

OPEN HOUSE: WEDNESDAY, APRIL 13th, 5-7PM



Winter 2016 includes February Vacation Artventures

Lista de Cursos, Galería y Eventos para Niños, Adultos y Familias

Course Listing, Gallery and Events; Children, Adult & Families

para más información en español favor de llamar al centro

Program Policies

OFFICE HOURS: Monday-Friday 10AM-6PM

Ways to Register:

Register online, mail in completed registration form with payment or visit EAC office to pay in person. Full payment must be included. (See tuition assistance). We accept cash, check or credit cards. (*Returned checks are subject to \$20 fee)

Registration:

Early registration is highly recommended; as classes fill early or insufficient registration could cause cancellation of some courses. If you find a class unsatisfactory please contact the office at your earliest convenience.

Supplies:

Essex Art Center provides all art materials necessary for children's classes. Adult courses will state if materials are provided or if a suggested list is available on line.

Photo Release:

The Essex Art Center programs are sometimes photographed for publicity purposes such as brochures, advertising and other promotional material. Permission to be included in publicity is implied by enrollment. Please contact the office in writing if you do not wish to be included in publicity.

Children's Special Circumstances:

Parents must notify the office about any medical conditions, allergies, learning styles, social needs or other special circumstances that might affect your child's participation in the program, at the start of each term.

Course Cancellation:

The Essex Art Center reserves the right to cancel classes with a full refund due to insufficient enrollment.

Weather Cancellation:

The Essex Art Center cancels all Adult and Children's classes when Lawrence Public School is closed due to inclement weather. EAC website and phone are updated with any cancellations.

Course Withdrawal & Refund:

Full refunds are given for classes withdrawn from 14 or more calendar days before the first class, less \$15 processing fee. 50% tuition refund 7 days prior to the first class meeting. The Essex Art Center will retain \$15 processing fee on all registrations if a cancellation by the student may occur. *Sorry, no tuition refunds after the course has started.*

Tuition Assistance or Payment Plan:

Most Scholarships are partial and require some financial participation from the family. For more information, please contact Sara Hidalgo at 978-685-2343

SENIOR DISCOUNT

Students age 60 or older receive a 10% discount.

All Students in Children's Classes MUST be Potty Trained.

Any Questions Please Call Essex Art Center at 978-685-2343

Essex Art Center Class Registration Form

Billing/Mailing Contact Information

First Name _____ Last Name _____

Home Phone # _____ Cell # _____ Email _____

Street Address _____ City _____ State _____ Zip _____

Contact Info Above Must Be Completed or Registration Will Not Be Accepted.

Additional forms available online. Mail or drop off completed registration form to Essex Art Center 56 Island Street Lawrence, MA 01840

Signature _____

By completing this registration form, I agree to the terms and conditions of Program Policies.

Please put first and second choice. Registrar will inform you of which course you were registered for.

REGISTERING FOR MORE THEN ONE CLASS? DOWNLOAD ADDITIONAL FORMS ONLINE OR COPY REQUESTED INFO ON PAPER

Student Name _____ Date of birth _____

Course Name First Choice: _____ Tuition \$ _____

Second Choice: _____ Tuition \$ _____

Please share any information that may help us serve your child or contact office with info (e.g. hearing impaired/sensitive to noise/ADD/allergies/anxiety)

Did you know? The class fee only covers part of the actual cost of the class. Accessibility is important to our mission, and we work hard to subsidize with foundation funds and fundraisers to keep the price to you low. Any donation is very welcome.

Thank you for your support!

DISCOUNT (senior) \$ _____

Tax-deductible CONTRIBUTION to the Essex Art Center \$ _____

ADJUSTED TOTAL COST \$ _____

(paid by check# _____ (or cash) Total Payment \$ _____

Total Still Due \$ _____

TO PAY BY CREDIT CARD
use our online registration system
VISIT WWW.ESEXARTCENTER.ORG
payment must be made in full



Winter 2016 Session

January - April, 2016

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OUR MISSION

Essex Art Center is a non-profit art organization with a mission to inspire and nurture the diverse artistic potential of The Greater Lawrence Community through classroom exploration and gallery exhibition - making the creation and enjoyment of art accessible to all.

Staff

John Budzyna : Executive Director
 Maria Sanchez Kouassi : Education Director
 Cathy McLaurin : Beland Gallery Director & Special Projects
 Sara Hidalgo : Registrar & Sidell Gallery Director

Board

Denise Burke Arai, Chair	Mona Goldthwaite
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Judith Farzan	Pamela Yameen

THANK YOU

All of us at the Essex Art Center feel very aware and grateful to our extended community who help make ART happen. We thank the Foundations for their generous grants which support our programs. Thank you to the amazing volunteers who give so much time and effort to allow us to enjoy the Beer Tasting, New Paint, and our Gallery receptions which so many of us enjoy. Thank you to all the artists who share their passion and creativity by teaching our classes and workshops to adults and children, exhibiting in the galleries and participating in fundraising events. We are so grateful for our dedicated staff, who continue to make EAC the best that it can be. Thank you to all our students, who give so much pleasure as we share your growing skills, awareness and accomplishments. Thank you to our tireless Board of Directors, recently welcoming new members with renewed enthusiasm and energy. Last but not least, thank you to each and every donor, who gives what they can to support the arts. Every gift, large or small is greatly appreciated.



