

OPEN HOUSE: WEDNESDAY, APRIL 13th, 5-7PM



Spring 2016 includes April Vacation Artventures

Lista de Cursos, Galería y Eventos para Niños, Adultos y Familias

Course Listing, Gallery and Events; Children, Adult & Families

para más información en español favor de llamar al centro

Program Policies

OFFICE HOURS: Monday-Friday 10AM-6PM

Ways to Register:

Register online, mail in completed registration form with payment or visit EAC office to pay in person. Full payment must be included. (See tuition assistance). We accept cash, check or credit cards. (*Returned checks are subject to \$20 fee)

Registration:

Early registration is highly recommended; as classes fill early or insufficient registration could cause cancellation of some courses. If you find a class unsatisfactory please contact the office at your earliest convenience.

Supplies:

Essex Art Center provides all art materials necessary for children's classes. Adult courses will state if materials are provided or if a suggested list is available on line.

Photo Release:

The Essex Art Center programs are sometimes photographed for publicity purposes such as brochures, advertising and other promotional material. Permission to be included in publicity is implied by enrollment. Please contact the office in writing if you do not wish to be included in publicity.

Children's Special Circumstances:

Parents must notify the office about any medical conditions, allergies, learning styles, social needs or other special circumstances that might affect your child's participation in the program, at the start of each term.

Course Cancellation:

The Essex Art Center reserves the right to cancel classes with a full refund due to insufficient enrollment.

Weather Cancellation:

The Essex Art Center cancels all Adult and Children's classes when Lawrence Public School is closed due to inclement weather. EAC website and phone are updated with any cancellations.

Course Withdrawal & Refund:

Full refunds are given for classes withdrawn from 14 or more calendar days before the first class, less \$15 processing fee. 50% tuition refund 7 days prior to the first class meeting. The Essex Art Center will retain \$15 processing fee on all registrations if a cancellation by the student may occur. *Sorry, no tuition refunds after the course has started.*

Tuition Assistance or Payment Plan:

Most Scholarships are partial and require some financial participation from the family. For more information, please contact Sara Hidalgo at 978-685-2343

SENIOR DISCOUNT

Students age 60 or older receive a 10% discount.

All Students in Children's Classes MUST be Potty Trained.

Any Questions Please Call Essex Art Center at 978-685-2343

Essex Art Center Class Registration Form

Billing/Mailing Contact Information

First Name _____ Last Name _____
 Home Phone # _____ Cell # _____ Email _____
 Street Address _____ City _____ State _____ Zip _____

Contact Info Above Must Be Completed or Registration Will Not Be Accepted.

Additional forms available online. Mail or drop off completed registration form to Essex Art Center 56 Island Street Lawrence, MA 01840

Signature _____

By completing this registration form, I agree to the terms and conditions of Program Policies.
 Please put first and second choice. Registrar will inform you of which course you were registered for.

REGISTERING FOR MORE THEN ONE CLASS? DOWNLOAD ADDITIONAL FORMS ONLINE OR COPY REQUESTED INFO ON PAPER

Student Name _____ Date of birth _____

Course Name First Choice: _____ Tuition \$ _____

Second Choice: _____ Tuition \$ _____

Please share any information that may help us serve your child or contact office with info (e.g. hearing impaired/sensitive to noise/ADD/allergies/anxiety)

Did you know? The class fee only covers part of the actual cost of the class. Accessibility is important to our mission, and we work hard to subsidize with foundation funds and fundraisers to keep the price to you low. Any donation is very welcome.

Thank you for your support!

DISCOUNT (senior) \$ _____

Tax-deductible CONTRIBUTION to the Essex Art Center \$ _____

ADJUSTED TOTAL COST \$ _____

(paid by check# _____ (or cash) Total Payment \$ _____

Total Still Due \$ _____

TO PAY BY CREDIT CARD
 use our online registration system
VISIT WWW.ESEXARTCENTER.ORG
 payment must be made in full



Spring 2016 Session

April - June, 2016

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OUR MISSION

Essex Art Center is a non-profit art organization with a mission to inspire and nurture the diverse artistic potential of The Greater Lawrence Community through classroom exploration and gallery exhibition - making the creation and enjoyment of art accessible to all.

Staff

John Budzyna : Executive Director
 Maria Sanchez Kouassi : Education Director
 Cathy McLaurin : Beland Gallery Director & Special Projects
 Sara Hidalgo : Registrar & Sidell Gallery Director

Board

| | |
|------------------------------|------------------------|
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REGISTER ONLINE
www.essexartcenter.org

UPCOMING EVENTS

Teen Portraiture Exhibit: April 1-15

Reception: Friday April 1st 5-7pm FREE
 The portrait provides an opportunity for the artist to explore and share their perspective about an individual through art, whether it is about themselves or someone else. Featuring student artists from Lawrence High, Methuen High and Phillips Academy.

Lawrence Landscapes

Wednesday, April 13, 5:30pm at Everett Mills
 Come celebrate and purchase art created by Middle and High School students from Lawrence that reflect the landscapes of Lawrence. Proceeds will benefit student artists and art scholarships at Essex Art Center.
 Tickets \$5, available at the door.

New Paint, Sat. June 4th 6pm

New Paint is a gala event to promote local artists and raise funds for Essex Art Center's programming. The event includes a live and silent auction of paintings, jewelry, sculpture and arts inspired experiences. Delicious food tops off the evening making it the social event of the season. In 2016, we return to Lawrence, just steps away from our facility at the Bell Tower Courtyard on Island Street!
 Tickets available online at www.essexartcenter.org/events

ADULT CLASSES

Students Ages 16+ welcome

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|------------|---|--|---|--|--|
| DAY | Studio Painting, Luba Shapiro Drawing From Film, Greg Orfanos | The Isabella Stewart Gardner Museum Trip, David Meehan Studio Visits, Cathy McLaurin How To Photograph Your Artwork, Emily O'Brien Clay Works, Larry Elardo | Portland Museum Of Art, Leslie Costello Long Pose Figure Drawing, Jonathon Nix Artist Critique, Garrett Yahn Stained Glass, Paul Prue | Art Of The Americas Wing At Mfa, David Meehan Clay Works, Larry Elardo Drawing Studio, Luba Shapiro Mixed Media: From Traditional To Contemporary, Luba Shapiro | Hand-Building, Peter Wood Discovering The Natural World With Watercolor, Mary Ann McArdle Intro To Illustration, Greg Orfanos Painting Abstraction With Acrylics, Jennifer Wood |
| EVE | Clay Explorations, Diane Collier Personal Expression Through Digital Photography, Dan Williams Stained Glass, Paul Prue Foundation In Acrylics, Greg Orfanos | Clay Creations, Larry Elardo | Clay Time, Dina Collier Photoshop, Don Mathias Drawing Foundation, Greg Orfanos Fused Glass Necklace, Sandy Dukeshire Fun With Watercolor, Rahat Mama | Photo Organization And Critique, Emily O'Brien Mosaics, Cassie Doyon | |

