire to discover the art of making images on walls. We'll look at examples from that time period, which include mosaics and frescoes. Using paper tiles, paint and plaster, we'll experience first hand how artists worked. Beginning with individual projects we will later expand to create a large mural with a group. Limit 8.



AGE 8-11

Digital Photo, age 8-11

Amy Perrault, 1-day, Tuesday, 9:00 AM - 3:00 PM, 4/18/17, \$55
Gain an understanding of composition, perspective, light and speed and the relationship of these elements to shooting quality photographs. Students will use EAC's DSLR (digital single lens reflex) cameras to take photographs, which they will edit in the EAC media lab using Photoshop. Students must bring a 8GB USB drive. Limit 7.

Color Blast, age 8-11

Luba Shapiro Grenader, 1-day, Wednesday, 9:00 AM - 3:00 PM, 4/19/17, \$55

Tell your stories in color! In this class we will paint, draw, and collage. Be a scientist in the art studio and experiment with mixing your own colors in myriads of combinations just with a few paints, crayons and pencils and in the process learn about a variety of art mediums. Create your memories, imagined worlds and invented characters while having fun with color and bring home your colorful stories! Limit 8.

Animation Studio, age 8-11

Jesus Vargas, 1-day, Thursday, 9:00 AM - 3:00 PM, 4/20/17, \$55

Students will be introduced to the history and the science of animation, and then will work on developing and creating their own cast of characters and producing their very own animated shorts. Students must bring a 8GB USB drive. Limit 7.

Black & White Illustration, age 8-11

Amy Perrault, 1-day, Friday, 9:00 AM - 3:00 PM, 4/21/17, \$55
Students will learn how to create illustrations with techniques using micron pens and sumi ink. Instruction will be given on how to create a clean finished drawing through the study of composition, contrast, value and line. Limit 8.



AGE 11-15

Acrylic Adventures, age 11-15

Luba Shapiro Grenader, 1-day, Tuesday, 9:00 AM - 3:00 PM, 4/18/17, \$55

Dive deeply into the practice of painting and experience color to the fullest! First part of the class will concentrate on basic painting skills in working with acrylics, such as color theory, mixing and application, while working from a still life. In the second part of the class students will work individually from their own ideas painting from life, memory or imagination, after developing a preliminary sketch and possibly ending with a mixed media work with an option of incorporating oil pastels, collage or charcoal in their final acrylic painting. Limit 8.

Claymation, age 11-15

Çağıl Harmandar, 1-day, Wednesday, 9:00 AM - 3:00 PM, 4/19/17, \$60

This animation will focus on morphing the form of the clay from one shape of choice to the other! Every one will make a clay character and animate one or two simple actions with it. We will add sound, title and credits to our short film in the end. Students must bring a 8GB USB drive. Limit 7.

Drawing with Pencil, age 11-15

Luba Shapiro Grenader, 1-day, Thursday, 9:00 AM - 3:00 PM, 4/20/17, \$55

Dive deeply into the practice of drawing in this multi exploratory drawing course. Class will cover basic drawing elements, such as line, shading, and composition, while experimenting with a variety of media including graphite, charcoal, and colored pencils. First part of the class students will work from a still life to sharpen their drawing skills, while the second part will be dedicated to individual work from life, memory, or imagination. Limit 8.

Digital Flip Book, age 11-15

Çağıl Harmandar, 1-day, Friday, 9:00 AM - 3:00 PM, 4/21/17, \$55

This workshop will allow the students to be introduced to the basics of animating in Photoshop with a tablet. After watching various examples from independent animators, we will make a "loop" and we will learn how to add sound to this loop. Students must bring a 8GB USB drive. Limit 7.



CHILDREN'S WEEKLY CLASSES

AGE 6-8

The Magical Art of Spring, age 6-8

Mary Ann McArdle, 7-wk, Tuesday, 4:00 PM - 5:45 PM,
4/25/17 - 6/6/17, \$110

The world magically comes alive in spring! Botticelli, Monet, Barker and Potter are among the artists and illustrators who have told us about the wonders of spring through their art. We will evoke that same magic through our own art process in both 2D and 3D form using a variety of paints, drawing materials, paper mache and recyclables. Limit 8.

Drawing People, age 6-8

Amy Perrault, 7-wk, Tuesday, 4:00 PM - 5:45 PM,
4/25/17 - 6/6/17, \$110

Instruction will be given on how to draw people from photographs. Students will gain an understanding of facial proportions and shading as they use lines and other mark making techniques to express their characters. Limit 8.

Drawing and Sculpting Cartoon Characters, age 6-8

Georgia Renfroe, 7-wk, Wednesday, 4:00 PM - 5:45 PM,
4/26/17 - 6/7/17, \$110

Students will create their own cartoons books, including a cast of characters from their imagination and then using a variety of media; we will transform and build these cartoon people, animals, vegetables, robots, aliens, et cetera into three dimension! Limit 8.

