

Ceramics continued (adult + youth ages 16+)

Clay Time

Students will work on individual projects through hand-building and wheel throwing. The instructor will guide students in creating projects that push the limits of clay and creativity. This course includes lots of demonstrations and one-on-one instruction. All levels are welcome.

**Dina Collier, 7-week, Monday, 6:30 pm – 9:00 pm,
April 22 – June 10, no class May 27, \$300**

**Dina Collier, 8-week, Wednesday, 6:30 pm – 9:00 pm,
April 24 – June 12, \$340**

**Larry Elardo, 8-week, Thursday, 10:00 am – 12:30 pm,
April 25 – June 13, \$340**

A Bit of Everything

Peter Wood

6-week, Friday, 11:00 am – 1:30 pm, April 26 – May 31, \$255

This is a clay course for all levels. If you are a beginner, you will get a weekly intro to the basics, with the expectation that one or more of the techniques will work well for you. More advanced students will get both group instruction in areas of interest, and some individualized coaching. Dry work will be low-fired, then glazed and high-fired to completion. All EAC tools are available with instruction, including the extruder, slab roller, and potter's wheels.

Wheel Throwing

Gwendolyn Lanier

**7-week, Saturday, 10:30 am – 1:00 pm,
April 27 – June 15, no class May 25, \$300**

Using the potter's wheel, students will learn to center, throw, and trim. You will learn to make bowls, cups, and other forms with lots of practice, as well as explore decorative techniques.

Intro to Sculpture

Gwendolyn Lanier

**7-week, Saturday 2:00 pm – 4:00 pm,
April 27 – June 15, no class May 25, \$240**

This course provides an introduction to ceramic sculpture with a specific focus on hand building processes which are additive and subtractive, using molds, pinch, coiling, extrusion and slab construction methods as applied to sculpture. No pieces shall exceed 18" in either direction.

Spring 2024 Courses

April 15, 2024 – June 15, 2024



In the Gallery: Vengo en son de paz by República do Sur

MARCH 30 - JUNE 1

**ESSEX ART
CENTER**

We are a center for art, education, and community.

56 Island Street, Lawrence, MA 01840

www.essexartcenter.org (978) 685-2343

Ages 5- 8

April Vacation: Spring into Color!

Danielle Green + Claire McCarthy

5-day, Monday through Friday, April 15 - 19

9:00 am - 12:00 pm (morning) \$240 (\$60 for Lawrence residents)

1:00 pm - 4:00 pm (afternoon) \$240 (\$60 for Lawrence residents)

In the spirit of welcoming Spring and April vacation we will create art with Spring themes. We will listen to sounds of nature while creating everything from insects to waking hibernating animals. We will talk about the importance of taking care of the Earth, and create recycle posters and recycle art. Create art using different drawing, painting, collage and sculpture techniques.

FUNDamentals!

Claire McCarthy

7-week, Monday, 4:30 pm - 6:00 pm,

April 22 - June 10, no class 5/27, \$170 (\$42.50 for Lawrence residents)

Explore the elements of art: line, shape, color, texture, space, and value as you draw and paint new challenges each week.

The Portrait

Danielle Stanuchenski

8-week, Tuesday, 4:30 pm - 6:00 pm,

April 23 - June 11, \$200 (\$50 for Lawrence residents)

Students will learn how to draw various elements of the face, from simplified line drawings in comic characters to detailed shading of a realistic portrait. Learn to create your own artistic style with pencil, marker, watercolor, and collage.

Clay Studio

Diane Collier

8-week, Wednesday, 4:30 pm - 6:00 pm,

April 24 - June 12, \$200 (\$50 for Lawrence residents)

Students will learn how to build both by hand and with the aid of the potter's wheel. Using their ceramic skills to create unique bowls, cups, and other forms. Projects will be completed with decorative techniques such as carving and glazing.

Inspired by Artists

Claire McCarthy

8-week, Thursday, 4:30 pm - 6:00 pm,

April 25 - June 13, \$200 (\$50 for Lawrence residents)

Through storybooks we learn about famous artists and then we will create art inspired by their methods! Join us for Romare Bearden inspired collage, Yayoi Kusama inspired painting and Louise Bourgeois inspired sculpture.

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EAC provides all materials and no experience is necessary.