WEEKEND

| | |
|---|---|
| Artist's Books and Visual Journals, Rhoda Rosenberg, 4/9 Jewelry Making - Lost Wax Casting, Joe Montroy, 4/16 & 4/17 Planning Your Future..., Jericho Road & Bevera, 4/23 Zentangle...Yoga for the Brain, Lisa Buglione-Desharnais, 4/30 | Mother's Day Jewelry Making, Joe Montroy, 5/7 Jewelry Design and Creation Workshop, Georgia Renfro, 5/14 Weaving in place: exploring the life of cloth, Samantha Fields, 5/15 Studio Shooting..., Emily O'Brien, 5/21 Decoupage, Katie Nagy, 6/12 |
|---|---|

Thank you to all our donors for supporting our annual appeal!

There is still time to donate at essexartcenter.org/donate

Thank you!



CHILDREN'S APRIL VACATION

| | TUESDAY 4/19 | WEDNESDAY 4/20 | THURSDAY 4/21 | FRIDAY 4/22 |
|------------------|---------------------------------------|--|---|---|
| AGE 4-5 | FairyTales, Lisa Buglione-Desharnais | Busytown, Maria Sanchez Kouassi | Superheroes, Lisa Buglione-Desharnais | Impressionism, Todd Lamond |
| AGE 6-8 | Land & Cityscapes, Phuong Lai Matzker | Portraits, Sarah Trahan | Animals in Art, Katie Nagy | Fabric Frenzy, Phuong Lai Matzker |
| AGE 8-11 | Digital Comics, Don Mathias | Puppet Design, Don Mathias | Cartoon Fundamentals, Don Mathias | Painting without Brushes, Sarah Trahan |
| AGE 11-15 | Drawing & Painting People, Katie Nagy | The "Selfie" and the Self Portrait, Dan Williams | Digital Storytelling, Fran Allen Acosta | Drawing Mythological Animals, Jack Neylan |



CHILDREN'S WEEKLY CLASSES

*Monday 2-4pm, Homeschool Art Foundation, Luba Shapiro

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|------------------|--|--|---|---|---|
| AGE 6-8 | Basic Painting, Todd Lamond | Draw, Paint & Collage, Phuong Lai Matzker | Explore with Clay, Dina Collier Drawing Explorations, Greg Orfanos | World of Puppets, Jana Nadolski | The Miniature Landscape, Greg Orfanos |
| AGE 8-11 | Fun with Clay, Diane Collier | The Art of Fables and Fairytales, MaryAnn McArdle Sculpture, Jana Nadolski | Drawing with Color, Rahat Mama Fashion Design, Georgia Renfro | Fashion Exploration, Luba Shapiro Clay Techniques, Lisa Buglione-Desharnais Intro to Digital Photography, Emily O'Brien | Mosaic Sculpture, Cassie Doyon |
| AGE 11-15 | Cartooning, Greg Orfanos | Clay Studio, Larry Elardo Discover your World through Digital Photography, Dan Williams | Digitizing Comics, Don Mathias Painting & Drawing Studio, Lisa Buglione-Desharnais | Basic Drawing, Katie Nagy | The Potter's Wheel, Joe Iodice |
| | 3+ w/adult, Art Exploration, Maria Sanchez Kouassi | age 13-18 Video as a Second Language, Fran Allen Acosta | | | 3+ w/adult, Art Exploration, Cassie Doyon |

WEEKEND

Jewelry Design and Creation Workshop, Georgia Renfro, age 12-16, 5/1
Zentangles...Yoga for the Brain, Lisa Buglione-Desharnais, age 12-16, 5/14
Henna Designs and Tattoos, Lisa Buglione-Desharnais, age 12-16, 5/21

Have your BIRTHDAY PARTY

at EAC

or schedule

a **Personalized ART-MAKING FIELDTRIP**

Groups that come to EAC include:
Scout and Brownie troops for art badges,
School groups for a project related to curriculum,
Alternative school groups,
Teacher professional development,
Professionals or businesses
wanting a creative experience for staff
and Girls' Night Out groups.

Dates to Remember

March 11: Gallery Reception
March 25: EAC CLOSED
April 1: Teen Portraiture Reception-
April 13: EAC OPEN HOUSE & Lawrence Landscapes Reception
April 18: EAC CLOSED
April 19-22: Vacation ARTventures
April 25: Spring classes begin
May 6: Gallery Reception
May 30: EAC CLOSED
June 4: New Paint
June 13: Spring classes end
June 25: Gallery Reception

Adult *students AGES 16+ may take Adult classes

ART HISTORY

Art of the Americas Wing at MFA, ADULT

David Meehan, 1-day, Thursday, 10:00 AM -2:00 PM, 5/26, \$30
Opened in 2010, the new wing of the Art of the Americas has gained international acclaim for its innovative display of art and artifacts devoted exclusively to the museum's collection of objects from North and South America. The exquisitely designed galleries showcase more than 5,000 objects, many seen for the first time. Join Veteran Tour Guide David Meehan as we explore the new wing in all its glory. Participants will meet at Essex Art Center and ride in the EAC van to and from the museum. Students are responsible for admission cost to museum. Limit 10.

The Isabella Stewart Gardner Museum Trip, ADULT

David Meehan, 1-day, Tuesday, 10:00 AM -2:00 PM, 6/14, \$35
Over three decades, Isabella Stewart Gardner traveled the world and worked with important art patrons and advisors Bernard Berenson and Okakura Kakuzo to amass a remarkable collection of master and decorative arts. Join us on this intimate tour of the museum. Participants will meet at Essex Art Center and ride in the EAC van to and from the museum. Students are responsible for admission cost to museum. Limit 5.

Portland Museum of Art, ADULT

Leslie Costello, 1-day, Wednesday, 9:00 AM -5:00 PM, 6/29, \$35
The PMA's collection of more than 18,000 objects includes decorative and fine arts dating from the 18th century to the present, and includes the State of Maine Collection, the largest European art collection in Maine, and a diverse range of contemporary work. This visit will focus on the exhibition "[O'Keefe, Stettheimer, Torr, Zorach: Women Modernists in New York](#)" Participants will meet at Essex Art Center and ride in the EAC van to and from the museum. Students are responsible for admission cost to museum. Limit 10.