ADULT CLASSES

Students Ages 16+ welcome

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
DAY	Drawing from Memory, Greg Orfanos	The Studio, Cathy McLaurin Clay Works, Larry Elardo	ICA, Leslie Costello, 3/9/16 The Gardner, David Meehan, 3/30 or 4/3 The Rose, Leslie Costello, 4/13/16 PEM, Leslie Costello, 5/11/16 Studio Painting, Luba Shapiro Stained Glass, Paul Prue	Mixed Media: From Traditional to Contemporary, Luba Shapiro	Collage-Painting with Mixed Media, Jennifer Wood From Dry to Wet Media, MaryAnn McArdle Intro to Illustration, Greg Orfanos Hand-building, Peter Wood
EVE	Social & Political Undertones of Art Expression, Dan Williams Foundation in Acrylics, Greg Orfanos Stained Glass, Paul Prue Clay Explorations, Diane Collier	Clay Creations, Larry Elardo	Fun with Watercolor, Rahat Mama Fused Glass Suncatcher, Sandy Dukeshire Clay Time, Dina Collier Photoshop, Don Mathias	Drawing Studio, Luba Shapiro Personal Expression through Digital Photography, Dan Williams	

WEEKEND

Painting the Light in Oils, Caleb Stone, 4/9 & 4/10 Valentine's Couples Rings, Joe Montroy, 2/13 & 2/14 Jewelry Making - Lost Wax Casting, Joe Montroy, 3/19 & 3/20	Mosaic Bootcamp, Cassie Doyon, 4/2 & 4/3 Surface Treatment, Larry Elardo, 3/5 Design & Build A Ceramic Clock, Christianne Kellerd, 2/27 & 3/5
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REGISTER ONLINE
www.essexartcenter.org



Dates to Remember

November 25-27: EAC CLOSED - Thanksgiving
December 21 - January 1: EAC CLOSED
January 8: Gallery Reception
January 18: EAC CLOSED
February 15: EAC CLOSED
February 16 - 19: Artventures, no regular classes
March 11: Gallery Reception
March 25: EAC CLOSED
April 13: EAC OPEN HOUSE

CHILDREN'S FEBRUARY VACATION

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
AGE 4-5	City Builders, Todd Lamond	Ice Palace, Georgia Renfroe	Fantasy Creatures, Georgia Renfroe	A Royal Morning, Todd Lamond
AGE 6-8	Color Blast, Luba Shapiro	Collage & Calder, Greg Orfanos	Draw, Paint & Print, Luba Shapiro	Cartoon Studio, Greg Orfanos
AGE 8-11	Animation Studio, Don Mathias Recycled Runway, Georgia Renfroe	Clay Fairies & Dragons, Christianne Kellerd Digital Comics, Don Mathias	Miniature City, Christianne Kellerd Explorations in Acrylic, Daniela Marte	Drawing Illusion, Creatures & Other Twists & Knots, Luba Shapiro
AGE 11-15	Costume & Prop Construction, Daniela Marte, 2-day	Costume & Prop Construction, Daniela Marte, 2-day	Illustration, Don Mathias	Dip & Dye, Christianne Kellerd



CHILDREN'S WEEKLY CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
AGE 6-8	Artists' Journal, Todd Lamond	Animals in Art, MaryAnn McArdle	Explore with Clay, Dina Collier		Basic Painting, Greg Orfanos
AGE 8-11	Fun with Clay, Diane Collier	Black & White Illustration, Daniela Marte Painting Dreams, Jana Nadolski	Drawing with Color, Rahat Mama Sculpture, Georgia Renfroe Science Fiction and Fantasy, Daniela Marte	Character Design, Daniela Marte Clay Techniques, Lisa Buglione-Desharnais	Drawing into Motion, Dennis Hart
AGE 11-15	Cartooning, Greg Orfanos	Clay Studio, Larry Elardo Discover your World through Digital Photography, Dan Williams	Digitizing Comics, Don Mathias Painting & Drawing Studio, Lisa Buglione-Desharnais	Fashion Exploration, Luba Shapiro Video as a Second Language (VSL), Fran Allen Acosta	The Potter's Wheel, Joe Iodice
FAMILY	Art Exploration, parent & child (age 3-6), Maria Sanchez Kouassi				

Adult *students AGES 16+ may take Adult classes



ART HISTORY

ICA Museum Trip, Adult

Leslie Costello, 1-day, Wednesday, 9am-2:30pm, 3/9/16, \$25
Founded in 1936 as a sister institution to New York's MoMA, the ICA has paved the way for other museums of "contemporary art," artists' spaces, and alternative venues. Participants will meet at Essex Art Center and ride in the EAC van to and from the museum. Limit 10.

The Isabella Stewart Gardner Museum Trip, Adult

David Meehan
Sec 1: 1-day, Wednesday, 10am-2pm, 3/30/16, \$25
Sec 2: 1-day, Wednesday, 10am-2pm, 4/3/16, \$25
Over three decades, Isabella Stewart Gardner traveled the world and worked with important art patrons and advisors Bernard Berenson and Okakura Kakuzo to amass a remarkable collection of master and decorative arts. Join us on this intimate tour of the museum. Participants will meet at Essex Art Center and ride in the EAC van to and from the museum. Students are responsible for admission cost to museum. Limit 5.

The Rose Art Museum Trip, Adult

Leslie Costello, 1-day, Wednesday, 11am-3:30pm, 4/13/16, \$15
Founded in 1961, The Rose Art Museum of Brandeis University is an educational and cultural institution dedicated to collecting, preserving and exhibiting the finest of modern and contemporary art. Participants will meet at Essex Art Center and ride in the EAC van to and from the museum. Limit 10.

PEM, Adult

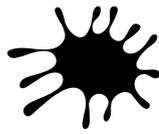
Leslie Costello, 1-day, Wednesday, 9am-2:30pm, 5/11/16, \$25
The roots of the Peabody Essex Museum date to the 1799 founding of the East India Marine Society, an organization of Salem captains and supercargoes who had sailed beyond either the Cape of Good Hope or Cape Horn. Society members brought to Salem a diverse collection of objects from the northwest coast of America, Asia, Africa, Oceania, India and elsewhere. Participants will meet at Essex Art Center and ride in the EAC van to and from the museum. Limit 10.

Social & Political Undertones of Art Expression, Adult

Dan Williams, 5-classes, Monday, 6:30-8:30pm, 3/7/2016 - 4/4/2016, \$80
It is said that our ability to make "Art" is what separates us from the animals. What is Art and why do we make it? In this class we will discuss the human compulsion to make art and how it influences our behavior. There will be Power Point presentations and we'll include a visit to the Addison Gallery at Phillips Academy in Andover to view relevant parts of their Art collection. No supplies needed. Limit 12.