Explore with Clay, age 6-8

Amy Perrault, 7-wk, Thursday, 4:00 PM - 5:45 PM,
4/27/17 - 6/8/17, \$120

Students will learn about clay and basic clay building and sculpture skills such as pinch, coil and slab. Projects will be decorated using stamps, carving and sculpting tools, together with painting and glazing. Visual references will be used during each class (where applicable). Limit 8.

Art through the Ages, age 6-8

Todd Lamond, 7-wk, Friday, 4:00 PM - 5:45 PM,
4/28/17 - 6/9/17, \$110

From cave paintings to traditional still life drawings to modern sculptures we will explore art through the ages. Learn about various art movements in art history and how they have shaped today's artists. Travel through history with brush, clay and paper in hand. Limit 8.



AGE 8-11

Clay Forms, age 8-11

Jana Nadolski, 7-wk, Tuesday, 4:00 PM - 5:45 PM,
4/25/17 - 6/6/17, \$120

Learn how to transform clay through slab, pinch and coil into functional and nonfunctional forms. Explore surface decorations such as engobes, underglazes, paint and glaze to complete your works of art! Limit 8.

Digital Drawing for Animation, age 8-11

Jesus Vargas, 7-wk, Tuesday, 4:00 PM - 5:45 PM,
4/25/17 - 6/6/17, \$115

Jesus Vargas, 7-wk, Friday, 4:00 PM - 5:45 PM,
4/28/17 - 6/9/17, \$115

Students will focus on using a digital tablet and learning every nuance of this tool to create drawings on the computer. Students will learn the basics of animation, from an animated bouncing ball to a rotating character design on the computer. Instructor will go over the fundamentals of timing and spacing, character design and storyboard. Animated films will be dissected to better understand the flow of sequential drawing, and how these drawings relate to the twelve principles of animation. Students will work in Adobe Flash. Students must bring a 8GB USB drive. Limit 7.

Elements of Drawing, age 8-11

Jesus Vargas, 7-wk, Wednesday, 4:00 PM - 5:45 PM,
4/26/17 - 6/7/17, \$110

From still life to cartooning students will learn a variety of techniques that will serve as a bridge between observational and imaginative drawing. Limit 8.

Explore, Print & Sculpt, age 8-11

Luba Shapiro Grenader, 7-wk, Thursday, 4:00 PM - 5:45 PM,
4/27/17 - 6/8/17, \$115

Explore the many possibilities in art making through drawing, printing, and sculpture. The first day of class we will spend at the Addison Gallery of American Art at Phillips Academy in Andover to view Frank Stella Prints: A Retrospective. We will spend the rest of the session in the studio at EAC incorporating the information and inspiration from the show into our work. We will go over some formal aspects of drawing, color combination and technical use of assorted art tools and materials. Students will be free to explore these techniques working from both life and imagination, while recollecting Frank Stella's colorful images. Limit 8.

Cartoon Superheroes and Characters, age 8-11

Jesus Vargas, 7-wk, Thursday, 4:00 PM - 5:45 PM,
4/27/17 - 6/8/17, \$110

Students will learn how to imitate the styles of their favorite superheroes and other characters as they gain an understanding of line, proportion and emotion as it applies to drawing. These techniques and their own imagination will allow them to create characters of their own design. Limit 8.

Explore with Clay, age 8-11

Dina Collier, 7-wk, Friday, 4:00 PM - 5:45 PM,
4/28/17 - 6/9/17, \$120

Students will learn about clay and basic clay building and sculpture skills such as pinch, coil and slab. Projects will be decorated using stamps, carving and sculpting tools, together with painting and glazing. Visual references will be used during each class (where applicable). Limit 8.

Fun with Clay, age 8-11

Diane Collier, 5-wk, Monday, 4:00 PM - 5:45 PM,
5/1/17 - 6/5/17, (no class May 29), \$90

Students will explore hand-building (slab, pinch & coil) and wheel throwing. Create a new project each week; plates, mugs, sculptures and more. Finished work will be glazed or painted. Limit 8.

AGE 11-15

Painting Intensive, age 11-15

Greg Orfanos, 5-wk, Monday, 4:00 PM - 5:45 PM,
4/24/17 - 5/22/17, \$85

Through a series of exercises students will learn the main concepts of color, light and form while working with acrylic paints. Limit 8.

Watercolor Studies, age 11-15

Karen Nastuk, 7-wk, Tuesday, 4:00 PM - 5:45 PM,
4/25/17 - 6/6/17, \$115

Through weekly assignments students will learn how to control how much paint, and how much water is on their brush. While observing still life objects and photographs students will work from light to dark, lifting paint to create intricate paintings with vibrant colors on their papers. Limit 8.