Studio Visits, ADULT

Cathy McLaurin, 3-classes, Tuesday, 10:00 AM -2:00 PM, dates TBD, \$80
Go behind-the-scenes with three Massachusetts based artists. We will visit the studios of various artists. Ahead of each visit, artists will assign us reading and/or looking to prepare for our conversation. Transportation is on your own. Dates TBD. Limit 8.

ARTIST DEVELOPMENT



Planning Your Future: What Artists And Fine Crafts People Need To Know, ADULT

Jericho Road & Bevera, 1-day, Saturday, 9:30 AM -1:30 PM, 4/23, [FREE. Registration required: www.essexartcenter.org/events](http://www.essexartcenter.org/events)
A workshop featuring Peter & Catherine McGovern covering legal issues around Copyright Laws, Contracts, Commissions and Assignments. We will also be joined by Amanda Nelson Esq. who will discuss Estate Planning. Presented in partnership with Bevera and Jericho Road. Limit 25.

Artist Critique, ADULT

Garett Yahn, 1-day, Wednesday, 10:00 AM -2:00 PM, 5/4, \$40
Garett Yahn is an artist and educator working in Boston. His studio practice focuses on drawing and performance art. He teaches courses in printmaking, bookmaking, three dimensional design, and design history at both Tufts University and Wentworth Institute of Technology. This group critique will focus on identifying individual studio goals and evaluating effectiveness of communication. Expect advice with regard to process and perhaps some reading homework. Limit 10.

How to Photograph your artwork, ADULT

Emily O'Brien, 1-day, Tuesday, 10:00 AM -2:00 PM, 5/17, \$40
Learn how to document your 2D and 3D artwork. Bring all your art that you'd like to photograph, and learn how to properly light, expose, and achieve accurate color and tonality on your artwork. Students will have access to DSLR camera during class time. Students must bring a 8GB USB drive. Limit 7.



PAINTING

Foundation in Acrylics, ADULT

Greg Orfanos, 7-classes, Monday, 6:30 PM -9:00 PM, 4/25 -6/13 (no class 5/30), \$135

In this class students will learn the foundation of acrylic painting. The objective is to show the versatility of acrylic paint through a variety of techniques. Still life will be used as an approach for the handling of acrylic paint and as a catalyst for improving upon skills, such as light and shadow, color, composition and layering. Supply list available online. Limit 10.

Studio Painting, ADULT

Luba Shapiro, 7-classes, Monday, 10:00 AM -1:00 PM, 4/25 -6/13 (no class 5/30), \$180

Learn or review the basics of color combination, theory, composition and style, essential for any aspiring painter. Beginning with a limited palette and adding a few hues throughout the session, students will develop sensitivity to color and discipline in color mixing, leading to a more personalized palette. Subjects will include still life, portrait, figure and nature, while students may choose to experiment with oils, acrylics, gouache, and/or watercolor. Both group and individual instruction will be offered throughout the session. Supply list available online. Limit 10.



Fun with Watercolor, ADULT

Rahat Mama, 7-classes, Wednesday, 6:30 PM -9:00 PM, 4/27 -6/8, \$135

The focus of this class will be to enjoy the process of painting with watercolors - to paint with a sense of freedom. Students will learn how to use their painting tools and how to hold the brush to achieve various effects. Class will cover the basics, from loading the brush and various ways to apply the paint, to learning how wet is wet and how much pigment vs. water to use. This is a class that teaches the techniques and color theories needed to create your own original paintings. There will be lots of opportunities to experiment in a relaxed and fun atmosphere. Supply list available online. Limit 10.

Discovering the Natural World with Watercolor, ADULT

Mary Ann McArdle, 6-classes, Friday, 10:00 AM -12:30 PM, 4/29 -6/3, \$115

In this time of awakening nature, we invite you to rest the garden trowel and pick up your paintbrush and watercolors as we explore wonders of the natural world including flowers, trees and other features of the landscape. We meet you wherever you are in watercolor painting. Instruction will be provided for beginners on some of the basics of color, texture, value, composition. Experienced painters are invited to work more independently. Our inspiration will be from photographs and, as much as possible, actual plants and flowers. This is an excellent follow up to Mary Ann's winter course, From Dry to Wet Media. Supply list available online. Limit 10.

Painting Abstraction with Acrylics, ADULT

Jennifer Wood, 4-classes, Friday, 1:00 PM -4:00 PM, 4/29 -5/20, \$95

Expand your visual language as you interpret form, color, line, texture and light. Using visual references, exercises from the instructor, and photos or sketches, you will abstract imagery of objects or scenes, or figures. Spontaneity is encouraged as you work on quick studies that lead to more detailed works. Be challenged to alter your style, re-think your composition, and explore different approaches to painting. Instructor is open to varied art materials, and will provide guidance and critique. All levels welcome. Supply list available online. Limit 10.



CLAY

Clay Explorations, ADULT

Diane Collier, 7-classes, Monday, 6:00 PM -8:30 PM, 4/25 -6/13 (no class 5/30), \$160

Students will learn (or advance) their wheel throwing and hand-building skills through demonstrations and examples. Work with textures and try carving to create unique functional or decorative pieces. The class will also explore different glazing techniques. All levels welcome. EAC provides all materials. Limit 8.

Clay Works, ADULT

SEC 1: Larry Elardo, 7-classes, Tuesday, 10:00 AM -1:00 PM, 4/26 -6/7, \$185

SEC 2: Larry Elardo, 7-classes, Thursday, 10:00 AM -1:00 PM, 4/28 -6/9, \$185

Design functional clay from drawings to completed forms. Throw on the wheel and/or build by hand. Students will find and create their own voice through surface textures and treatments. EAC provides all materials. Limit 10.

Clay Creations, ADULT

Larry Elardo, 7-classes, Tuesday, 6:30 PM -9:00 PM, 4/26 -6/7, \$160

Geared for students who want to explore clay and its many possibilities. Demonstrations will be given on forming with clay through wheel-throwing and hand-building techniques. Students will have the freedom to work independently as instructor pushes them to explore shape and design. EAC provides all materials. Limit 10.