The Studio, Adult

Cathy McLaurin, 5-classes, Tuesday, 10am-12:30pm, 1/26/2016 - 3/1/2016 (no class 2/16), \$100
This course is for artists and those who are interested in learning about the artist's studio. We will consider the role and function of the studio in contemporary artistic practice through screenings of short documentaries, readings and dialogue. This course requires you purchase the text, "The Studio" (see class supply list online for details) and that you read approximately 50 pages each week in preparation for in-class discussion. Although it is not required as a prerequisite, this course can be considered a companion to the Studio Visits series of artist studio visits, which will run in the Spring session. Supply list available online. Limit 10.



PAINTING & MIXED MEDIA

Mixed Media: From Traditional to Contemporary, Adult

Luba Shapiro, 6-classes, Thursday, 12:30pm-3pm, 1/28/2016 - 3/10/2016 (no class 2/18), \$105
This class will explore an original approach to traditional methods, materials and their innovative combinations. Students will work with varied forms of drawing, painting, monotype and collage. Students will work with still life, model, self-portraiture, nature, personal ideas and abstraction. Learn methods of combining assorted materials from pastels and watercolors to charcoal and gouache and collage and monoprinting on cloth, found papers and gessoed/textured surfaces. Supply list available online. Limit 10.

Collage-Painting with Mixed Media, Adult

Jennifer Wood, 4-classes, Friday, 1-4pm, 3/11/2016 - 4/8/2016 (no class 3/25), \$90
Paint it and tear it up! It's fun, creative and liberating. Free your mind/practice of pre-supposed requirements and rules. Paint, pour and draw using your own distinctive materials, together with acrylic, charcoal, oil pastel, scrapers, brayers, brushes, and/or handmade stamps. Manipulate your handmade materials by cutting, tearing and/or weaving, to produce engaging art with layered depth and texture. You will make the majority of collage materials by hand. Keep it simple or try the many techniques taught by the instructor. Experimentation and personal themes are encouraged. Collage materials can be papers, fabrics, canvas, rice papers, and more; on a background surface of paper, canvas or panel. The instructor will provide guidance and critique. Beginners are welcome. Supply list available online. Limit 10.

Foundation in Acrylics, Adult

Greg Orfanos, 10-classes, Monday, 6:30-9pm, 1/25/2016 - 4/4/2016 (no class 2/15), \$185
In this class students will learn the foundation of acrylic painting. The objective is to show the versatility of acrylic paint through a variety of techniques. Still life will be used, not only to serve as an approach for the handling of acrylic paint, but act as a catalyst for improving upon skills, such as light and shadow, color, composition and layering. Supply list available online. Limit 10.

Studio Painting, Adult

Luba Shapiro, 8-classes, Wednesday, 10am-1pm, 1/27/2016 - 3/23/2016 (no class 2/17), \$200
Learn or review the basics of color combination, theory, composition and style, essential for any aspiring painter. Beginning with a limited palette and adding a few hues throughout the session, students will develop sensitivity to color and discipline in color mixing, leading to a more personalized palette. Subjects will include still life, portrait, figure and nature, while students may choose to experiment with oils, acrylics, gouache, and/or watercolor. Both group and individual instruction will be offered throughout the session. Supply list available online. Limit 10.

Fun with Watercolor, Adult

Rahat Mama, 10-classes, Wednesday, 6:30-9pm, 1/27/2016 - 4/6/2016 (no class 2/17), \$185
The focus of this class will be to enjoy the process of painting with watercolors - to paint with a sense of freedom. Students will learn how to use their painting tools and how to hold the brush to achieve various effects. Class will cover the basics, from loading the brush and various ways to apply the paint, to learning how wet is wet and how much pigment vs. water to use. This is a class that teaches the techniques and color theories needed to create your own original paintings. There will be lots of opportunities to experiment in a relaxed and fun atmosphere. Supply list available online. Limit 10.



From Dry to Wet Media: A Journey from Drawing to Watercolor Painting, Adult

MaryAnn McArdle, 9-classes, Friday, 10am-12pm, 1/29/2016 - 4/8/2016 (no class 2/19 & 3/25), \$135
We start with a pencil and build our skills into a finished watercolor painting. We will work to develop established drawing and painting techniques with a focus on how we can connect with the artist within to free ourselves from "what we think we see" to "what we really see". This experience will be equally valuable for beginners and experienced artists. Taught by veteran art center teacher, Mary Ann McCarthy McArdle, this class offers the best of her drawing and painting classes. Supply list available online. Limit 10.

Painting the Light in Oils, Adult

Caleb Stone, 2-day, Saturday & Sunday, 9am-4pm, 4/9/2016 - 4/10/2016, \$130
Class will meet at EAC and travel to a nearby location. Caleb Stone will give an on location demonstration on how to create a painting using the three primary colors and white. Individual instruction will be given to each student as they work on their paintings. Each day will end with a critique of the student's work to help them improve their technique. Students should bring lunch. Supply list available online. Limit 10.



DRAWING



Open Studio, Adult

Drop-in, Monday, 10am-1pm, \$5/visit suggested donation, 1/25/2016 - 4/4/2016 (no class 2/15)
Are you currently enrolled in a Winter 2016 class and need some studio space to work in or want to be around others for conversation and critique as you work? Stop by our open studio hours to create! Students bring their own materials. Please register before attending. Limit 10.

Drawing Studio, Adult

Luba Shapiro, 10-classes, Thursday, 6:30-9pm, 1/28/2016 - 4/7/2016 (no class 2/18), \$185
Dive deeply into the practice of drawing in this multi-disciplinary drawing class. Instructor will cover the basic structures and aspects of the drawing process that form the foundation of any drawing genre from still life to portrait. The goal is to understand and devise the correct methodology and approach to drawing, so students will be able to draw any subject matter. Various drawing materials will be used and discussed. Supply list available online. Limit 10.