Ceramic Birdhouse

Amy Ferguson

1-day, Wednesday April 17, 4:00 pm - 6:00 pm, \$40

Learn how to manipulate slabs of clay into textured birdhouses. Student work will be fired and ready for pick up 12 days after class.

Ceramic Wreath

Rossella Distefano

1-night, Thursday, April 25, 6:30 - 9:00 pm, \$45

Learn how to manipulate clay into a beautiful wreath decorated with handmade flowers or fruits. Student work will be fired and ready for pick up 12 days after class.

Ceramic Basket

Rossella Distefano

1-night, Thursday, May 9th, 6:30 - 9:00 pm, \$45

Learn how to manipulate clay into a beautiful basket decorated with handmade flowers or fruits. Student work will be fired and ready for pick up 12 days after class.

Textured Ceramic Lidded Vessel

Paulette Dawson

2-week, Sunday

May 19th, 2:00 pm - 5:00 pm + June 2nd, 3:30 pm - 5:00 pm, \$75

Students will create textured slabs to use to hand build a vessel with a lid during the first class. In the second class, students will paint their bisque fired vessel with colorful underglazes and clear glaze over design.

Intro to the Wheel

Amy Ferguson

6-week, Tuesday, 6:30 pm - 9:00 pm, A

April 23 - June 11, no class May 21 + 28, \$255

In this introductory wheel-throwing class, students will build on their skills to create bowls, cups, and vases. Students will work on surface decorations and learn to incorporate hand-built embellishments into their work.

Clay Explorations

Diane Collier

8-week, Wednesday, 1:30 pm - 4:00 pm, April 24 - June 12, \$340

Slab and Wheel class. Learn how to transform a flat piece of clay, known as a slab, into various functional forms, such as mugs, vases, containers, and small plates. We will also try wheel-throwing. No clay experience is necessary.

PAINTING (adult + youth ages 16+)

Students can find a suggested materials list online.

Acrylic for the Visual Storyteller

Greg Orfanos

8-week, Tuesday, 6:30 pm – 9:00 pm, April 23 – June 11, \$300

Do you like to tell stories with your art? Would you like to learn how to do a painting from your drawings? In this class students will be taught a glazing technique with acrylic paints. Starting from a working drawing students will learn how to slowly build up color by applying acrylic paint in thin layers over an existing drawing.

Fun with Watercolor

Rahat Mama

8-week, Wednesdays, 2:00 pm – 4:00 pm, April 24 – June 12, \$240

8-week, Wednesdays, 6:30 pm – 8:30 pm, April 24 – June 12, \$240

Students will use their painting tools to achieve various effects and learn to paint with a sense of freedom.

Landscape: Real, Invented, Personal, & Abstracted

Luba Grenader

8-week, Friday, 11:00 am – 1:30 pm, April 26 – June 14, \$300

The course will begin with the basic principles of landscape structure: division of the picture plane to create depth of space, principles of atmospheric perspective, approaches to defining various elements of nature. Students will then have an opportunity to explore a landscape as a personal or abstracted concept through a series of exercises, individual investigation, and experimentation with materials. The course is open to all levels and a variety of mediums is explored. Students will work from photographs, memory, and imagination.

Breathing Mindfulness into Art

Danielle Green

4 week, Saturday, 1:30 pm – 3:00 pm, April 27 – May 18, \$90

Step into an oasis of calm soothing sounds while we explore colors, textures, and how being present can help us create from the heart. This free flowing abstract art class allows participants to put all of their emotions on the canvas, while honoring this peaceful time to themselves.

Ages 5-8 continued

Digging Into Nature with Mindful Creations

Danielle Green

7-week, Saturday 10:30 am – 12:00 pm,

April 27 – June 15, no class 5/25, \$170 (\$42.50 for Lawrence residents)

Children will spend part of each class mindfully exploring nature (indoors). After utilizing their 5 senses they will create art pieces utilizing different media: paints, chalk, recycled pieces and nature itself!

Ages 9-13

April Vacation: Studio Arts Explored

Kat Almonte

5-day, Monday through Friday, April 15 – 19

9:00 am – 12:00 pm, \$240 (\$60 for Lawrence residents)

Create art using drawing, painting, collage, sculpture and photographic techniques. Be creative and have fun exploring different materials. Grow your artistic skills in a fun engaging environment.