Clay Time, ADULT

Dina Collier, 7-classes, Wednesday, 6:30 PM -9:00 PM, 4/27 -6/8, \$160

Students of all levels will work on individual projects through hand building and/or wheel throwing. Instructor will provide guidance as students create projects that push the limits of clay as well as their creativity. Learn how to complete forms through glaze decoration. Lots of demonstrations and one on one instruction provided. EAC provides all materials. Limit 8.

Hand-building, ADULT

Peter Wood, 7-classes, Friday, 10:00 AM -1:00 PM, 4/29 -6/10, \$185

This course introduces a variety of traditional forming and decorating techniques that do not rely on the potter's wheel. Mugs, vases, jars, teapots and other containers, ranging from simple cylinders to multi-sided forms and sculptural pieces, will be produced using slab and coil-building methods. New students will see demonstrations of each technique before starting project assignments. Experienced and continuing students will receive coaching as they work on individualized pieces. EAC provides all materials. Limit 10.



GLASS, METAL, MOSAIC



Fused Glass Necklace, ADULT

Sandy Dukeshire, 3-classes, Wednesday, 6:30 PM -9:00 PM, 4/27-5/11, \$65

Students will learn about kiln fusing techniques and the use of inclusions in glass. Finished glass components will be utilized in the construction of a necklace through wire wrapping techniques. EAC provides all materials. Limit 10.

Mosaics, ADULT

Cassie Doyon, 6-classes, Thursday, 6:30 PM -9:00 PM, 5/5-6/9, \$120

Welcome to the wonderful and addicting world of mosaic art. Students can bring in their own objects for mosaic work and we will also work on a mosaic stepping stone. Learn about surface preparation, design concept, color and grouting. Explore the various materials for mosaics, including glass, ceramic, stone, found objects and more. Supply list available online. Limit 10.

Stained Glass, ADULT

SEC 1: Paul Prue, 4-classes, Monday, 6:30 PM -8:30 PM, 4/25-5/16, \$70

SEC 2: Paul Prue, 4-classes, Wednesday, 10:00 AM -12:00 PM, 5/18-6/8, \$70

Learn the steps and techniques used in the Tiffany copper foil method of stained glass. With access to EAC tools, glass, and equipment students will learn about cutting, grinding, soldering, and finishing a stained glass work. No experience necessary. Returning students welcome. EAC provides all materials. Limit 8.

Jewelry Making - Lost Wax Casting, ADULT

Joe Montroy, 2-day, Saturday & Sunday, 9:00 AM -4:00 PM, 4/16-4/17, \$150

Learn about metal casting and jewelry-making as you design and create wax models for the centrifugal casting process. Once your model is complete, you'll cast it in bronze or silver, clean it up, and finish the surface. Tools, equipment, wax, bronze and silver will be provided for the project. Additional information covered will include: taking molds from existing objects (rubber /plaster), sand casting, direct pour processes, creating stone settings in wax, finishing, problem solving, and small-scale production. This is a hands on workshop where you will be able to produce several finished pieces of jewelry, and/or sculptural, and functional objects. Accommodates all skill levels and may be repeated. EAC provides all materials. Limit 8.

Mother's Day Jewelry Making, ADULT

Joe Montroy, 1-day, Saturday, 10:00 AM -5:00 PM, 5/7, \$100

Learn the basic techniques and fundamental skills to create beautiful silver jewelry. Examples of topics we'll cover include: design, layout, metal properties, tools including jeweler's saw and pliers, cold-working metal techniques and silver wire and soldering. You'll have the opportunity to create a simple ring, or pair of ear rings and chains. This class is perfect for the absolute beginner! EAC provides all materials. Limit 8.

Jewelry Design and Creation Workshop, ADULT

Georgia Renfroe, 1-day, Saturday, 9:00 AM -12:00 PM, 5/14, \$30

Do you like to design and create your own jewelry? If the answer is YES then this workshop is for you! We will learn how to fashion our own pierced earrings, necklaces, bracelets and pins! Beads, wire and jewelry tools will be provided. However, students are encouraged to bring in old jewelry, antique beads, lace, charms, etc... that they would like to repurpose and/or use in their new creations. This is not a jewelry repair class so please do not bring in broken jewelry unless you plan to redesign a piece completely. Limit 8.

FIBER & MIXED MEDIA



Making Hand Made Books, ADULT

Rhoda Rosenberg, 1-day, Saturday, 10:00 AM -2:00 PM, 4/9, \$60
This workshop will explore the many ways a book can be made and conceptually what exactly is a book. Several traditional book structures will be taught as well as using individual materials in creative and innovative ways. This workshop is open to everyone. No experience necessary only experimentation. EAC provides most materials. Additional supply list available online. Limit 10.

Mixed Media: From Traditional to Contemporary, ADULT

Luba Shapiro, 7-classes, Thursday, 1:00 PM -3:30 PM, 4/28-6/9, \$125

This class will explore an original approach to traditional methods, materials and their innovative combinations. Students will work with varied forms of drawing, painting, monotype and collage. Students will work with still life, model, self-portraiture, nature, personal ideas and abstraction. Learn methods of combining assorted materials from pastels and watercolors, to charcoal and gouache, to collage and monoprinting on cloth, found papers and gessoed/textured surfaces. Supply list available online. Limit 10.

Weaving in place: exploring the life of cloth, ADULT

Samantha Fields, 1-day, Sunday, 1:00 PM -5:00 PM, 5/15, \$40

This workshop will explore the structure of cloth through deconstruction and reconstruction. Through the combination of weaving, darning and embroidery we will renew-repair-remake. Please bring a tattered garment, or piece of cloth to take apart and put back together. Supply list available online. Limit 10.

Decoupage, ADULT

Katie Nagy, 1-day, Sunday, 10:00 AM -2:00 PM, 6/12, \$50

Using the traditional techniques of decoupage, we will create our own contemporary designs using cut paper and glue. Each student's composition will be their own. Once we have completed the process onto a surface of wood, we will create a second design on glass using tissue paper of different colors and patterns. EAC provides all materials. Limit 10.

DIGITAL



Personal Expression through Digital Photography, ADULT

Dan Williams, 5-classes, Monday, 6:30 PM -9:00 PM, 4/25-5/23, \$115

This class will teach you the fundamentals of Digital Single Lens Reflex photography, composing, downloading and editing your images. We'll also work with the basics of visual literacy, color theory, Photoshop and other software programs to enable you to enhance your personal artistic expressions. Students must bring a 8GB USB drive. EAC provides access to Digital Single Lens Reflex 35 mm camera during class. Limit 7.