Drawing from Memory, Adult

Greg Orfanos, 7-classes, Monday, 1-3pm, 2/22/2016 - 4/4/2016, \$105
In this course students will be challenged to create the same objects from memory after observing them from life and eventually strengthening the ability to better draw from one's imagination. It will also aid in the natural breakdown of objects into their simplest form, thus giving students a better understanding of abstraction. Supply list available online. Limit 10.

Intro to Illustration, Adult

Greg Orfanos, 6-classes, Friday, 12:00pm-3pm, 2/26/2016 - 4/8/2016 (no class 2/19 & 3/25), \$135
This course provides an introduction to the art of visual communication. Through various exercises, class assignments, and critiques, students will gain the basic skills necessary for effective storytelling. Supply list available online. Limit 10.



METAL, MOSAIC & GLASS

Fused Glass Suncatcher, Adult

Sandy Dukeshire, 3-classes, Wednesday, 6:30-9pm
1/27/2016 - 2/10/2016, \$60

Using glass, copper wire, beads, and your imagination, fashion a suncatcher that will reflect your personal style, utilizing a combination of glass fusing, wire working techniques, and inclusions. EAC provides all materials. Limit 8.

Stained Glass Adult

Sec 1: Paul Prue, 4-classes, Monday, 6:30-8:30pm,
2/22/2016 - 3/14/2016, \$65

Sec 2: Paul Prue, 4-classes, Wednesday, 10am-12pm,
3/16/2016 - 4/6/2016, \$65

Learn the steps and techniques used in the Tiffany copper foil method of stained glass. With access to EAC tools, glass, and equipment students will learn about cutting, grinding, soldering, and finishing a stained glass work. No experience necessary. Returning students welcome. EAC provides all materials. Limit 8.

Valentine's Couples Rings, Adult

Joe Montroy, 2-day, Saturday & Sunday, 9am-4pm
2/13/2016 - 2/14/2016, \$140

This jewelry-making workshop is focused on the unique and memorable experience of hand crafting the ring, a symbolic form of devotion. Couples design, shape, carve and then cast their designs in sterling silver. This is a hands-on workshop where participants will learn the basics of jewelry-making using the ancient method of lost wax casting. EAC provides all materials. Limit 8.

Jewelry Making - Lost Wax Casting, Adult

Joe Montroy, 2-day, Saturday & Sunday, 9am-4pm
3/19/2016 - 3/20/2016, \$140

Learn about metal casting and jewelry-making as you design and create wax models for the centrifugal casting process. Once your model is complete, you'll cast it in bronze or silver, clean it up, and finish the surface. Tools, equipment, wax, bronze and silver will be provided for the project. Additional information covered will include: taking molds from existing objects (rubber /plaster), sand casting, direct pour processes, creating stone settings in wax, finishing, problem solving, and small-scale production. This is a hands-on workshop where you will be able to produce several finished pieces of jewelry, and/or sculptural, and functional objects. Accommodates all skill levels and may be repeated. EAC provides all materials. Limit 8.

Mosaic Bootcamp, Adult

Cassie Doyon, 2-day, Saturday & Sunday, 10am-1pm
4/2/2016 - 4/3/2016, \$55

Whether you are a beginner, intermediate or beyond, this intensive mosaic workshop is for you! Learn about the amazing variety of mosaic materials, tools, adhesives, design and composition; the cutting and laying out of tile and the grouting process. Explore the many opportunities of using mosaic as a multi-faceted medium. Supply list available online. Limit 8.



CLAY

Surface Treatment, Adult

Larry Elardo, 1-day, Saturday, 10am-3pm, 3/5/16, \$50

Students will learn various methods of manipulating the clay surface of wet & leather-hard green ware as well as bisque ware. Using the wheels, we will explore expanding cylinders from the inside using different surface techniques, (sodium silicate, ball clay, textures applied before expanding). Learn slip decorating and applying textures on green ware. Demonstrations will be given on different ways of using wax and paper resists for glazing and how under glazes and oxides can be used to emphasize textures. Students should bring lunch as well as a couple of green ware and bisque pieces to work from. EAC clay must be used if student wants ware fired in our kilns. EAC provides all other materials. Limit 10.

Clay Explorations, Adult

Diane Collier, 10-classes, Monday, 6-8:30pm,
1/25/2016 - 4/4/2016 (no class 2/15), \$220

Students will learn (or advance) their wheel throwing and hand-building skills through demonstrations and examples. Work with textures and try carving to create unique functional or decorative pieces. The class will also explore different glazing techniques. All levels welcome. EAC provides all materials. Limit 8.

Clay Creations, Adult

Larry Elardo, 10-classes, Tuesday, 6:30-9pm
1/26/2016 - 4/5/2016 (no class 2/16), \$220

Geared for students who want to explore clay and its many possibilities. Demonstrations will be given on forming with clay through wheel-throwing and hand-building techniques. Students will have the freedom to work independently as instructor pushes them to explore shape and design. EAC provides all materials. Limit 8.

Clay Works, Adult

Larry Elardo, 10-classes, Tuesday, 10am-1pm
1/26/2016 - 4/5/2016 (no class 2/16), \$250

Design functional clay from drawings to completed forms. Throw on the wheel and/or build by hand. Students will find and create their own voice through surface textures and treatments. EAC provides all materials. Limit 10.

Clay Time, Adult

Dina Collier, 10-classes, Wednesday, 6:30-9pm
1/27/2016 - 4/6/2016 (no class 2/17), \$220

Students of all levels will work on individual projects through hand building and/or wheel throwing. Instructor will provide guidance as students create projects that push the limits of clay as well as their creativity. Learn how to complete forms through glaze decoration. Lots of demonstrations and one on one instruction provided. EAC provides all materials. Limit 8.

Hand-building, Adult

Peter Wood, 9-classes, Friday, 10am-1pm
1/29/2016 - 4/8/2016 (no class 2/19 & 3/25), \$230

This course introduces a variety of traditional forming and decorating techniques that do not rely on the potter's wheel. Mugs, vases, jars, teapots and other containers, ranging from simple cylinders to multi-sided forms and sculptural pieces, will be produced using slab and coil-building methods. New students will see demonstrations of each technique before starting project assignments. Experienced and continuing students will receive coaching as they work on individualized pieces. EAC provides all materials. Limit 10.