Clay Studio, age 11-15

Dina Collier, 7-wk, Wednesday, 4:00 PM - 5:45 PM,
4/26/17 - 6/7/17, \$120

In this class students will design functional clay from drawings to completed forms. Throw on the wheel and/or build by hand. Explore surface textures and treatments. Limit 8.

Photoshop; Drawing into Motion, age 11-15

Don Mathias, 7-wk, Wednesday, 4:00 PM - 5:45 PM,
4/26/17 - 6/7/17, \$115

Students will immerse themselves into the world of digital art, by learning how to draw on the computer with the aid of a tablet and stylus, and through scanning and layering of images and found objects. Learn the secrets that professional illustrators and digital artists employ to create stunning digital masterpieces. Those who have basic Photoshop skills will focus on motion using the timeline panel to create animation frames. Students must bring a 8GB USB drive. Limit 7.

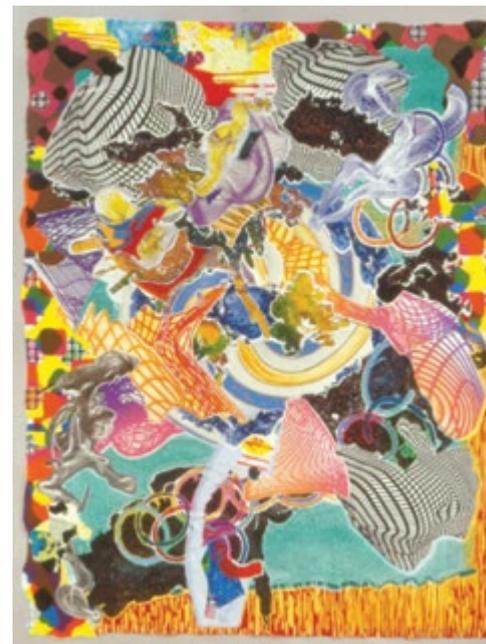


image credit: Frank Stella, Juam, from Imaginary Places, 1997, relief, etching, aquatint, lithograph, screenprint, woodcut and engraving on paper, Addison Gallery of American Art, Phillips Academy, Andover, MA, Tyler Graphics Ltd. 1974-2001 Collection, given in honor of Frank Stella

Discover your World through Digital Photography, age 11-15

Daniel Williams, 7-wk, Thursday, 4:00 PM - 5:45 PM,
4/27/17 - 6/8/17, \$115

We will learn how to use a Digital Single Lens Reflex Camera and your smart phone in composing photographs. We will also download your images onto a computer, and edit them in an expressive manner. Assigned exercises are designed to assist you in making good photographs. Students must bring a 8GB USB drive. EAC provides access to Digital Single Lens Reflex 35mm camera during class. The focus of this course is discovering your artistic voice through teacher led creative exercises and challenges. Limit 7.

Mixed Media; Drawing, Painting, Collage to Sculpture, age 11-15

Georgia Renfroe, 7-wk, Friday, 4:00 PM - 5:45 PM,
4/28/17 - 6/9/17, \$115

Students in this class will be introduced to the work of several contemporary artists. who work in two and three dimensions. All sculpture starts out as an idea then it's translated onto paper, cardboard or canvas. Color is added, texture is added, and then the artwork gradually becomes a relief or freestanding sculpture. We will use a variety of media to make our artwork- Artists whose work we will learn about, Sandy Skoglund, Betye and Alison Saar, Mark Bradford and Frank Stella. Limit 8.

Zentangle...Yoga for the Brain, age 11-15

Lisa Buglione-Desharnais, 1-day, Sunday, 1PM - 4 PM, 4/30, \$30
Zentangle is meditation achieved through design and pattern drawing. This class will teach you a new form of art that is fun, relaxing and will leave you with a sense of confidence in your creative abilities! Limit 8.

Exploring the Monotype, age 6-15

Helen Tory, 1-day, Sunday, 1:00 PM - 3:00 PM, 5/21, \$25
We are going to have fun exploring color, shape and line through the monotype process. A monotype is created when the image is painted or rolled onto a Plexiglas or a foam plate and then transferred onto paper. The result is a reverse image; so don't think of letters or numbers! We will use water-based inks, rollers, brushes, fingers, Q tips, rags and paper to add and remove color. Be prepared to let yourself go. It is inspiring and messy. Wear old clothes. Limit 12.