Photoshop, ADULT

Don Mathias, 7-classes, Wednesday, 6:30 PM -9:00 PM, 4/27-6/8, \$150

Students will immerse themselves into the world of digital art, by learning how to draw on the computer with the aid of a tablet and stylus, through scanning and layering of images and found objects, and the secrets that professional illustrators and digital artists employ to create stunning digital masterpieces. Students must bring a 8GB USB drive. Limit 7.

Photo Organization and Critique, ADULT

Emily O'Brien, 4-classes, Thursday, 6:30 PM -9:00 PM, 5/5-5/26, \$95

What should you do with your photos? How and where do you store them? Learn the most simple methods of photo organization that you can use on your home computer and phone. We'll also present recent work for critique. Constructive criticism is essential to improvement for any skill level. Once we've learned how to properly organize our photos, we'll then open up discussion on the photos we've taken outside of class. Students must bring a 8GB USB drive with their photos. Limit 7.

Studio Shooting: Posing and Photographing Models with Studio Lights, ADULT

Emily O'Brien, 1-day, Saturday, 9:00 AM -3:00 PM, 5/21, \$95

Learn posing and studio lighting in this one day workshop. Students will meet at the Essex Art Center, and then go next door to Emily O'Brien Photography studio. Our team will include a professional model and a hair and makeup artist. We will spend the morning going through lighting and posing for portraiture in a studio environment. In the afternoon each student will have the opportunity to work one on one with our model, directing her, and creating truly unique images. Students must bring a 8GB USB drive to take home images. EAC provides access to Digital Single Lens Reflex 35 mm camera during class. Limit 7.

DRAWING



Drawing from Film, ADULT

Greg Orfanos, 7-classes, Monday, 12:30 PM -3:00 PM, 4/25-6/13 (no class 5/30), \$135

In this class students will produce a series of drawings while watching black and white films. The objective is learning how to translate images from motion in to still images on paper. Using a variety of media, this course will help students strengthen their observational skills, quickly capture the gesture, and apply those techniques when drawing from life. Supply list available online. Limit 10.

LONG POSE FIGURE DRAWING, ADULT

Jonathon Nix, 7-classes, Wednesday, 9:30 AM -12:30 PM, 4/27-6/8, \$245

This class will be an opportunity for life drawing students to move it to another level, with individualized instruction. Each class session will consist of a few warmup poses and one or two extended poses of an hour or more each. The instructor will focus on each student's areas of strength and paths toward improvement, as well as giving the class some background in anatomy for the artist. Life drawing is a practice that has no limit for lifelong study and improvement, so we will dig in deep and get better! Your work will improve through individual instruction and observing artist Jonathon Nix as he demonstrates by drawing along with the group. Returning students are welcome. Supply list available online. Limit 8.

Drawing Foundation, ADULT

Greg Orfanos, 7-classes, Wednesday, 6:30 PM -9:00 PM, 4/27-6/8, \$135

Through a series of exercises and still lifes, students will learn composition and form. Several techniques will be explored such as the reductive method and blind contour. Supply list available online. Limit 10.

Drawing Studio, ADULT

Luba Shapiro, 7-classes, Thursday, 10:00 AM -12:30 PM, 4/28-6/9, \$140

Dive deeply into the practice of drawing in this multi-disciplinary drawing class. Instructor will cover the basic structures and aspects of the drawing process that form the foundation of any drawing genre from still life to portrait. The goal is to understand and devise the correct methodology and approach to drawing, so students will be able to draw any subject matter. Various drawing materials will be used and discussed. Supply list available online. Limit 10.

Intro to Illustration, ADULT

Greg Orfanos, 7-classes, Friday, 12:00 PM -3:00 PM, 4/29-6/10, \$160

This course provides an introduction to the art of visual communication. Through various exercises, class assignments, and critiques, students will gain the basic skills necessary for effective storytelling. Supply list available online. Limit 10.

Zentangle...Yoga for the Brain, ADULT

Lisa Buglione-Desharnais, 1-day, Saturday, 9:00 AM -12:00 PM, 4/30, \$30

Zentangle is meditation achieved through design and pattern drawing. This class will teach you a new form of art that is fun, relaxing and will leave you with a sense of confidence in your creative abilities! EAC provides all materials. Limit 10.



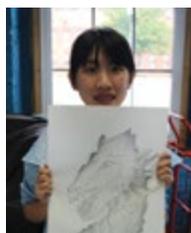


CHILDREN'S

*Students AGE 16+ may take Adult classes

APRIL ARTVENTURES

4/19/16 - 4/22/16



AGE 4-5

FairyTales, AGE 4-5

Lisa Buglione-Desharnais, 1-day, Tuesday, 12:30 PM -3:00 PM, 4/19, \$30

Inspired by popular fairy tales students will create costumes and accessories out of paper to become their favorite characters. In addition students will develop their very own fairy tales through drawing and painting on paper. Limit 6.

Busytown, AGE 4-5

Maria Sanchez Kouassi, 1-day, Wednesday, 12:30 PM -3:00 PM, 4/20, \$30

Create and sketch your own Busytown inspired by Richard Scarry's books. Students will sculpt animals and vehicles for their creatures to drive. Limit 6.

Superheroes, AGE 4-5

Lisa Buglione-Desharnais, 1-day, Thursday, 12:30 PM -3:00 PM, 4/21, \$30

Inspired by their inner superhero students will learn to draw characters on paper and design and make their own superhero cape and ring. Limit 6.

Impressionism, AGE 4-5

Todd Lamond, 1-day, **Friday, 10:00 AM -12:30 PM**, 4/22, \$30
Inspired by Claude Monet, Vincent van Gogh, Georges Seurat and other Impressionist artists students will paint portraits, landscapes and more. Limit 6.

AGE6-8

Land & Cityscapes, AGE 6-8

Phuong Lai Matzker, 1-day, Tuesday, 9:00 AM -3:00 PM, 4/19, \$55
Draw, paint, sculpt and be inspired by the city and land. We will use a variety of materials to transform our ideas from 2D to 3D. We will explore with papers and add paints to create landscapes. Get ready to cut and build with recycled materials as we create a funky city. Limit 8.

Portraits, AGE 6-8

Sarah Trahan, 1-day, Wednesday, 9:00 AM -3:00 PM, 4/20, \$55
Learn how to draw and paint portraits, self-portraits and people in various forms and environments, both real and imaginary. Learn basic face and body structure, proportions and composition, color mixing, and how to create a particular mood and environment for the people you are painting. Students will experiment with acrylic paints and watercolors, combining them with other media such as color pencils, pastels and pens. Limit 8.