Design & Build A Ceramic Clock, Adult

Christianne Kellerd, 2-day, Saturday
2/27/2016, 10am-3pm & 3/5/2016, 10am-1pm, \$70

In this class students will learn how to build a clock body out of clay. Day one students will design, prepare and assemble clay slabs. Day two students will glaze and receive demonstrations on other functional forms such as lamps and candle holders. Work will be ready to pick up with clock mechanism parts a week after class. EAC provides all materials. Limit 10.



REGISTER ONLINE
www.essexartcenter.org

look for additional clay 1-day workshops!



DIGITAL

Photoshop, Adult

Don Mathias, 6-classes, Wednesday, 6:30-9pm
2/24/2016 - 3/30/2016, \$120

Students will immerse themselves into the world of digital art, by learning how to draw on the computer with the aid of a tablet and stylus, through scanning and layering of images and found objects, and the secrets that professional illustrators and digital artists employ to create stunning digital masterpieces. Students must bring a 8GB USB drive. Limit 7.

Personal Expression through Digital Photography, Adult

Dan Williams, 7-classes, Thursday, 6:30-9pm
2/25/2016 - 4/7/2016, \$150

This class will teach you the fundamentals of Digital Single Lens Reflex photography, composing, downloading and editing your images. We'll also work with the basics of visual literacy, color theory, Photoshop and other software programs to enable you to enhance your personal artistic expressions. Students must bring a 8GB USB drive. EAC provides access to Digital Single Lens Reflex 35 mm camera during class. Limit 7.





CHILDREN'S

*Students AGE 16+ may take Adult classes

FEBRUARY ARTVENTURES 2/16/16 - 2/19/16

BOSTON BAROQUE, age 4-12 with Adult

sec 1, 1-day, Friday, 12:00pm-12:45pm, 2/19/16

sec 2, 1-day, Friday, 1:00pm-1:45pm, 2/19/16

FREE! Register online in advance.

Join Boston Baroque and experience Classics for Kids, with the colorful and playful music of Vivaldi's The Four Seasons! This 30-minute version will be interactive and geared towards kids 4-12 years old, complete with an instrument petting zoo following the performance! Limit 30.

AGE 4-5

City Builders, age 4-5

Todd Lamond, 1-day, Tuesday, 9am-12pm, 2/16/16, \$25

Taking inspiration from the ongoing activity found in the city, students learn to sculpt vehicles from modeling clay, draw buildings, and paint people. By the end of the day students will have built their very own city from scratch. Limit 6.

Ice Palace, age 4-5

Georgia Renfro, 1-day, Wednesday, 9am-12pm, 2/17/16, \$25

Come design and build your very own winter wonderland! We will use paint, paper, clay, pencils, cardboard, markers and other interesting materials to make our own fantastic frozen art and architecture and maybe a few inhabitants also. Limit 6.

Fantasy Creatures, age 4-5

Georgia Renfro, 1-day, Thursday, 9am-12pm, 2/18/16, \$25

Students will work with pencil, paint and sculpting material to create creatures that only exist in their dreams. Limit 6.

A Royal Morning, age 4-5

Todd Lamond, 1-day, Friday, 9am-12pm, 2/19/16, \$25

Students will learn how to build castles with recyclables, sculpt a goblet out of clay and draw their own Royal portrait. Limit 6.

AGE 6-8

Color Blast, age 6-8

Luba Shapiro, 1-day, Tuesday, 9am-3pm, 2/16/16, \$50

Students will paint with acrylics and watercolors, draw with oil pastels and colored pencils, and learn how to combine them together. Be a scientist in the art studio and experiment with mixing your own colors in myriads of combinations just with a few paints, crayons and pencils. Paint your memories, imagined worlds and invented characters while having fun with color and bring home your colorful stories! Limit 8.

Collage & Calder, age 6-8

Greg Orfanos, 1-day, Wednesday, 9am-3pm, 2/17/16, \$50

Students will look at the work of Alexander Calder and use his circus sketches and wire sculptures as the basis for the collages and small sculptures they will make using pipe cleaners and wire. Limit 8.

Draw, Paint & Print, age 6-8

Luba Shapiro, 1-day, Thursday, 9am-3pm, 2/18/16, \$50

Explore the many possibilities in art making through drawing, painting and printmaking. While going over some formal aspects of drawing, color combination and technical use of various tools, students will be free to explore these through a variety of topics, such as portraiture, still-life, nature, both from life and imagination. Limit 8.

Cartoon Studio, age 6-8

Greg Orfanos, 1-day, Friday, 9am-3pm, 2/19/16, \$50

Students will explore the wacky world of exaggerating animals and people through a series of fun exercises. Drawing from memory, looking at magazine cut outs and designing characters from descriptive words are just some of the exciting things we'll be doing. Limit 8.



AGE 8-11

Animation Studio, age 8-11

Don Mathias, 1-day, Tuesday, 9am-3pm, 2/16/16, \$50

Students will be introduced to the history and the science of animation, work on developing and creating their own cast of characters and producing their very own animated shorts! Students must bring a USB drive. Limit 7.

Recycled Runway, age 8-11

Georgia Renfro, 1-day, Tuesday, 9am-3pm, 2/16/16, \$50

Explore using your everyday waste as material to create the latest couture. Create a jacket out of juice boxes, a purse from teabags. Who knows what will walk down the runway. Start collecting interesting objects to use as material or inspiration. Limit 8.

Clay Fairies & Dragons, age 8-11

Christianne Kellerd, 1-day, Wednesday, 9am-3pm, 2/17/16, \$50

Students will sculpt fairies, dragons and heroes as they create an imaginary world out of clay. Get ready to protect nature (flora and fauna) against ugly monsters that want to hurt our forests. Limit 8.