April Vacation: Animation Station

Mariana Martins

5-day, Monday through Friday, April 15 – 19

1:00 pm – 4:00 pm, \$240 (\$60 for Lawrence residents)

Learn how to create your own animations using different mediums. From 2D animation to stop motion, students will learn how to create their own stories.

Traditional Anime + Manga

Danielle Stanuchenski

7-week, Monday, 4:30 pm – 6:00 pm,

April 22 – June 10, no class May 27,

\$170 (\$42.50 for Lawrence residents)

Grab your pens and markers! It's time to start a journey, like any good shounen hero. Students will learn how to draw anime characters to create well-known and unique characters.

Handbuilding

Amy Ferguson

6-week, Tuesday, 4:30 pm – 6:00 pm,

April 23 – June 11, no class May 21 + 28,

\$145 (\$36.25 for Lawrence residents)

In this handbuilding class, students will learn to make baskets, cups, and other forms while discovering the fun of enhancing clay pieces with decorative techniques.

Ages 9-13 continued

Digital Makerspace

Mariana Martins

8-week, Wednesday, 4:30 pm – 6:30 pm,

April 24 – June 12, \$255 (\$63.75 for Lawrence residents)

Students will learn how to bring their digital art to life through sticker making, T-shirt designing and more! Learn how to photograph your work and create your brand.

Your Photographic Eye

Kat Almonte

8-week, Thursday, 4:30 pm – 6:00 pm,

April 25 – June 13, \$200 (\$50 for Lawrence residents)

This course is intended for people who want to develop the technique of seeing compositions in black and white photography. While digital cameras do photograph in color, you may change the setting to monochrome and shoot in black and white. This change helps people learn compositional value skills.

Ages 13 - 18

Animation

Mariana Martins

8-week, Tuesday, 4:30 pm – 6:30 pm,

April 23 – June 11, \$255 (\$63.75 for Lawrence residents)

Students will learn the basics of animation using a mix of the Procreate App and Procreate dreams. From motion tweening to voice overs, students will complete a full animation by the end of the course.

Studio Drawing

Mekhi Mendoza

8-week, Thursday, 4:30 pm – 6:00 pm,

April 25 – June 13, \$200 (\$50 for Lawrence residents)

The studio is a space for creative play and critical thinking. Build, grow, and expand upon foundational drawing skills by exploring different and experimental modes of drawing in this studio drawing course.

FIBER (adults + youth ages 16+)

EAC provides all materials and no experience is necessary.

Introduction to Crochet

Rosa Croughwell

1-night, Monday, May 20, 6:30 pm – 9:00 pm, \$45

This beginner-friendly crochet workshop is for those who may have never picked up a crochet hook before and those who may have tried it and want to refresh their skills. In this hands-on class, you will learn the skills needed to get you started on your crochet adventure.

DRAWING (adult + youth ages 16+)

Students can find a suggested materials list online.

Drawing with Charcoal

Nevenka Radivojevic

4-week, Monday, 6:30 PM – 8:30 PM,

April 22 – May 13, \$120

Learn about composition, creating perspective, and shading as you work with charcoal. You will draw from still life and photos. Students who want to be challenged will draw the portraits at the end of the session.

Pencil to Brush: From Black and White into the Colors of Spring

Mary Ann McCarthy McArdle

6-week, Tuesday, 1:00 pm – 3:00 pm,

April 23 – May 28, \$180

Basic drawing and watercolor instruction employing the natural world as subject matter. Open to all levels of experience and skill.

Drawing with Graphite

Ricardo Nassif

8-week, Thursday, 6:30 PM – 8:30 PM,

April 25 – June 13, \$240

Students will learn to use graphite pencils to create a range of tones, textures, and effects, from soft and subtle shading to bold and dramatic lines. Through a series of engaging and challenging exercises, you'll develop your skills in composition, perspective, and form and gain a deep understanding of how graphite can be manipulated to create stunning works of art. Whether you want to refine your skills or explore a new medium, this class is the perfect opportunity to tap into your creativity and take your drawing to the next level.

GLASS (adults + youth ages 16+)

EAC provides all materials and no experience is necessary.

Stained Glass

Paul Prue

4-week, Monday, 6:30 pm – 8:30 pm, April 8 – April 29, \$135

Learn the techniques used in the Tiffany Copper Foil method of stained Glass. Students will work on cutting, grinding, and soldering. EAC provides all materials, and no experience is necessary. If you have already taken an introductory class, the instructor will assist you in advancing your techniques and skills.