Animals in Art, AGE 6-8

Katie Nagy, 1-day, Thursday, 9:00 AM -3:00 PM, 4/21, \$55
Animals of all sizes, shapes and colors have served as inspiration for the world's greatest artists. We will explore some of these artworks and create our own art based on this work. This will include both 2D and 3D projects; drawing, painting, sculpture and more. Limit 8.

Fabric Frenzy, AGE 6-8

Phuong Lai Matzker, 1-day, Friday, 9:00 AM -3:00 PM, 4/22, \$55
Explore embroidery, hand-sewing, applique and collage to create unique personal works of art out of fiber. Using a piece of fabric as a canvas, students will add elements to create a dimensional piece of work. Stuff, fold and sculpt fabric into costumes, pillows, tapestries and other treasures! Limit 8.

AGE 8-11

Digital Comics, AGE 8-11

Don Mathias, 1-day, Tuesday, 9:00 AM -3:00 PM, 4/19, \$55
Students will begin their journey into the vast world of digital and web comics. Students will learn about the differences between traditional comics and digital, and web comics. Students will begin their journey by translating their ideas to the digital realm, using Photoshop and a drawing tablet. Students must bring a 8GB USB drive. Limit 7.

Puppet Design, AGE 8-11

Don Mathias, 1-day, Wednesday, 9:00 AM -3:00 PM, 4/20, \$55
From Sesame Street and the Muppets, to the variety of different kinds of puppets used in television, movies, and commercials today, each student will take inspiration to design and create their very own puppet that will reflect a part of each student. These puppets will be crafted out of foam and fabric. Limit 8.

Cartoon Fundamentals, AGE 8-11

Don Mathias, 1-day, Thursday, 9:00 AM -3:00 PM, 4/21, \$55
In this class students will be introduced to the world of cartooning. Students will examine classic and modern day cartoon characters, learning: how they are drawn and created; what works and what doesn't; and then use this newfound knowledge to recreate classic characters and develop their own unique characters. Limit 8.

Painting without Brushes, AGE 8-11

Sarah Trahan, 1-day, Friday, 9:00 AM -3:00 PM, 4/22, \$55
Students will make paintings using sponges, sticks, cardboard tubes, their hands and other found objects. Painting without brushes is a great way to experiment. Students will be surprised at the beautiful paintings they can create. Learn about mixing colors and different ways of applying acrylic paints. Limit 8.



AGE 11-15

Drawing & Painting People, AGE 11-15

Katie Nagy, 1-day, Tuesday, 9:00 AM -3:00 PM, 4/19, \$55
Learn how to paint people from life and faces you dream about or imagine! Paint portraits, self-portraits and people in various forms and environments, both real and imaginary. Learn basic face and body structure, proportions and composition, color mixing, and how to create a particular mood and environment for the people you are painting. Students will experiment with acrylic paints and watercolors, combining them with other media such as color pencils, pastels and pens. Warm up with pencil to gain an understanding of the human form through line, shape, and light. Limit 8.

The "Selfie" and the Self Portrait, AGE 11-15

Dan Williams, 1-day, Wednesday, 9:00 AM -3:00 PM, 4/20, \$55
In this hands on workshop for tweens and teens, we will explore the contemporary popularity of the "Selfie" using our smart phones and compare them to the Self Portrait. What goes into each and what are their similarities and differences? Students must bring a 8GB USB drive. EAC provides access to Digital Single Lens Reflex 35 mm camera during class. Limit 7.

Digital Storytelling, AGE 11-15

Fran Allen Acosta, 1-day, Thursday, 9:00 AM -3:00 PM, 4/21, \$55
Learn how to combine photographs, video, sound, music and text to create a multimedia movie that tells a story. Students will produce their own digital stories independently or in collaboration with their classmates. Explore the world of film as you dabble with filming and editing. Students must bring a 8GB USB drive. EAC provides access to Digital Single Lens Reflex 35 mm camera during class. Limit 7.

Drawing Mythological Animals, AGE 11-15

Jack Neylan, 1-day, Friday, 9:00 AM -3:00 PM, 4/22, \$55
The class will begin with an overview on the history of mythological animals. Based on a class vote one creature will be chosen then the instructor will guide the students through three drawing studies of that mythological creature. In the final part students will create their own creature using the drawing techniques learned in the first half of the class. Limit 7.

WEEKEND WORKSHOPS

Jewelry Design and Creation Workshop, AGE 12-16

Georgia Renfroe, 1-day, Sunday, 1:00 PM -4:00 PM, 5/1, \$30
Do you like to design and create your own jewelry? If the answer is YES then this workshop is for you! We will learn how to fashion our own pierced earrings, necklaces, bracelets and pins! Beads, wire and jewelry tools will be provided. However, students are encouraged to bring in old jewelry, antique beads, lace, charms etc... that they would like to repurpose and/or use in their new creations. This is not a jewelry repair class so please do not bring in broken jewelry unless you plan to redesign a piece completely. Limit 8.

Zentangle...Yoga for the Brain, AGE 12-16

Lisa Buglione-Desharnais, 1-day, Saturday, 9:00 AM -12:00 PM, 5/14, \$30

Zentangle is meditation achieved through design and pattern drawing. This class will teach you a new form of art that is fun, relaxing and will leave you with a sense of confidence in your creative abilities! Limit 10.

Henna Designs and Tattoos, AGE 12-16

Lisa Buglione-Desharnais, 1-day, Saturday, 9:00 AM -12:00 PM, 5/21, \$30

In this class students will learn about Henna, it's traditional designs and applications. Students will be given an art project that incorporates designs and techniques which will prepare them to actually create a real Henna tattoo onto the skin. Students will be able to keep materials for personal use. NOTE * please confirm that you do not have any skin allergies at the time of registration. Henna is all natural and stains the skin temporarily. Limit 10.

WEEKLY CLASSES 4/25/16 - 6/13/16

HOMESCHOOL

Homeschool Art Foundation, AGE 6-10

Luba Shapiro, 7-classes, Monday, 2:00 PM -4:00 PM, 4/25 -6/13 (no class 5/30), \$110

Go scientific with art: learn the basics of color mixing and drawing techniques. We will work with a variety of color mediums including acrylics, watercolors, oil pastels, and study line, composition, value in graphite and charcoal, while working from observation, imagination and photographs. Limit 8.