Digital Comics, age 8-11

Don Mathias, 1-day, Wednesday, 9am-3pm, 2/17/16, \$50

Students will begin their journey into the vast world of digital and web comics. Students will learn about the differences between traditional comics and digital, web comics. Students will begin their journey, by translating their ideas to the digital realm, by using Photoshop and a drawing tablet. Students must bring a 8GB USB drive. Limit 7.

Miniature City, age 8-11

Christianne Kellerd, 1-day, Thursday, 9am-3pm, 2/18/16, \$50

Design your own imaginary city. Draw up plans to create a unique city and put those plans into action by building a miniature 3D cityscape! Limit 8.

Explorations in Acrylic, age 8-11

Daniela Marte, 1-day, Thursday, 9am-3pm, 2/18/16, \$50

Illustrate portraits and landscapes with acrylic paint. Students will learn color mixing, application and work on composition and form as they create colorful paintings. Limit 8.

Drawing Illusion, Creatures & Other Twists & Knots, age 8-11

Luba Shapiro, 1-day, Friday, 9am-3pm, 2/19/16, \$50

Do you enjoy creating, inventing and making up magical creations and creatures? In this class we will learn how to use the world around us as an inspiration for our inventions of various designs and tricks on paper, such as impossible constructions, unusual forms, and infinity of patterns to fill in the shapes. Learn how to turn the pattern on a leaf or bark, or the cracks in concrete or petals of a flower, as well as your own doodles, into uniquely shaped works of art. We will create curious creatures, interesting faces and unusual animals, living in uniquely patterned environments. We will experiment with pencils, pens, markers, and watercolors, in both black and white, and color. Limit 8.

AGE 11-15

Illustration, age 11-15

Don Mathias, 1-day, Thursday, 9am-3pm, 2/18/16, \$50

Have you ever wondered how some of the greatest illustrations have been created? Where the ideas come from? In this one-day class students will work on creating a range of illustrations from concept to finish, and in a variety of mediums. Students must bring a 8GB USB drive. Limit 7.

Dip & Dye, age 11-15

Christianne Kellerd, 1-day, Friday, 9am-3pm, 2/19/16, \$50

Bring in t-shirts and pillowcases and learn all about the colorful tie-dyeing techniques from Africa and Japan. Limit 8.

Costume & Prop Construction, age 11-15

Daniela Marte, 2-day, Tuesday & Wednesday, 9am-3pm

2/16/2016 - 2/17/2016, \$100

Learn to manipulate wire, craft foam and paper mache to transform your fantasy characters to life! Create your very own mask, sword and or shield for a fantasy or superhero character. Limit 8.

Have your

BIRTHDAY PARTY

at EAC

or schedule

a **Personalized ART-MAKING FIELDTRIP**

Groups that come to EAC include:
Scout and Brownie troops for art badges,
School groups for a project related to curriculum,
Alternative school groups,
Teacher professional development,
Professionals or businesses
wanting a creative experience for staff
and Girls' Night Out groups.



WEEKLY CLASSES 1/25/16 - 4/8/16

PARENT/CHILD

Art Exploration, parent & child (age 3-6)

Sec 1: Maria Sanchez Kouassi, 6-classes, Monday, 1:30-2:30pm, 2/22/2016 - 3/28/2016, \$35pp

Sec 2: Maria Sanchez Kouassi, 6-classes, Monday, 3:30-4:30pm, 2/22/2016 - 3/28/2016, \$35pp

Parents will participate with their child through the process of art making. A multitude of projects will provide a multisensory experience including explorations with paint, paper mache, printmaking and more. Price is per person. An adult must actively participate with child. Limit 16.



AGE 6-8

Artists' Journal age 6-8

Todd Lamond, 10-classes, Monday, 4-5:45pm
1/25/2016 - 4/4/2016 (no class 2/15), \$150

This class will help you explore your vision and voice through the arts. Each class will begin with sketching or writing in your own art journal. From our response to our daily experiences or a quote from an artist, we will find inspiration. Our journal will be the stimulus for drawings, paintings and sculptures. Limit 8.

Animals in Art, age 6-8

MaryAnn McArdle, 10-classes, Tuesday, 4-5:45pm
1/26/2016 - 4/5/2016 (no class 2/16), \$150

Animals of all sizes, shapes and colors have served as inspirations for the world's greatest artists. We will explore some of these artworks and create our own art based on this work. This will include both 2D and 3D projects; drawing, painting, sculpture and more. Limit 8.

Explore with Clay, age 6-8

Dina Collier, 10-classes, Wednesday, 4-5:45pm
1/27/2016 - 4/6/2016 (no class 2/17), \$160

Students will learn about clay and basic clay building and sculpture skills such as pinch, coil and slab. Projects will be decorated using stamps, carving and sculpting tools, painting and glazing. Visual references will be used during each class (where applicable). Limit 8.

Basic Painting, age 6-8

Greg Orfanos, 9-classes, Friday, 4-5:45pm
1/29/2016 - 4/8/2016 (no class 2/19 & 3/25), \$135

Students will learn basic painting skills using a variety of watercolor, tempera and acrylic paints. Use an array of subjects from still life to landscape, interior perspective, figures and animals and paint on assorted surfaces from canvas to fabric to wood. Students will also learn about master artists such as Van Gogh, Matisse, Winslow Homer, Monet and more. Limit 8.

AGE 8-11

Fun with Clay, age 8-11

Diane Collier, 10-classes, Monday, 4-5:45pm
1/25/2016 - 4/4/2016 (no class 2/15), \$160

Students will explore hand-building (slab, pinch & coil) and wheel throwing. Create a new project each week; plates, mugs, sculptures and more. Finished work will be glazed or painted. Limit 8.

Black & White Illustration, age 8-11

Daniela Marte, 10-classes, Tuesday, 4-5:45pm
1/26/2016 - 4/5/2016 (no class 2/16), \$150

Students will learn how to create illustrations with techniques using micron pens and sumi ink. Instruction will be given on how to create a clean finished drawing through the study of composition, contrast, value and line. Limit 8.