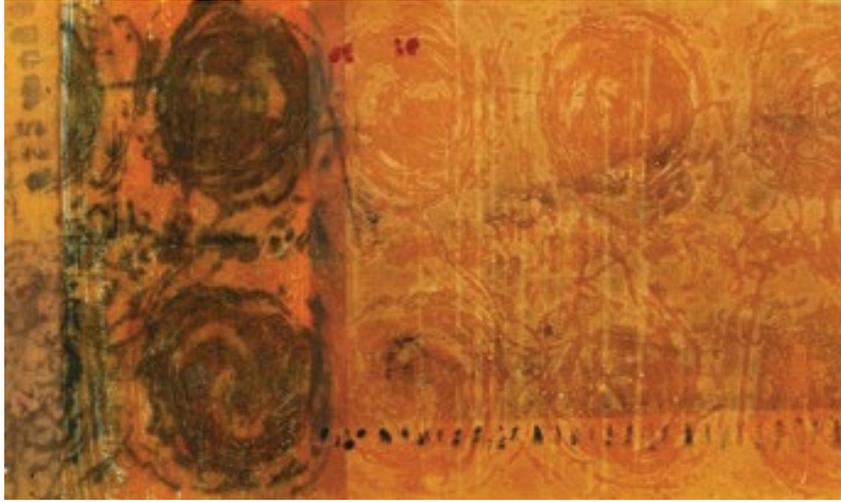
An Afternoon of Watercolor, age 11-15

Lisa Buglione-Desharnais, 1-day, Saturday, 1 PM - 4 PM, 6/10, \$30
Watercolors are a deceptively hard medium. Students will focus on brush technique and layering to create beautiful watercolor studies. Students will be introduced to both old and contemporary artists who have painted with watercolors. Limit 8.

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PAID
Lawrence, MA
Permit No. 139

May 5 - June 16, 2017

Opening reception: Friday, May 12, 5-7 pm (Please note the reception will take place the week after the show opens.) Artist talk with Marc Mannheimer at 5 pm



In the Chester F. Sidell Gallery

“Three Printmakers” Recent work from Helen Tory (Essex, MA), Sissy Buck (Cumberland Foreside, ME) and Mary Arthur Pollak (Ipswich & Newburyport, MA)

All three artists are directly influenced by their surroundings and work in monotypes, pulling their unique prints from a traditional press; but that is where the similarities end. Over the years, each artist has found a preferred monotype technique and materials that best express her particular vision.

Sissy's abstractions of personal notes using paper lithography and trace drawings reflect past and new conversations in her artist's books. Mary creates carborundum prints, that are abstract expressions of her coastal surroundings. Helen's unique painterly prints capture moments in nature.

Image credit (from left to right): Mary Arthur Pollak, “Ripples”, monotype/mixed media, 19” x 46”, 2016 , Helen Tory, “Herdy ram and ewe”, Monotype, 2017, Sissy Buck, “Summer Madness Book”, Single signature artist book, 14 pgs. Paper lithographs and monotypes on Rives BFK, Kitikata, and Kozo papers. Handmade endpapers by Virginia Sarsfield, cover in Lokta papers

In the Elizabeth A. Beland Gallery

“Firenze Rocks” Prints, Drawings, and Painting by Marc Mannheimer (Bradford, MA)



Firenze Rocks is part of a body of work that began in 2007 when I started working on the large painting, *Lamp for the Path to Enlightenment: Water to Blood*, completed in 2008. This painting is based on someone I saw completely wrapped in rags early in the morning on the Paris Metro in July of 2006. In the process of working I needed to seat the figure and decided upon a large rock. From that point to the present Rocks have appeared in all of my work.

Having always been enamored with Florence (Firenze) and the Renaissance when I began to spend weeks each year in Firenze, from the winter of 1998 when I was first there on sabbatical, one aspect that intrigued me were the massive stones used to make the Palazzi and various walls. I began first photographing and doing quick sketches of certain rocks with no other intentions. When large rocks began to appear in my work in 2006, that summer I began, in earnest, to draw these rocks. I go out early in the morning with my drawing supplies and find one that interests me. I then sit down in front of it and draw. Each takes about 4-5 hours to complete and sometimes additional work in studio.

Six of these drawings are in this show. I had intended to eventually create prints of some of these and in the Winter of 2015, I met the amazing printmaker and artist Markus Haala. I discussed my desires with Markus and he showed me a new machine he had just installed in his workshop, a Laser etcher. I subsequently created high resolution scans of six of the drawings, bit-mapped these down to lines and we cut these on his laser etcher.

Having always been in love with Yukio-e Woodcuts my plan was to create these six prints as a melding of ancient and the cutting-edge, woodcutting processes. We sourced the wood for the prints in Japan as the particular wood we located was the best we could find. I then spent many weeks hand cutting around the initial etchings...The whole process of creating the 12 plates took about 6 months. - Marc Mannheimer Artist Statement.

Image Credit: Marc Mannheimer, “Firenze Rock #167: Viale Giuseppe Poggi”, Woodcut, Ink on Hahnemühle Copperplate, 22 1/2” x 30 1/2”, 2016

Community Artist Wall: Boys & Girls Club of Lawrence



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