ADULT with CHILD

Art Exploration, AGE 3+

SEC 1: Maria Sanchez Kouassi, 5-classes, Monday, 3:30 -4:30 PM, 4/25 -5/23, \$35

SEC 2: Cassie Doyon, 6-classes, Friday, 1:00 PM -2:00 PM, 5/6 -6/10, \$40

Parents will participate with their child through the process of art making. A multitude of projects will provide a multisensory experience including explorations with paint, paper mache, printmaking and more. Price is per person. An adult must register and actively participate with child. Limit 16.

AGE6-8

Basic Painting, AGE 6-8

Todd Lamond, 7-classes, **Monday, 4:30 PM -6:00 PM**, 4/25 -6/13 (no class 5/30), \$110

Students will learn basic painting skills using a variety of water-color, tempera and acrylic paints. Use an array of subjects from still life to landscape, interior perspective, figures and animals and paint on assorted surfaces from canvas to fabric to wood. Students will also learn about master artists such as van Gogh, Matisse, Winslow Homer, Monet and more. Limit 8.

Draw, Paint & Collage, AGE 6-8

Phuong Lai Matzker, 7-classes, Tuesday, 4:00 PM -5:45 PM, 4/26 -6/7, \$110

Students will be challenged with fun class projects as they gain an understanding of line, color theory, negative space and how to create visual texture. Create charcoal cityscapes, torn magazine paper self-portraits, detailed leaf illustrations with ink, and mosaic underwater scapes. Instructor will teach students how to utilize simple materials such as colored pieces of magazine or ink to create dramatic and detailed imagery. Students will advance their creative ability as they find their own voice. Limit 8.

Explore with Clay, AGE 6-8

Dina Collier, 7-classes, Wednesday, 4:00 PM -5:45 PM, 4/27 -6/8, \$120

Students will learn about clay and basic clay building and sculpture skills such as pinch, coil and slab. Projects will be decorated using stamps, carving and sculpting tools, painting and glazing. Visual references will be used during each class (where applicable). Limit 8.

Drawing Explorations, AGE 6-8

Greg Orfanos, 7-classes, Wednesday, 4:00 PM -5:45 PM, 4/27 -6/8, \$110

Students will learn the fundamentals of drawing through a series of fun exercises and interesting materials. Each student will become their own explorer by creating through the sense of touch, by taking a journey on the drawing train. Limit 8.

World of Puppets, AGE 6-8

Jana Nadolski, 6-classes, Thursday, 4:00 PM -5:45 PM, 4/28 -6/9 (no class 5/26), \$100

Explore the world of puppetry by making your own puppets using a variety of materials. From finger puppets to sock puppets to marionettes, we will be allowing our imagination to guide our process and take us to new places. Limit 8.

The Miniature Landscape, AGE 6-8

Greg Orfanos, 7-classes, Friday, 4:00 PM -5:45 PM, 4/29 -6/10, \$110

In this course we bring the outdoors indoors. Students will create miniature landscapes to paint and draw from. With variations of viewpoint and lighting students will gain an understanding and the skills needed to create from the natural world. Limit 8.



AGE 8-11

Fun with Clay, AGE 8-11

Diane Collier, 7-classes, Monday, 4:00 PM -5:45 PM, 4/25 -6/13 (no class 5/30), \$120

Students will explore hand-building (slab, pinch & coil) and wheel throwing. Create a new project each week; plates, mugs, sculptures and more. Finished work will be glazed or painted. Limit 8.

The Art of Fables and Fairytales, AGE 8-11

Mary Ann McArdle, 7-classes, Tuesday, 4:00 PM -5:45 PM, 4/26 -6/7, \$110

We will create artwork inspired by some of the most loved children's literature. Through drawings, paintings and sculpture, we will interpret the tales of such authors as Eric Carle, Dr. Seuss, Aesop, Hans Christian Anderson and many more. Come prepared to let your imagination flow from the written word to pictures! Limit 8.

Sculpture, AGE 8-11

Jana Nadolski, 7-classes, Tuesday, 4:00 PM -5:45 PM, 4/26 -6/7, \$115

Imagine, design, and build your next 3-D creation! Students will explore different forms of sculpture, such as mobiles, plaster, paper-mache, wire, and self-hardening clay. Discover ways to think "outside the box" and have fun with different textures, shapes, and 3-D materials. Limit 8.

Fashion Design, AGE 8-11

Georgia Renfroe, 7-classes, Wednesday, 4:00 PM -5:45 PM, 4/27 -6/8, \$115

In this class students will learn how to create their own fashion designs. Using pencil, paint, collage and other art materials students will invent and present their own unique line of clothing and accessories. Students will then choose their favorite design ensemble to make in 3-D, and possibly wear for the end of the class runway show. Limit 8.

Drawing with Color, AGE 8-11

Rahat Mama, 7-classes, Wednesday, 4:00 PM -5:45 PM, 4/27 -6/8, \$110

In this class students will explore drawing in a variety of art styles and experiment with color using several mediums such as oil pastels, colored pencils and paints to create compositions in landscape, flowers & objects, and portraits of people and animals. Limit 8.

Clay Techniques, AGE 8-11

Lisa Buglione-Desharnais, 7-classes, Thursday, 4:00 PM -5:45 PM, 4/28 -6/9, \$120

Students will learn a variety of techniques including pinch, coil, slab, molding and throwing on the wheel. Students will decorate projects using glazes, carving, stamping and more. Limit 8.

Fashion Exploration, AGE 8-11

Luba Shapiro, 7-classes, Thursday, 4:00 PM -5:45 PM, 4/28 -6/9, \$110

Enter an exciting world of Fashion by designing and illustrating your own dream collection of clothing, complete with accessories, fabric prints, and shoes. Students will work with fashion croquis (fashion figure printouts given by the teacher) and will learn how to illustrate their work with color and watercolor pencils, art markers, and collage, in the end culminating with their own designer's portfolio! Throughout the session students will also have a chance to make/remake their own simple clothing pieces, accessories, and bags, by recycling old t-shirts, sweaters, jeans, and other fabric scraps. Limit 8.

Intro to Digital Photography, AGE 8-11

Emily O'Brien, 6-classes, Thursday, 4:00 PM -5:45 PM, 5/5 -6/9, \$105

The class will view different types of photographers and their work, as students gain an understanding of composition, perspective, light and speed and the relationship of these elements to shooting quality photographs. Students will work in creative teams as well as individually to produce their own photo shoots using EAC's Digital Single Lens Reflex 35 mm cameras. We will have a final viewing and critique of our photos on the last day of class. Students must bring a 8GB USB drive. Limit 7.