Painting Dreams, age 8-11

Jana Nadolski, 9-classes, Tuesday, 4-5:45pm
1/26/2016 - 4/5/2016 (no class 2/9 & 2/16), \$135

Prepare to go on an exciting creative journey using a variety of painting processes and materials. Learn to apply your painting skills in new and interesting ways. Limit 8.

Drawing with Color, age 8-11

Rahat Mama, 10-classes, Wednesday, 4-5:45pm
1/27/2016 - 4/6/2016 (no class 2/17), \$150

In this class students will explore drawing in a variety of art styles and experiment with color using several mediums of color such as oil pastels, colored pencils and paints to create composition in landscape, flowers & objects, and portraits of people and animals. Limit 8.

Sculpture, age 8-11

Georgia Renfroe, 10-classes, Wednesday, 4-5:45pm
1/27/2016 - 4/6/2016 (no class 2/17), \$150

Imagine, design, and build your next 3-D creation! Students will explore different forms of sculpture, such as mobiles, plaster, paper mache, wire, and self-hardening clay. Discover ways to think "outside the box" and have fun with different textures, shapes, and 3-D materials. Limit 8.

Science Fiction and Fantasy, age 8-11

Daniela Marte, 10-classes, Wednesday, 4-5:45pm
1/27/2016 - 4/6/2016 (no class 2/17), \$150

Using pencil, colored pencils, colored construction paper and watercolor, students will explore the wonder of science fiction. Instructor will teach how to paint mystical characters, use architectural drawing techniques to make a fantasy landscape and sculpt alien creatures. Limit 8.

Character Design, age 8-11

Daniela Marte, 9-classes, Thursday, 4-5:45pm
1/28/2016 - 4/7/2016 (no class 2/11 & 2/18), \$135

Students will learn what makes an anime character as they explore different styles from Dragon Ball Z to Sailor Moon. Instruction will be given on how to build a character from head to toe, including facial expressions, character rotations (front, back, side, and 3/4 views), and poses. Instruction will include line art and coloring the character in different environments and perspectives. Limit 8.

Clay Techniques, age 8-11

Lisa Buglione-Desharnais, 10-classes, Thursday, 4-5:45pm
1/28/2016 - 4/7/2016 (no class 2/18), \$160

Students will learn a variety of techniques including pinch, coil, slab, molding and throwing on the wheel. Students will decorate projects using glazes, carving, stamping and more. Limit 8.

Drawing into Motion, age 8-11

Dennis Hart, 9-classes, Friday, 4-5:45pm
1/29/2016 - 4/8/2016 (no class 2/19 & 3/25), \$135

Using basic drawing techniques and stop motion animation, students will explore the possibilities of simple animation. Pencil, and charcoal drawings will be photographed, altered, redrawn, rephotographed and brought to life through digital animation. Students must bring a 8GB USB drive. Limit 7.



AGE 11-15

Cartooning, age 11-15

Greg Orfanos, 10-classes, Monday, 4-5:45pm
1/25/2016 - 4/4/2016 (no class 2/15), \$150

In this course students will learn the art of exaggeration. They will create original characters and learn how to manipulate everyday objects as well as distort the features of animals and people. We will also address the idea of placement, rendering and environment within the context of certain styles and genres. Limit 8.

Clay Studio, age 11-15

Larry Elardo, 10-classes, Tuesday, 4-5:45pm
1/26/2016 - 4/5/2016 (no class 2/16), \$160

In this class students will design functional clay from drawings to completed forms. Throw on the wheel and/or build by hand. Explore surface textures and treatments. Limit 8.

Discover your World through Digital Photography, age 11-15

Dan Williams, 10-classes, Tuesday, 4-5:45pm
1/26/2016 - 4/5/2016 (no class 2/16), \$150

We will learn how to use a Digital Single Lens Reflex Camera and your smart phone in composing photographs. We will also download your images onto a computer, and edit them in an expressive manner. Assigned exercises are designed to assist you in making good photographs. Students must bring a 8GB USB drive. EAC provides access to Digital Single Lens Reflex 35 mm camera during class. Limit 7.

Digitizing Comics, age 11-15

Don Mathias, 10-classes, Wednesday, 4-5:45pm
1/27/2016 - 4/6/2016 (no class 2/17), \$150

Each student will learn the secrets behind creating digital comics, through a variety of processes, by taking their own traditionally drawn comics, scanning them, and working on them in the computer, and by learning the fine techniques needed to draw one hundred percent digitally. Students must bring a 8GB USB drive. Limit 7.

Painting & Drawing Studio, age 11-15

Lisa Buglione-Desharnais, 10-classes, Wednesday, 4-5:45pm
1/27/2016 - 4/6/2016 (no class 2/17), \$150

Students will learn the basics of drawing and painting through studying line, form, value, color and light. Observational work will be used as a teaching tool, as well as studying the works of certain masters. Abstract and imaginary works will also be explored. Limit 8.

Fashion Exploration, age 11-15

Luba Shapiro, 10-classes, Thursday, 4-5:45pm
1/28/2016 - 4/7/2016 (no class 2/18), \$150

Enter an exciting world of Fashion by designing and illustrating your own dream collection of clothing, complete with accessories, fabric prints, and shoes. Students will work with fashion croquis (fashion figure printouts given by the teacher) and will learn how to illustrate their work with color and watercolor pencils, art markers, and collage, in the end culminating with their own designer's portfolio! Throughout the session students will also have a chance to make/remake their own simple clothing pieces, accessories, and bags, by recycling old t-shirts, sweaters, jeans, and other fabric scraps. Limit 8.