Mosaic Sculpture, AGE 8-11

Cassie Doyon, 6-classes, Friday, 4:00 PM -5:45 PM, 5/6 -6/10, \$110

Have you ever wanted to make art that can last outside? Show off your creative skills with sculptures for a garden, back yard, walkway and more. In this exciting class, we will explore making mosaic stepping stones, planters, house number plaques, wherever your imagination may take you. Limit 8.



AGE 11-15

Cartooning, AGE 11-15

Greg Orfanos, 7-classes, **Monday, 4:30 PM -6:00 PM**, 4/25 -6/13 (no class 5/30), \$110

In this course students will learn the art of exaggeration. They will create original characters and learn how to manipulate everyday objects as well as distort the features of animals and people. We will also address the idea of placement, rendering and environment within the context of certain styles and genres. Limit 8.

Clay Studio, AGE 11-15

Larry Elardo, 7-classes, Tuesday, 4:00 PM -5:45 PM, 4/26 -6/7, \$120

In this class students will design functional clay from drawings to completed forms. Throw on the wheel and/or build by hand. Explore surface textures and treatments. Limit 8.

Discover your World through Digital Photography, AGE 11-15

Dan Williams, 7-classes, Tuesday, 4:00 PM -5:45 PM, 4/26 -6/7, \$120

We will learn how to use a Digital Single Lens Reflex Camera and your smart phone in composing photographs. We will also download your images onto a computer, and edit them in an expressive manner. Assigned exercises are designed to assist you in making good photographs. Students must bring a 8GB USB drive. EAC provides access to Digital Single Lens Reflex 35 mm camera during class. Limit 7.

Digitizing Comics, AGE 11-15

Don Mathias, 7-classes, Wednesday, 4:00 PM -5:45 PM, 4/27 -6/8, \$120

Each student will learn the secrets behind creating digital comics, through a variety of processes, by taking their own traditionally drawn comics, scanning them, and working on them in the computer, and by learning the fine techniques needed to draw one hundred percent digitally. Students must bring a 8GB USB drive. Limit 7.

Painting & Drawing Studio, AGE 11-15

Lisa Buglione-Desharnais, 7-classes, Wednesday, 4:00 PM -5:45 PM, 4/27 -6/8, \$110

Students will learn the basics of drawing and painting through studying line, form, value, color and light. Observational work will be used as a teaching tool, as well as studying the works of the masters. Abstract and imaginary works will also be explored. Limit 8.

Basic Drawing (Learn to Draw), AGE 11-15

Katie Nagy, 7-classes, Thursday, 4:00 PM -5:45 PM, 4/28 -6/9, \$110

This class will cover the basics necessary to draw anything using light, contour, contrast and shape. We will start with line drawings and progress into shading, relationship, color, texture and perspective - each time practicing a new medium. We will work from life as well as from photo images, making our drawings come to life on the page. Limit 8.

The Potter's Wheel, AGE 11-15

Joe Iodice, 7-classes, Friday, 4:00 PM -5:45 PM, 4/29 -6/10, \$120

Students will work on the potter's wheel as they learn how to center, throw cylinders and trim. Instruction will be given on making handles, altering thrown pieces, using an extruder and finishing ware with underglaze and glaze. Limit 8.

Video as a Second Language (VSL), AGE 13-18

Fran Allen Acosta, 7-classes, **Tuesday, 6:15 PM -8:00 PM**, 4/26 -6/7, \$120

Students will learn the fundamentals of documentary style videography, while simultaneously immersing themselves in conscious conversations. Institute for Social Renewal states "The art of conscious conversation is the expression of appreciation, respect and concern for others within our community." Students must bring a 8GB USB drive. EAC provides access to Digital Single Lens Reflex 35 mm camera during class. Limit 7.

May 6 - June 17, 2016

Opening reception Friday, May 6, 5-7 pm (Gallery Talk with Samantha Fields, 5 pm)

GALLERY HOURS: MONDAY-FRIDAY 10AM-6PM, CLOSED: Saturday & Sunday

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DID YOU KNOW?

Essex Art Center opened the doors in February 1994. Through the years EAC has been a multi-purpose nonprofit organization that offers art instruction, gallery exhibitions, field trips for local schools and art programming for schools and social service groups. We continue to provide art classes for all ages at a minimum cost with high quality instruction. Our philosophy is that everyone deserves the benefit of an art experience.

In the Chester F. Sidell Gallery

Forms, Volume, Space

Jewelry, Sculptures and Astrophotography by New Hampshire based artists Joe Montroy, Rachel Montroy and Christopher Georgia

image credit from left to right: Joe Montroy, Sterling silver and Bronze, Christopher Georgia, "Thunder Hole At Night", digital photography, Rachel Montroy, "Seed #32", stoneware, 2013.



Three New Hampshire based artists come together with a variety of media to cultivate our senses through their versatile artwork. Joe Montroy's focus is the jewelry scale object. Sometimes functional, sometimes more sculptural with a reference to something recognizable. He explores materials, volume, form and texture, using references from the natural world that intrigue him. Rachel Montroy's ceramic sculptures are personal meditations on the beauty of natural forms and the way that they grow. She hopes that her sculptures contain a quiet presence that warrants closer observation to notice their subtle qualities. She enjoys playing with certain nuances within these organic forms, like the tension created by a swollen berry or the way a stem bends as it reaches towards the sun. Her sculptures are hybrids of primarily flowers, seeds, fruit, and succulents, intending to provoke contemplation of their origin. Astrophotographer Christopher Georgia will display numerous color photographs of the Milky Way, Aurora Borealis and star filled skies from New Hampshire's White Mountains, the mountains and coastlines of Maine, and beaches of Massachusetts.

In the Elizabeth A. Beland Gallery

When things touch

Samantha Fields

"For there is no creature whose inward being is so strong that it is not greatly determined by what lies outside it." Mary Ann Evans; George Eliot, Middlemarch

a thread --- a line

There is a different reality between a woven line and a drawn line. A woven line is actual; it is physical. I can touch it, not just think about it. It is the difference between knowing a thing and knowing about a thing - the difference between an actual and an implication. A woven line moves in and out. It is more than surface; it is through a surface while being a surface. Drawing speaks of structure. Fabric is structure.



Image credit: Samantha Fields, Of decided character, triptych, deconstructed re-purposed fabric, cotton, thread, 12 x 26", 2014

Community Artist: John Skelton

Student Wall: Lawrence Boys & Girls Club through the Addison Gallery School & Community Collaboration