Video as a Second Language (VSL), age 11-15

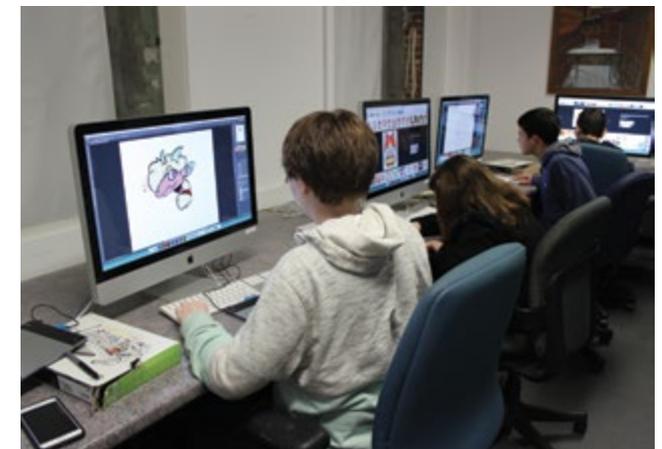
Fran Allen Acosta, 10-classes, Thursday, 4-5:45pm
1/28/2016 - 4/7/2016 (no class 2/18), \$150

Students will learn the fundamentals of documentary style videography, while simultaneously immersing themselves in conscious conversations. Institute for Social Renewal states "The art of conscious conversation is the expression of appreciation, respect and concern for others within our community." Students must bring a 8GB USB drive. Limit 7.

The Potter's Wheel, age 11-15

Joe Iodice, 9-classes, Friday, 4-5:45pm
1/29/2016 - 4/8/2016 (no class 2/19 & 3/25), \$145

Students will work on the potter's wheel as they learn how to center, throw cylinders and trim. Instruction will be given on making handles, altering thrown pieces, using an extruder and finishing ware with underglaze and glaze. Limit 8.



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DID YOU KNOW?

Essex Art Center opened the doors in February 1994. Through the years EAC has been a multi-purpose nonprofit organization that offers art instruction, gallery exhibitions, field trips for local schools and art programming for schools and social service groups. We continue to provide art classes for all ages at a minimum cost with high quality instruction. Our philosophy is that everyone deserves the benefit of an art experience.

January 8 - March 4, 2016

Opening reception Friday, January 8, 5-7 pm

GALLERY HOURS: MONDAY-FRIDAY 10AM-6PM, CLOSED: Saturday & Sunday

In the Chester F. Sidell Gallery

“Intersections - where land, water and sky meet”

Joe Reardon, Roy Haddock and Ron Wybranowski



An exhibit of photographs made along the boundaries of the elements of our world. See the beauty of the world through the eyes of three local photographers as they travel in the US and abroad. These images are not just of a brief moment in time but also long exposures of many seconds or minutes which combine the elements to flatten the waves, mix water and air within the waves, and reveal the stars in the sky. Each photographer approaches the same scene somewhat differently and the prints show varying styles, from a literal capture of nature to an impressionistic view of what we see with our hearts and minds.

image credit from left to right: Ron Wybranowski, “Salisbury Beach at Sunrise, 2011, Roy Haddock, “Another Tequila Sunrise”, 2014, Joe Reardon, “Breaking”, 2014

In the Elizabeth A. Beland Gallery

“Mountains and Other Abstract Ideas”

Painting by Daniel Bohman

Gallery Talk with the artist on January 8th at 5 pm



Daniel Bohman's work revels in a state of transition - a place where the literal and abstract precariously coexist. The artist is interested in the idea of consciousness in a digitized world. The paintings also explore themes of the interior, coupled with an uneasy juxtaposition of natural elements that invade the viewer's sense of space. Piece by piece his work progresses through a process of trial and error in which images are rearranged and consolidated. Using the subject of architecture against abstract mark making, he

attempts to complicate the concept of space and foil ideas of permanence. He is particularly interested in how pattern can be used as a means of cohesion, but also, when placed in juxtaposition, stimulate complication and chaos. Ultimately he is interested in the picture plane as a transitory space- where objects come and go but the history of the action remains. Image credit: Daniel Bohman, “Glass Ceiling”, Oil on canvas, 36 x 55”, 2015

Community Artist: Eric Allshouse



essex
art
center

March 11 - April 29, 2016

Opening reception Friday, March 11, 5-7 pm

GALLERY HOURS: MONDAY-FRIDAY 10AM-6PM, CLOSED: Saturday & Sunday

In the Chester F. Sidell Gallery

“Building Community”

Lydia A. Harris & Susan J. Bailey



Community: a group of people with diverse characteristics who are linked by social ties, physical proximity, or a common interest. The members of a community typically come together to share perspectives, and participate in joint events. Many of these ties can be religion, profession, location, activities, family, food, ethnicity, and even hobbies and interests. Whether tight-knit or loosely defined, participating in building community instills a sense of belonging and security. The artwork of photographer Lydia A. Harris and painter Susan J. Bailey celebrates community through investigating neighborhoods, artifacts, architecture, people, and events. Lydia and Susan both live in the historic community of Rock's Village, in Haverhill. The people of that village join together several times a year to work on cleaning and beautifying the village, to plan for future improvements, and to socialize at potluck dinners.



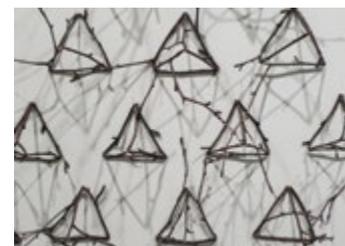
image credit from top to bottom: Lydia A. Harris, “Raymond”, Archival Pigment Print from 4 x 5 negative, 22x17, Susan J. Bailey “Blue City Sunset”, oil on canvas, 18x24, 2013

In the Elizabeth A. Beland Gallery

“One System + Another System = Something Else”

New sculpture by Therese Zemlin

Gallery Talk with the artist on March 11th at 5 pm



Therese Zemlin's recent work combines the rational, symmetrical structure of platonic solids with branches and stalks of trees and other plants. The results are extraordinary hybrids of gesture, containment, harmony and tension.

From Therese Zemlin's Artist Statement: “There is a creative, meditative and poetic aspect to collecting the branches that have fallen to the ground, building new, geometric structures from the branches, while maintaining something of the tree's characteristics.

The resulting small, branched tetrahedrons and icosahedrons imply something larger, perhaps a world within a world.”

Image credit: Therese Zemlin, “Birch Tetrahedrons in Formation” (detail), Birch twigs and glue, Each tetrahedron approximately 4 x 4 x 4”, 2015

Community Artist: Daniel Williams